School
スクールランブル
Vol.
20
Shonen
Magazine
Comics
小林尽
評価版

Presented by
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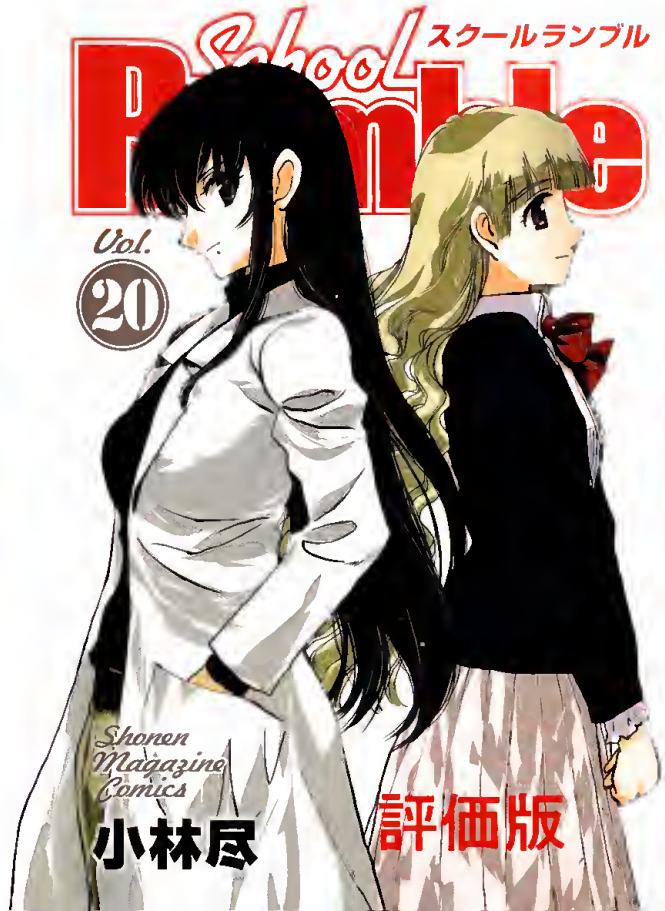
Hiroshi Yamaji (smack)

# School Rumble スクールランブル

Vol. 20



Shonen Magazine Comics

小林尽

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KCM3959

KC MAGAZINE

School Rumble スクールランブル

Vol. 20

小林尽

講談社

9784063639599

雑誌 42267-59

ISBN978-4-06-363959-9

C9979 ¥400E (0)

1929979004002

講談社
定価：本体400円（税別）

評価版

絶賛好評発売中

KC 小林尽 作品

School Rumble 1～

以下続刊

2008 3

KC MAGAZINE

# School Rumble 20

スクールランブル

小林尽（こばやしじん）

Jenma

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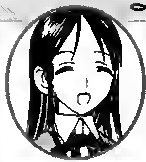
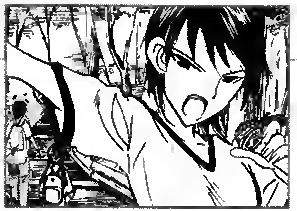


八雲のお姉さんの発案で、急きょ始まった矢神歩行祭!! なんか、お兄ちゃんも張り切ってたな…。まぁそれはおいといて、実は私達1年生も"炊き出し係"として参加中なのです。ホントはしっかりお手伝いしなきゃなんだけど、歩行祭の行方(特に恋のね♡)が気になっちゃって…。八雲〜、そっちの様子はどう? リポート下さいませませ〜♪

**横名、俺を呼んだか? それとも、青春が俺を呼…**

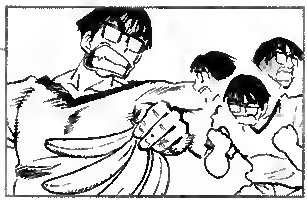
もうお兄ちゃんうるさい!!



あ〜、えっと〜家本です。あの〜姉さんの開会宣言でスタートした歩行祭ですが、やはり烏丸さんの姿はなく…。そういえば、播磨さんの姿も〜、え〜アレ〜? なんで私、播磨さんと手錠でつながれて…、よくわからない。サ〜サラ〜、続きはお願い……。

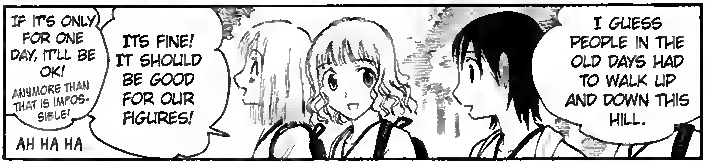
ハイハーイ! こちらは今回の一番の難所、神倉登山道入り口にある第1休憩所で〜す。みなさん休憩を終えられた方から順に、登山道へと歩を進めています!! ケガ人もなく、すべて順調ですよ〜。でも、高野先輩がまた何か企んでるみたい(笑)。何かが起きる予感♡ いまのところは、こんな感じで〜す。サッちん、ドーゾ!!

現場の係です。たったいま動きが!! ここは登山道の中腹でしょうか。そこに突然 2つのゲートが出現しました!! 『いる』『いない』と書かれたこのゲート、どちらを通るかで好きな人が居るか、居ないかがわかる「どっちかわかるんだ門」!! なんと画期的なシステムでしょう〜って、麻生先輩はどっち通るんだろう…? やっぱりまだ…。うーん、気になる…。稲葉、あとはよろしく!

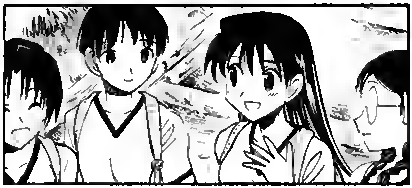


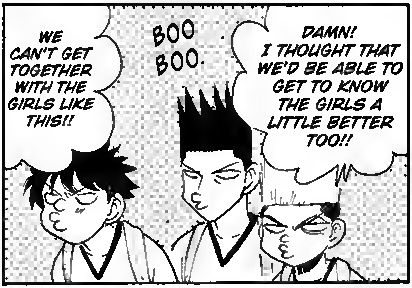
ハ〜イ、稲葉で〜す! 第2休憩所にて花井先輩を探しているんだけど…。どこにいるんだろ?? 今日も全力投球な先輩の気配は、さっきからビンビン感じてるんだけど!! こうなったら、必ず花井先輩と二人きりになれる、とっておきの計画実行しちゃうもんね♡ その準備で忙しいから、あとは八雲達で、テキトーにやっといて〜!

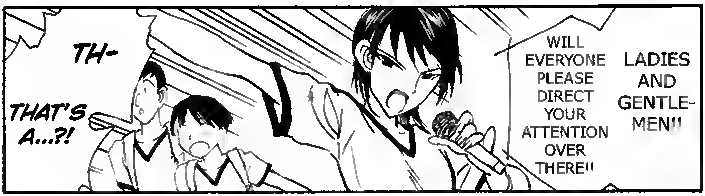
# #242 TOR ZUM HIMMEL (トーア ツム ヒンメル)

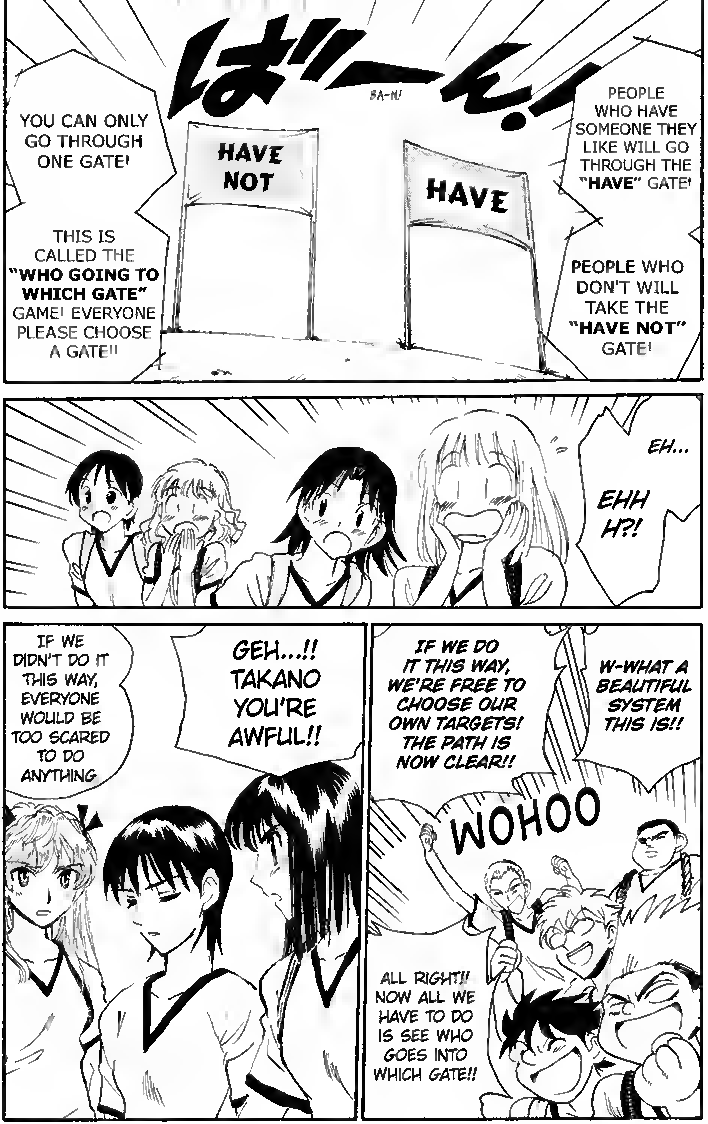

IF IT'S ONLY FOR ONE DAY, IT'LL BE OK!
ANYMORE THAN THAT IS IMPOSSIBLE!
AH HA HA
IT'S FINE! IT SHOULD BE GOOD FOR OUR FIGURES!
I GUESS PEOPLE IN THE OLD DAYS HAD TO WALK UP AND DOWN THIS HILL.

OH?
A CLASSIC WAY TO GET EVERYONE ON THEIR FEET
FOR THAT SITUATION, THERE'S AN EVENT PREPARED THAT'LL HELP "ENCOURAGE" EVERYONE.




WE CAN'T GET TOGETHER WITH THE GIRLS LIKE THIS!!
BOO BOO.
DAMN! I THOUGHT THAT WE'D BE ABLE TO GET TO KNOW THE GIRLS A LITTLE BETTER TOO!!



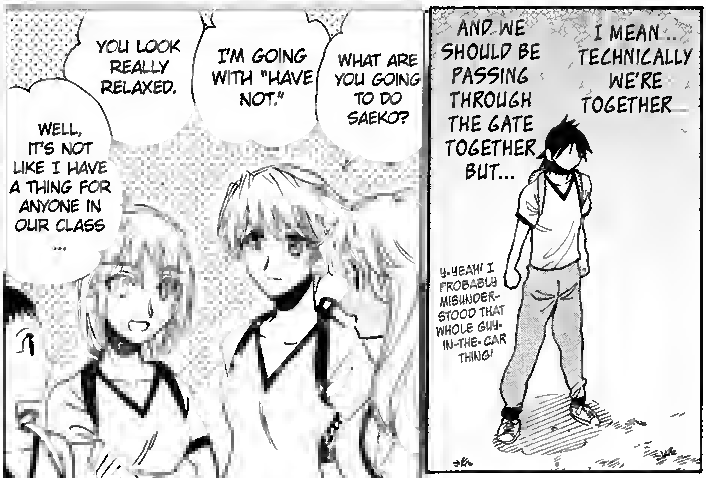

ばーん!
BA-N!
YOU CAN ONLY GO THROUGH ONE GATE!
THIS IS CALLED THE "WHO GOING TO WHICH GATE" GAME! EVERYONE PLEASE CHOOSE A GATE!!
HAVE NOT
HAVE
PEOPLE WHO HAVE SOMEONE THEY LIKE WILL GO THROUGH THE "HAVE" GATE!
PEOPLE WHO DON'T WILL TAKE THE "HAVE NOT" GATE!
EH...
EHH H?!
IF WE DIDN'T DO IT THIS WAY, EVERYONE WOULD BE TOO SCARED TO DO ANYTHING
GEH...!! TAKANO YOU'RE AWFUL!!
IF WE DO IT THIS WAY, WE'RE FREE TO CHOOSE OUR OWN TARGETS! THE PATH IS NOW CLEAR!!
W-WHAT A BEAUTIFUL SYSTEM THIS IS!!
WOHOO
ALL RIGHT!! NOW ALL WE HAVE TO DO IS SEE WHO GOES INTO WHICH GATE!!

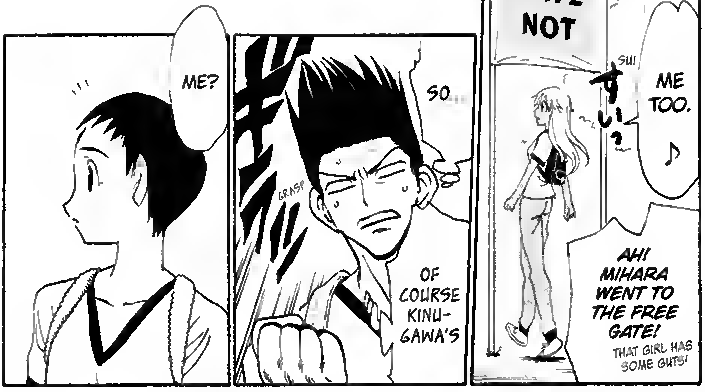
NICE ONE TAKANO, SHE PLANNED THE WHOLE THING.

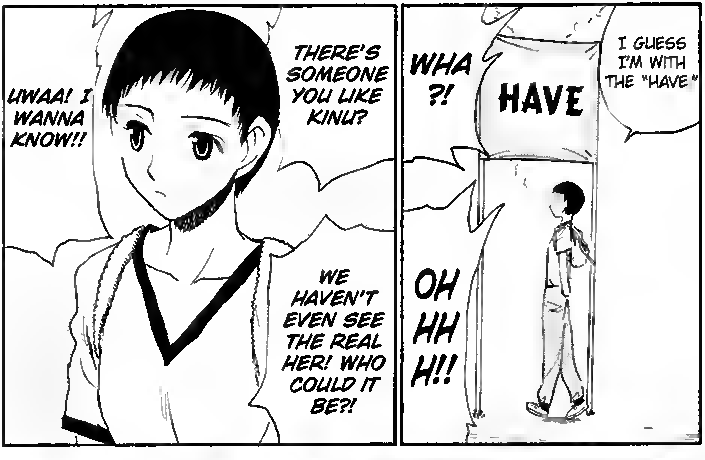
WHAT DO YOU MEAN "STEP FORWARD"?! WE'RE SO EMBARRASSED!!
ZYU
NOW!! EVERYONE STEP FORWARD!!
O-OK!!
NAGAYAMA!!
LETS GO!!
WHA. YOU'RE ...?
I WON'T LOSE!!
CONGRATULATIONS!!
CHEERING
CLAP CLAP CLAP CLAP CLAP
TANAKA-KUN'S SOOOOO COOL!
ZA
OHHHH!!
GRR... THAT NAGAYAMA ...!!
GOING THROUGH THE GATE HOLDING HIS HAND AND ALL THAT!!
TANAKA YOU BASTARD! TRYING TO GET US ALL SEPARATED!!

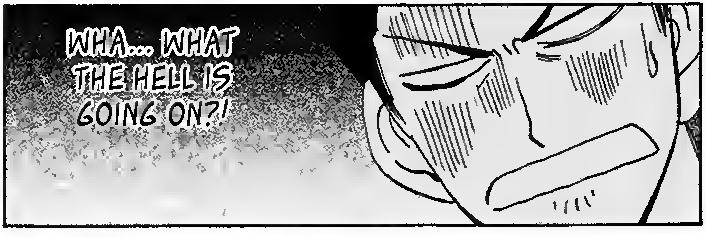
WHAT... WHAT SHOULD I DO?
.....
CLAP パチパチ
CLAP パチパチ
CLAP パチパチ

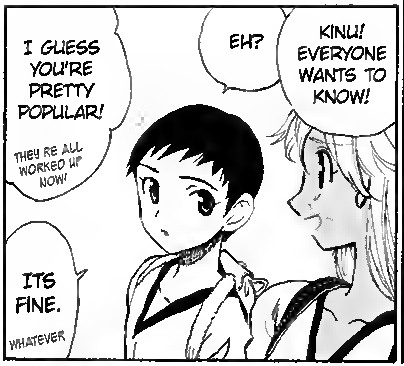
AND IT LOOKS LIKE SHE DOESN'T CARE ABOUT ME AT ALL...
KIDO'S STILL WITH THOSE GIRLS..

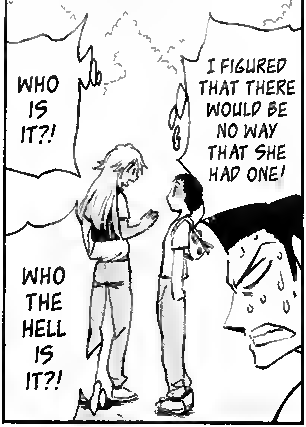

YOU LOOK REALLY RELAXED.
I'M GOING WITH "HAVE NOT."
WHAT ARE YOU GOING TO DO SAEKO?
WELL, IT'S NOT LIKE I HAVE A THING FOR ANYONE IN OUR CLASS ...
AND WE SHOULD BE PASSING THROUGH THE GATE TOGETHER BUT...
I MEAN... TECHNICALLY WE'RE TOGETHER...
U-YEAH! I PROBABLY MISUNDERSTOOD THAT WHOLE GUN-IN-THE-CAR THING!

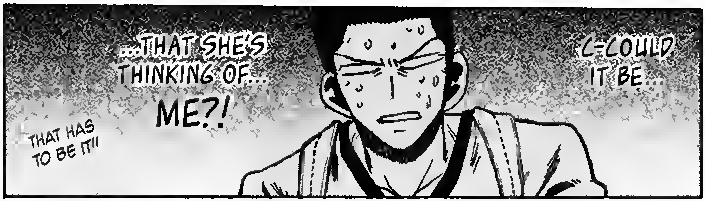

ME?
SO...
CRASH
OF COURSE KINU-GAWA'S
HAVE NOT
SUI
ME TOO. ♪
AH! MIHARA WENT TO THE FREE GATE!
THAT GIRL HAS SOME GUTS!

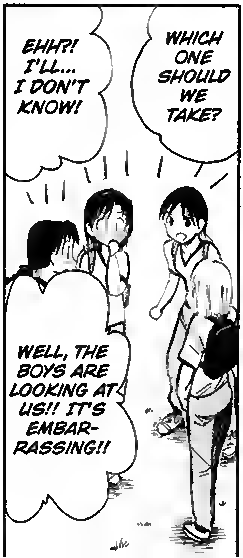

LIWAA! I WANNA KNOW!!
THERE'S SOMEONE YOU LIKE KINU?
WE HAVEN'T EVEN SEE THE REAL HER! WHO COULD IT BE?!
WHA ?!
HAVE
I GUESS I'M WITH THE "HAVE"
OH HH H!!

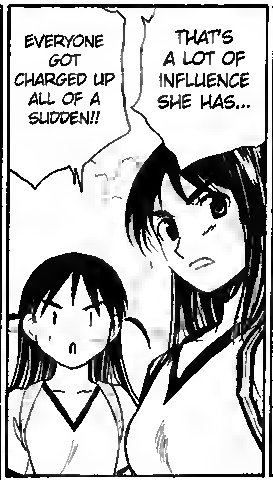

WHA... WHAT THE HELL IS GOING ON?!

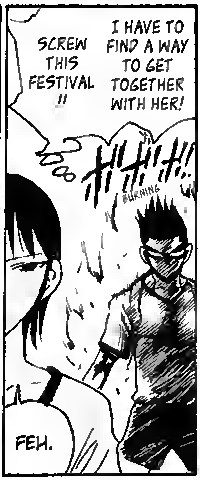

I GUESS YOU'RE PRETTY POPULAR!
THEY'RE ALL WORKED UP NOW!
EH?
KINU! EVERYONE WANTS TO KNOW!
ITS FINE.
WHATEVER

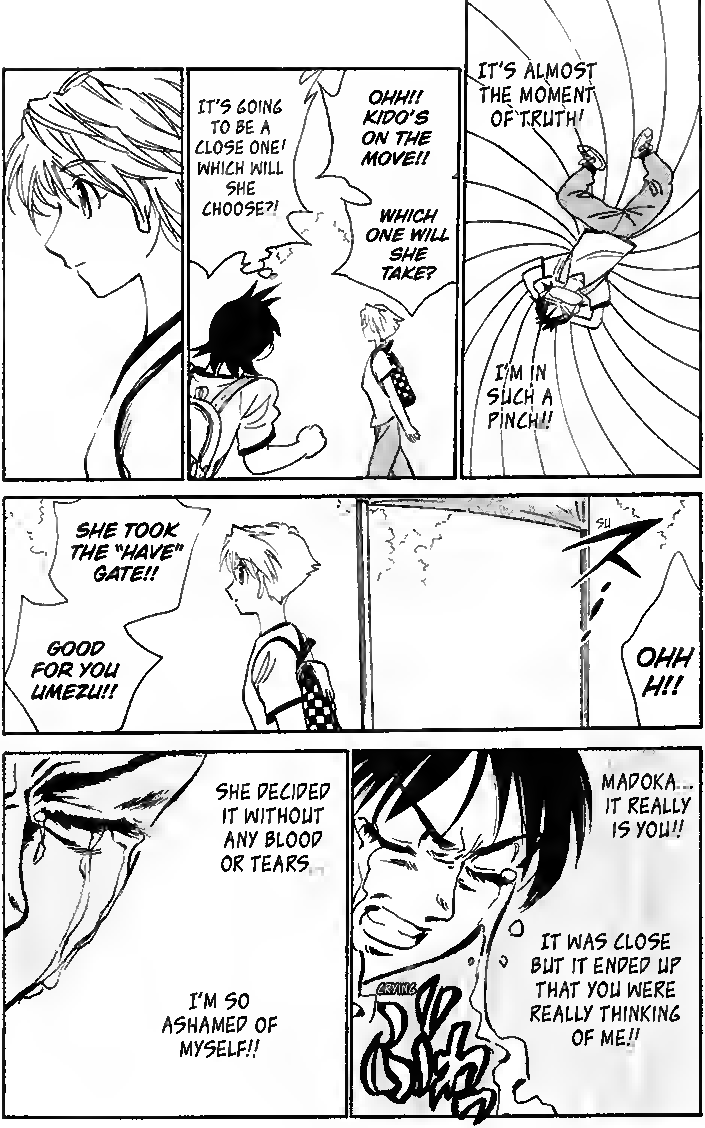

WHO IS IT?!
I FIGURED THAT THERE WOULD BE NO WAY THAT SHE HAD ONE!
WHO THE HELL IS IT?!

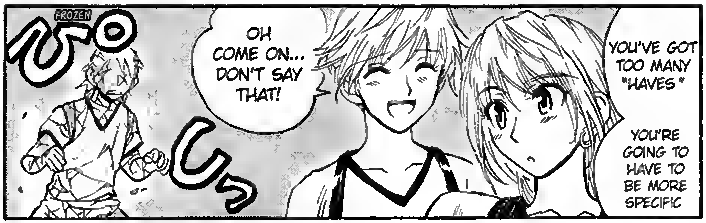

...THAT SHE'S THINKING OF... ME?!
C-COULD IT BE...
THAT HAS TO BE IT!!

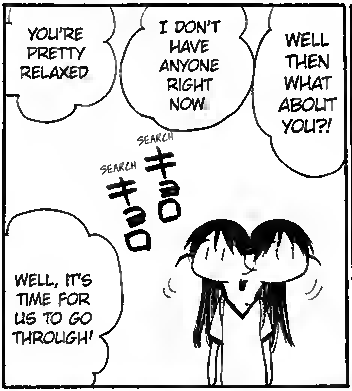

EHH?! I'LL... I DON'T KNOW!
WHICH ONE SHOULD WE TAKE?
WELL, THE BOYS ARE LOOKING AT US!! IT'S EMBARRASSING!!


EVERYONE GOT CHARGED UP ALL OF A SUDDEN!!
THAT'S A LOT OF INFLUENCE SHE HAS...

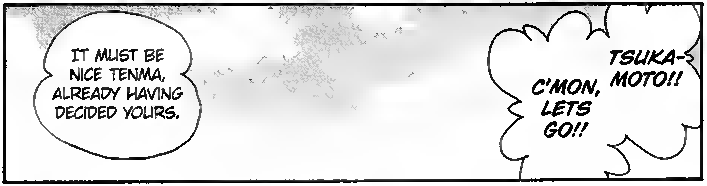

SCREW THIS FESTIVAL !!
I HAVE TO FIND A WAY TO GET TOGETHER WITH HER!
SHAKING
FEH.

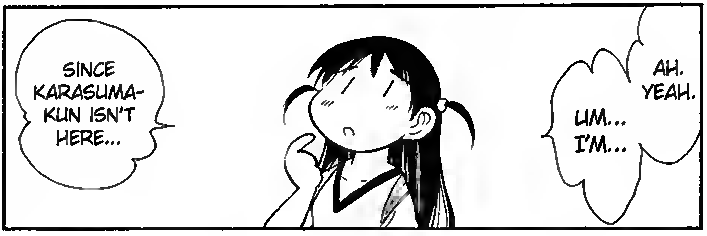

IT'S ALMOST THE MOMENT OF TRUTH!
I'M IN SUCH A PINCH!!
OHH!! KIDO'S ON THE MOVE!!
WHICH ONE WILL SHE TAKE?
IT'S GOING TO BE A CLOSE ONE! WHICH WILL SHE CHOOSE?!
SU
OHH H!!
SHE TOOK THE "HAVE" GATE!!
GOOD FOR YOU UMEZU!!
MADOKA... IT REALLY IS YOU!!
IT WAS CLOSE BUT IT ENDED UP THAT YOU WERE REALLY THINKING OF ME!!
GYAAA
SHE DECIDED IT WITHOUT ANY BLOOD OR TEARS...
I'M SO ASHAMED OF MYSELF!!

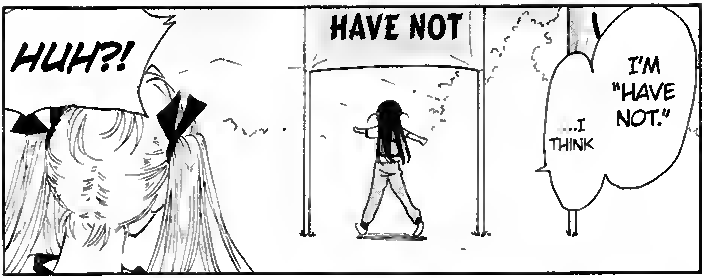

FROZEN
OH COME ON... DON'T SAY THAT!
YOU'VE GOT TOO MANY "HAVES"
YOU'RE GOING TO HAVE TO BE MORE SPECIFIC

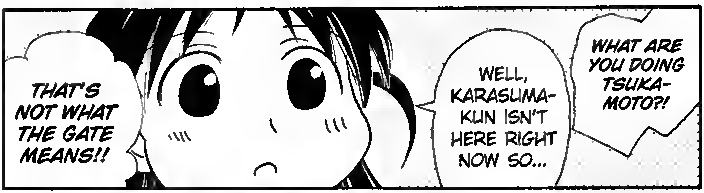

YOU'RE PRETTY RELAXED
I DON'T HAVE ANYONE RIGHT NOW
WELL THEN WHAT ABOUT YOU?!
SEARCH
SEARCH
WELL, IT'S TIME FOR US TO GO THROUGH!

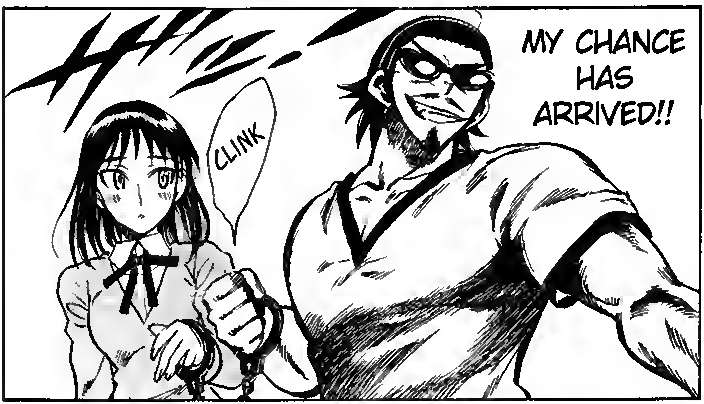
I'M "HAVE NOT"!!
SO WHICH ONE ARE YOU GONNA DO SAWACHIKA?
HUH?
WHAT'S WITH THAT "HUH" ?!


IT MUST BE NICE TENMA, ALREADY HAVING DECIDED YOURS.
TSUKA-MOTO!!
C'MON, LETS GO!!


SINCE KARASUMA-KUN ISN'T HERE...
AH. YEAH.
UM... I'M...



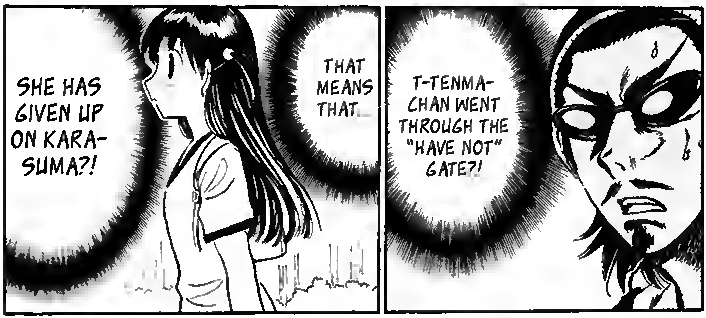



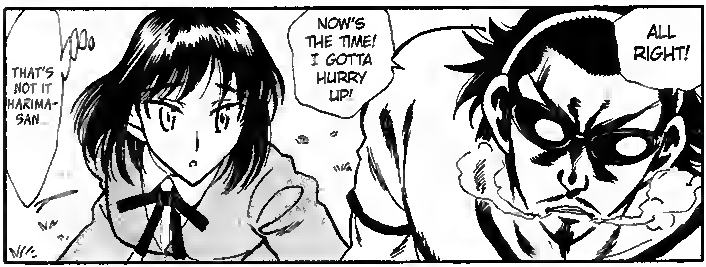


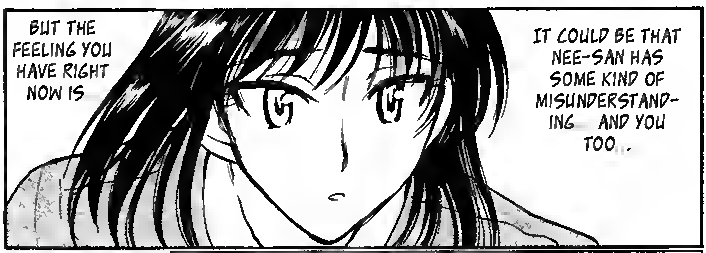

#242・・・・・・・・・・Fin。(おしまい)

EVERYONE'S CONNECTED IN A MISUNDERSTANDING LOOP!!

何を恐れることがあろうか!!
いっそ門に「人妻」と書いてもかまわんくらいだ!!!
俺はお前にうらやましい!!



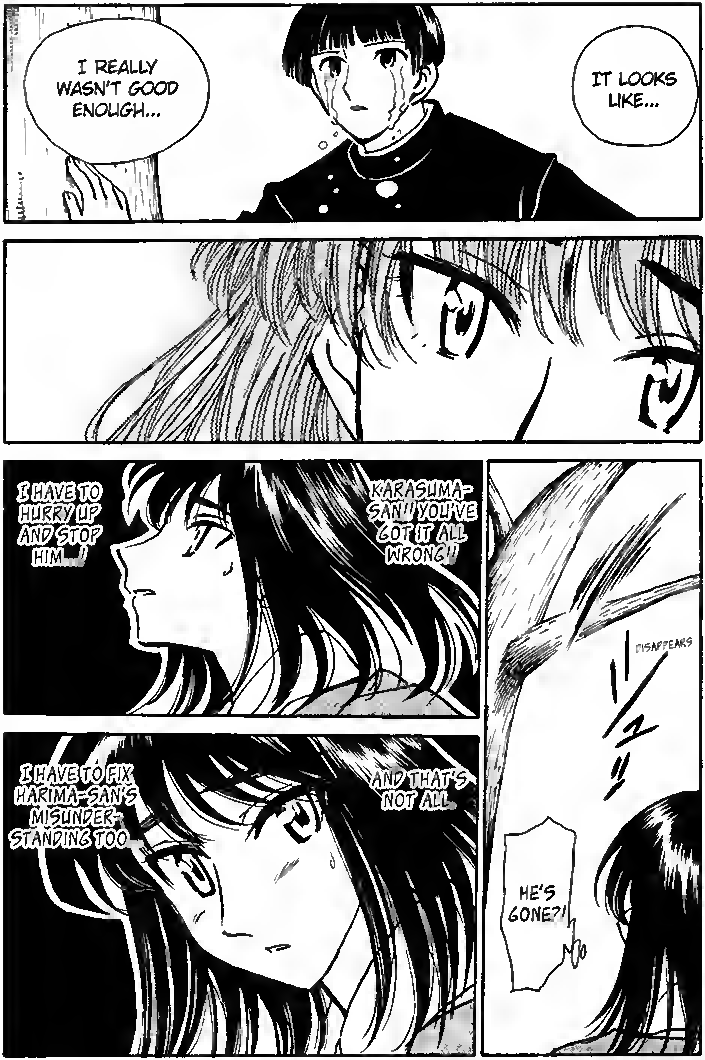




# #243 EMBRACE YOUR SHADOW
# #243 エンブレイス ユア シャドウ

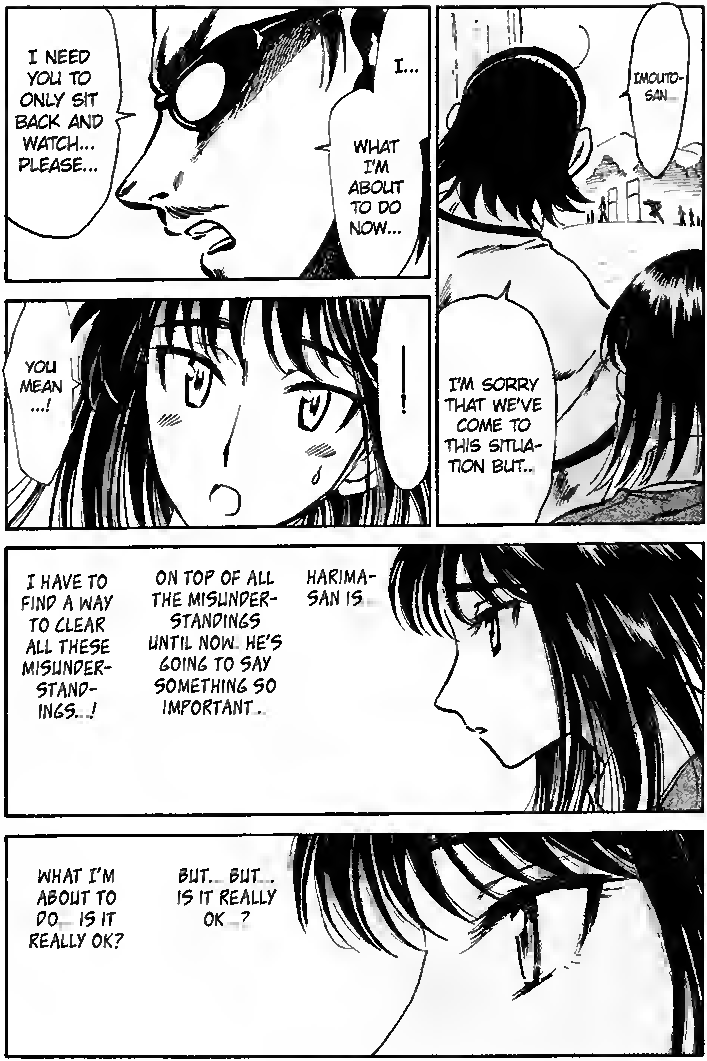
I DON'T KNOW WHAT WOULD HAPPEN...
BUT... EVEN IF I WERE TO SAY SOMETHING...
HEH HEH HEH HEH HEH.
RAIN?
DRIP
!
IT'S FINALLY TIME FOR ME TO TAKE THE WORLD'S TREASURE INTO MY HANDS.
TENMA'S FEELING AROUSED RIGHT NOW...
THESE ARE...
!
WAIT A MINUTE...
THIS ISN'T RAIN...

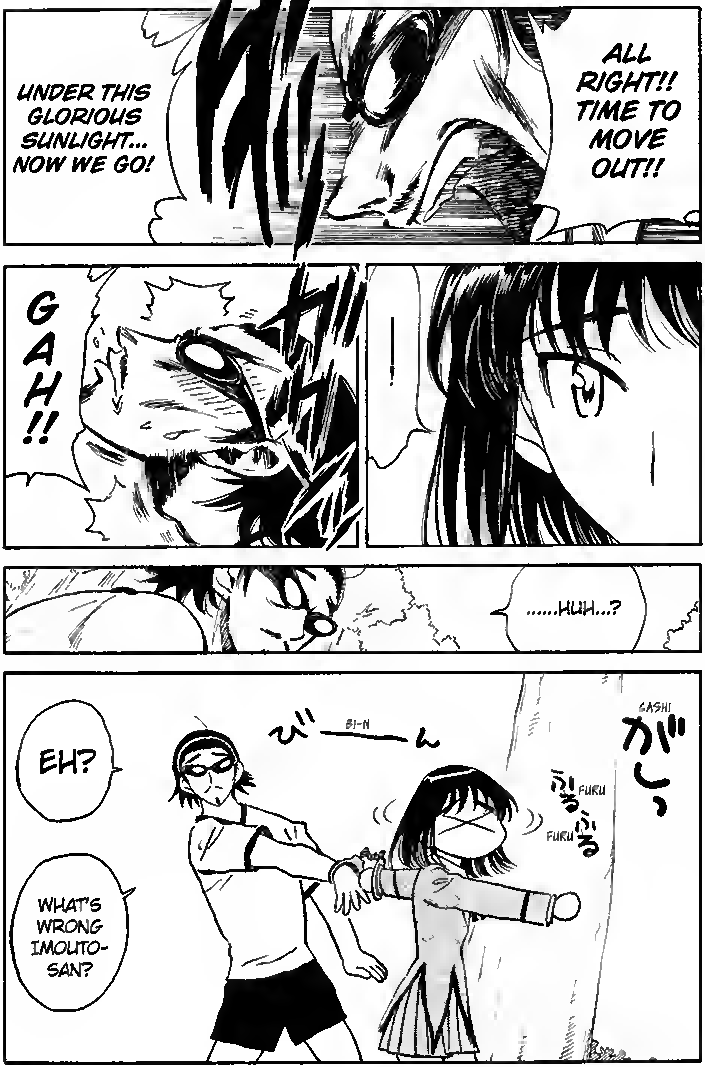
KARASUMA OOJI, HIS PLAN WAS AMERICA... SUPPOSED TO BE.

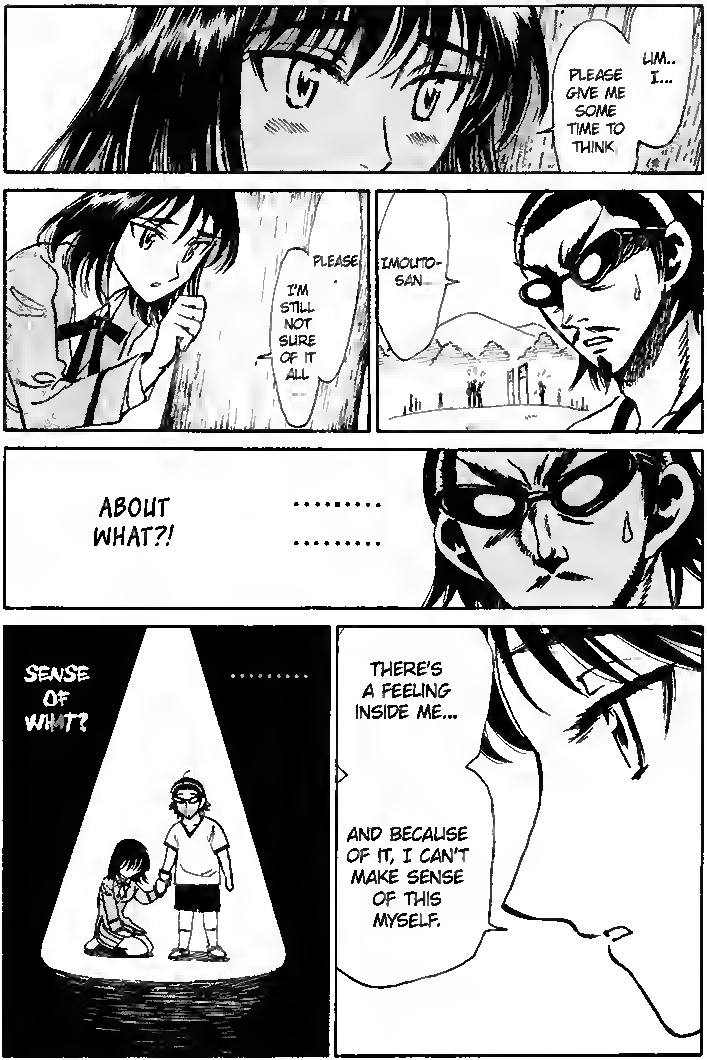
CRYING
BOTA
ぼた
BOTA
ぼたぼた
BOTA
KARASUMA-SAN'S CRYING...
MAYBE HE THINKS THAT NEE-SAN HAS GIVEN UP ON HIM AND..
AND NOW HE'S CRYING TEARS OF SADNESS?!!
HE CRIED?!
DO-
どー
ビクッ
NOTICE
BOTA
ぼた
BOTA
ぼたぼた
BOTA
ぼた


I REALLY WASN'T GOOD ENOUGH...
IT LOOKS LIKE...
I HAVE TO HURRY UP AND STOP HIM...!
KARASUMA-SAN!! YOU'VE GOT IT ALL WRONG!!
DISAPPEARS
I HAVE TO FIX HARIMA-SAN'S MISUNDER-STANDING TOO
AND THAT'S NOT ALL
HE'S GONE?!

KARASUMA OOJI, WAS MOTIVATED FOR THE WALKING FESTIVAL EARLIER... WAS SUPPOSED TO BE.

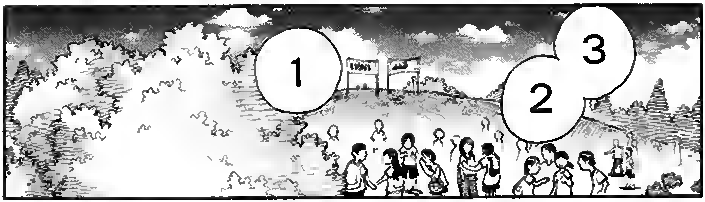

I NEED YOU TO ONLY SIT BACK AND WATCH... PLEASE...
I...
WHAT I'M ABOUT TO DO NOW...
IMOUTO-SAN...
I'M SORRY THAT WE'VE COME TO THIS SITUATION BUT..
YOU MEAN ...!
!
I HAVE TO FIND A WAY TO CLEAR ALL THESE MISUNDER-STAND-INGS..!
ON TOP OF ALL THE MISUNDER-STANDINGS UNTIL NOW. HE'S GOING TO SAY SOMETHING SO IMPORTANT..
HARIMA-SAN IS...
WHAT I'M ABOUT TO DO... IS IT REALLY OK?
BUT... BUT... IS IT REALLY OK...?

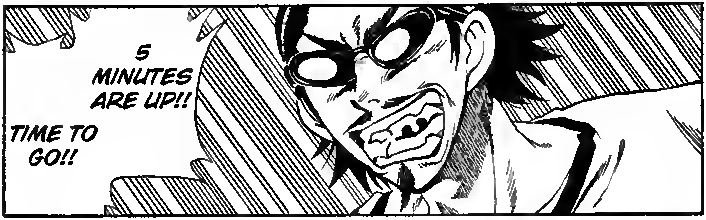

ALL RIGHT!! TIME TO MOVE OUT!!
UNDER THIS GLORIOUS SUNLIGHT... NOW WE GO!
!
GAH!!
.....HUH...?
GASHI
がし
BI-N
びーーーん
FURU FURU
ふるふる
EH?
WHAT'S WRONG IMOUTO-SAN?

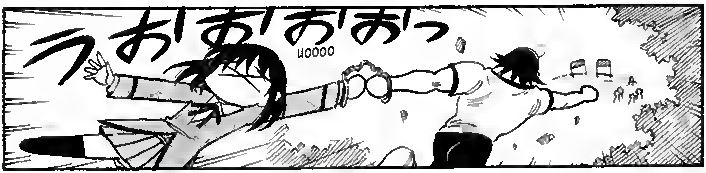

UM.. I...
PLEASE GIVE ME SOME TIME TO THINK
PLEASE
I'M STILL NOT SURE OF IT ALL...
IMOUTO-SAN...
ABOUT WHAT?!
.....
.....
SENSE OF WHAT?
.....
THERE'S A FEELING INSIDE ME...
AND BECAUSE OF IT, I CAN'T MAKE SENSE OF THIS MYSELF.

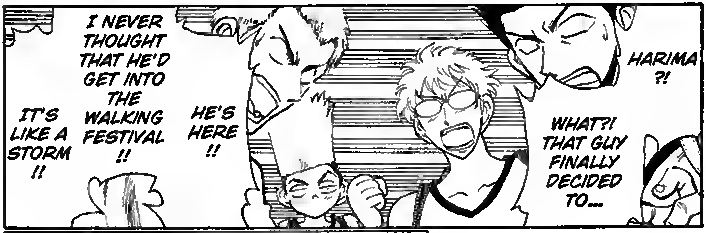
THIS MISUNDERSTANDING IS PAINFUL, SWEET, & HEART-BREAKING...

#243 ..... Fin (おしまい)

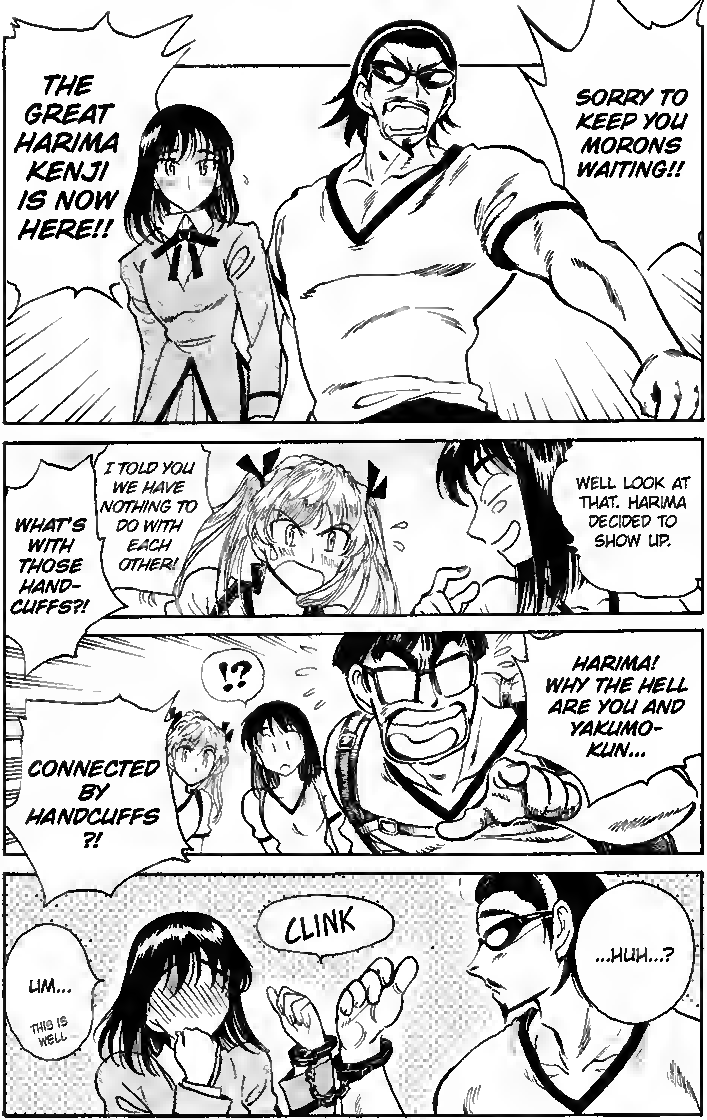





# #244 SUBIDA AL CIELO
スビダ アル シエロ


THE GREAT HARIMA KENJI IS NOW HERE!!
SORRY TO KEEP YOU MORONS WAITING!!
HARIMA KENJI, ENTERED JUST IN THE NICK OF TIME.
WELL LOOK AT THAT. HARIMA DECIDED TO SHOW UP.
I TOLD YOU WE HAVE NOTHING TO DO WITH EACH OTHER!
WHAT'S WITH THOSE HAND-CUFFS?!
HARIMA! WHY THE HELL ARE YOU AND YAKUMO-KUN...
!?
CONNECTED BY HANDCUFFS ?!
CLINK
...HUH...?
UM... THIS IS WELL

COULD THIS BE THEIR DECLARATION TO JOIN?!
CHEERING
ゆあああ
W-WAIT!! THIS ISN'T WHAT YOU THINK!!
WOAH!!
THIS IS...
IN OTHER WORDS, IT'S AN ACCIDENT !!
WELL, I GUESS IT'S POSSIBLE
JUST WHAT ARE YOU TRYING TO ACCOMPLISH BY SAYING THAT?
COMPLETELY UNBELIEVABLE.
FOR! FOR!
ポリポリ
MUNCH MUNCH
JUST LIKE A SQUIRREL
OH RIGHT, WASN'T SHE EATING SOME POCKY BEHIND A TREE SOMEWHERE?
I'D LOVE TO SEE HER REACTION ON THIS TOO..
HUH? WHERE'S TENMA?

WAIT RIGHT THERE !!
DO YOU REALLY THINK THAT EVERYONE WILL BE SATISFIED WITH THAT EXPLANATION?!
RELEASE YAKUMO NOW!!
IF YOU'RE PLANNING ON GOING THROUGH THAT GATE.
YOU'LL HAVE TO GET THROUGH ME FIRST !!
GRR AAA HH!!
JUMPS
HUH!
YAKUMO-KUN!
I... I CAN'T! AT THIS RATE, SHE'LL BE...
ARGH
AH
LET HIM BE.
UM...
しゅ
SHYU-
UGH

HAND-CUFFS OR NOT!!
WE HAVE TO MAKE A MOVE NOW!!
THERE'S NO OTHER WAY AROUND THIS!!

YAKUMO!!
ALSO..
WHY IS IT YOU AGAIN?

OH, FOR CRYING OUT LOUD.. WHAT COULD THAT HIGE BE THINKING?
COMING LATE LIKE THIS... AND WHAT HAPPENED TO ANGOLA?

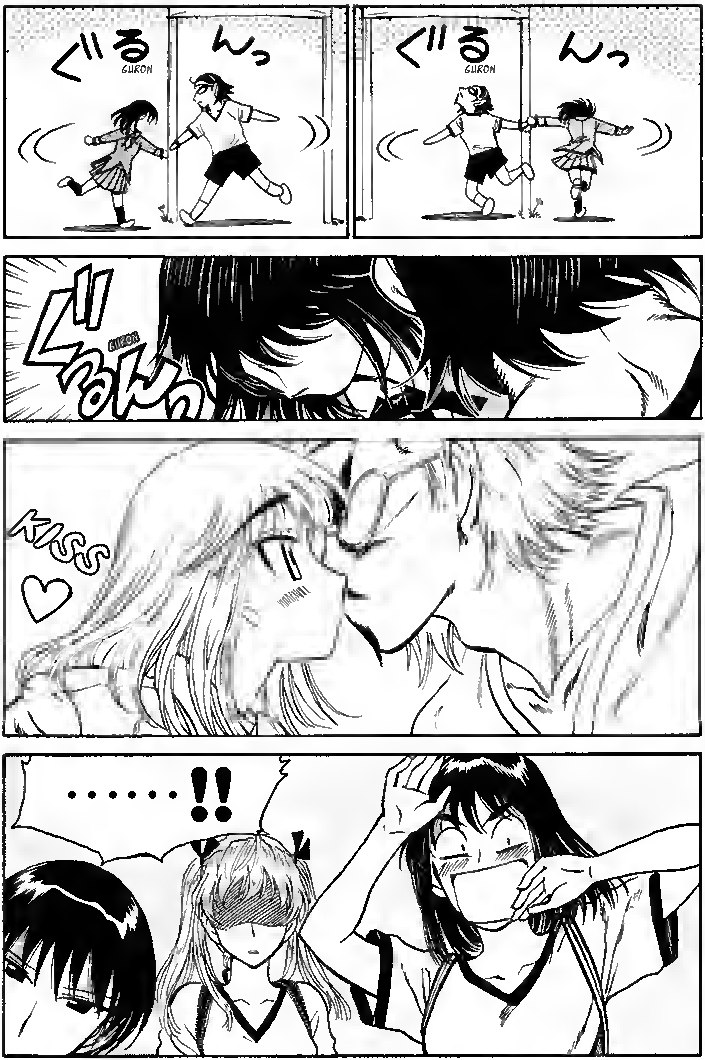
JUST WHAT IS IT THAT YOU WANT TO DO?

HARIMA-SAN'S GOING TO PASS THROUGH THAT GATE!!
THEY'RE MAKING A MOVE!!
THE GATE THAT HARIMA-SAN'S GOING TO PASS THROUGH IS...
GOOTSU
HAVE
THE "HAVE" GATE!! THAT ONE!!
LOOK AT THOSE TWO!!
LOOK HOW FAST THEY'RE HEADING TO THE GATE!!
THEY KNOW EXACTLY WHERE THEY'RE GOING!!
PAY ATTENTION!!
WATCH ME!!
I KENJI, AS A MAN, WILL SHOW YOU JUST HOW STRONGLY I BURN!!
TENMA-CHAN!!

HARIMA KENJI, A MAN WHO DOESN'T BETRAY EXPECTATION.

THE ONLY THING I CAN DO IS GO THROUGH THE "HAVE" GATE WITH HIM... BUT IF I DO THAT...
WON'T EVERYONE THINK THAT I'M AIMING FOR IMOUTO-SAN INSTEAD OF TENMA-CHAN?
.....
.....
WAIT... IF I GO AND PASS THROUGH THAT GATE LIKE THIS...
RIGHT NOW, THIS ONE IS THE RIGHT GATE!!
HAVE NOT
THAT WAS CLOSE! TENMA-CHAN ISN'T EVEN HERE RIGHT NOW!!
CLINK
WHA.
CLINK

HARIMA KENJI, NOTICES AT THE LAST MOMENT.




...A KISS... MAYBE IT WOULD'VE BEEN BETTER IF HE DIDN'T NOTICE...

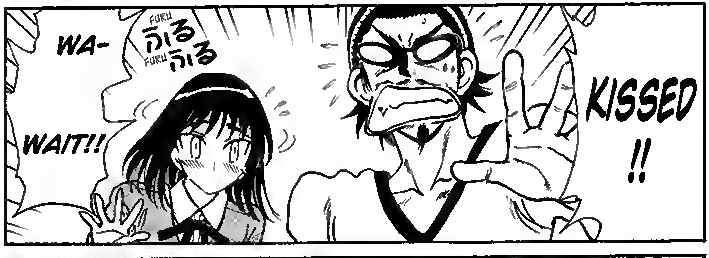
＃244……Fin。

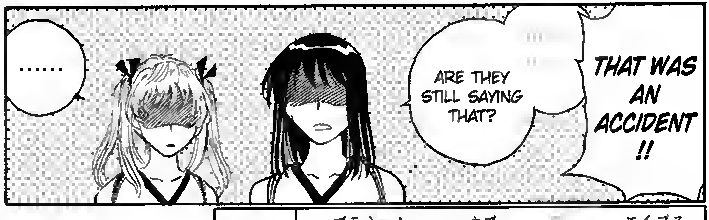
# School Rumble

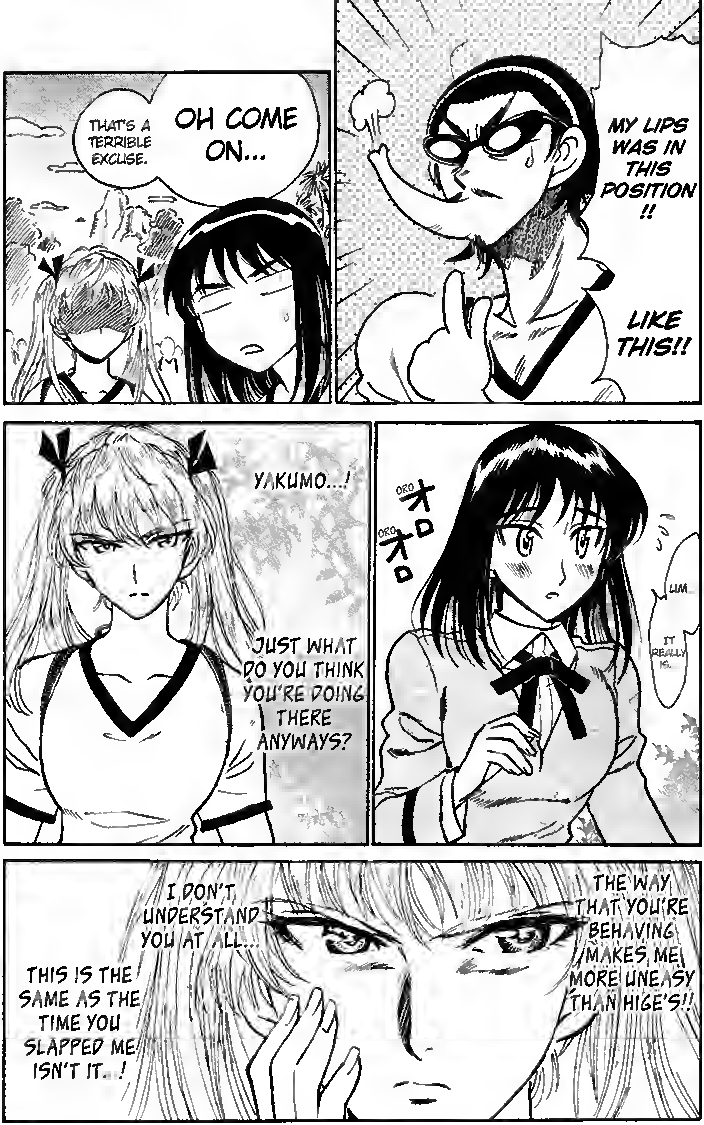
WOW!!
DID YOU GUYS SEE THAT?!
ZYU
さわ…!

YAKUMO-CHAN!!

EEK…
HARIMA AND…

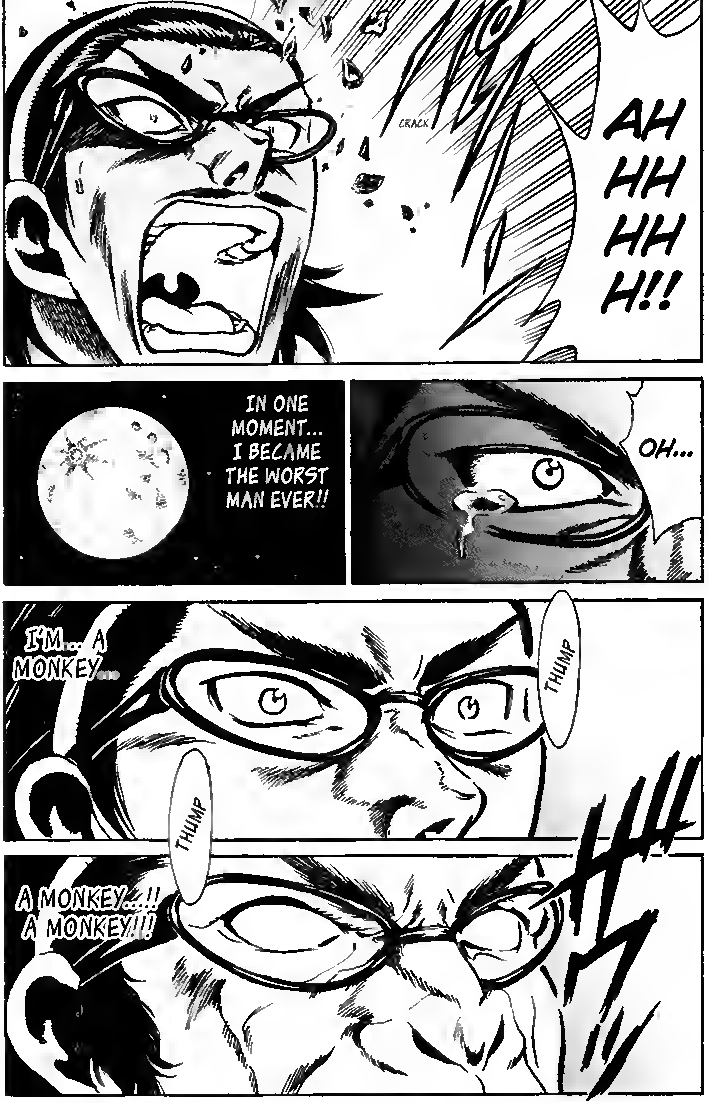

WA-
WAIT!!
FURU FURU
ふるふる
KISSED !!


……
ARE THEY STILL SAYING THAT?
THAT WAS AN ACCIDENT !!


OH COME ON...
THAT'S A TERRIBLE EXCUSE.
MY LIPS WAS IN THIS POSITION !!
LIKE THIS!!
YAKUMO...!
JUST WHAT DO YOU THINK YOU'RE DOING THERE ANYWAYS?
オロオロ
オロオロ
UM...
IT REALLY IS.
I DON'T UNDERSTAND YOU AT ALL...
THIS IS THE SAME AS THE TIME YOU SLAPPED ME, ISN'T IT...!
THE WAY THAT YOU'RE BEHAVING MAKES ME MORE UNEASY THAN HIGE'S!!

STARE
!!
LUCKY FOR ME THOUGH,
TENMA-CHAN ISN'T HERE...
GAH...!
I SCREWED UP AGAIN !!
TSUKAMOTO TENMA, NICE TIMING.
ZOKU

I SAW...
ポンリ
BOMRI
キョロ
KYORO
TARARI
!!
H-HEY... THIS IS...
スリ...
SURI
EVEN THOUGH YOU DID "THAT" WITH ERI-CHAN AT THE HOSPITAL, YOU ARE DOING THIS HERE...
AND ONCE AGAIN IT HAS TO BE YAKUMO...
YOU'RE...
THE BIGGEST MONKEY EVER!!
HARIMA-KUN, YOU'RE NOT EVEN JUST A BIG MONKEY ANYMORE...




SUPER MONKEY... NOPE.

NOTE: THIS IS JUST A DIAGRAM.

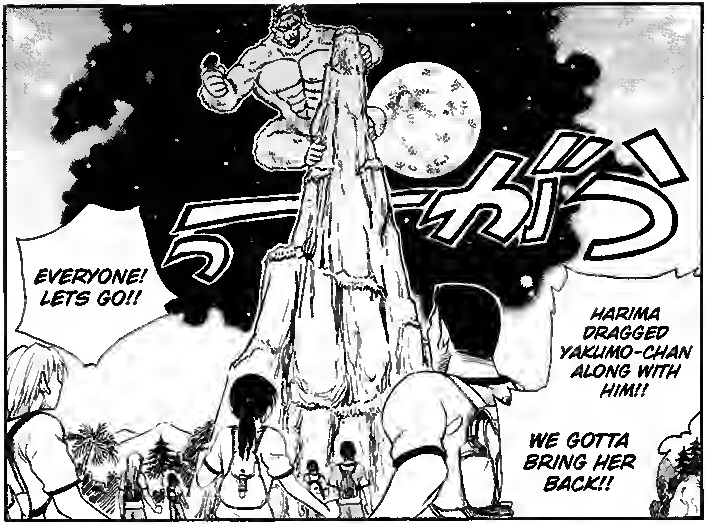
EVEN FOR THE DEVIL, THIS IS AN IMAGE...

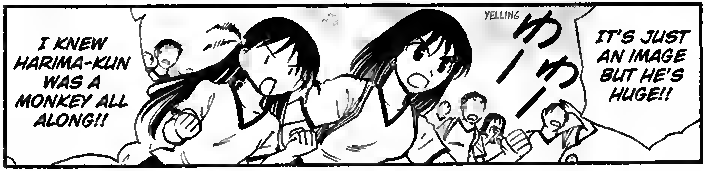
TENMA-CHAN... I CAN NO LONGER FACE YOU...
AS A MONKEY I WILL NOW HEAD TO MOUNTAINS
FOLLOW HIM!!
HARIMA DISAPPEARED INTO THE MOUNTAINS!!
BUT I SUPPOSE THAT STUFF LIKE THIS HAPPENS TOO.
I'VE FORMED A SPECIAL TEAM TO HELP FIGHT AGAINST SUCH HEART-BREAK
IF YOU MAKE ONE STEP INTO THE WRONG GATE...
YOU'RE IN DANGER OF LOSING YOUR LOVE FOREVER
LEAVE IT TO ME.
TAKANO !!
EMERGENCY!! EMERGENCY!!
BEEP BEEP BEEP.

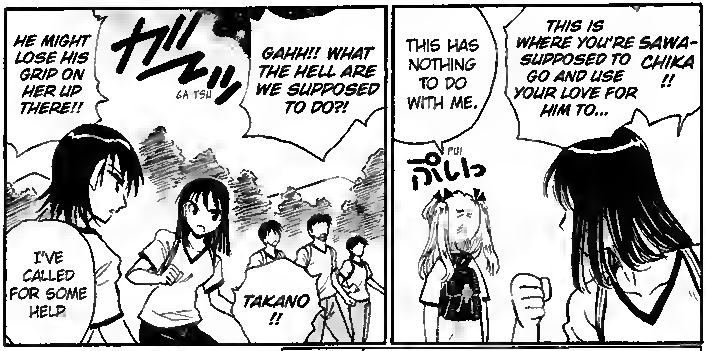
..BY THE WAY, ONE OF THEM IS JAPANESE.

#245・・・・・・・・・・Fin。

外人部隊!?
ギラーン!!
サラはツンにこっちの手伝いだよ
面白そーだなはいかまぜて

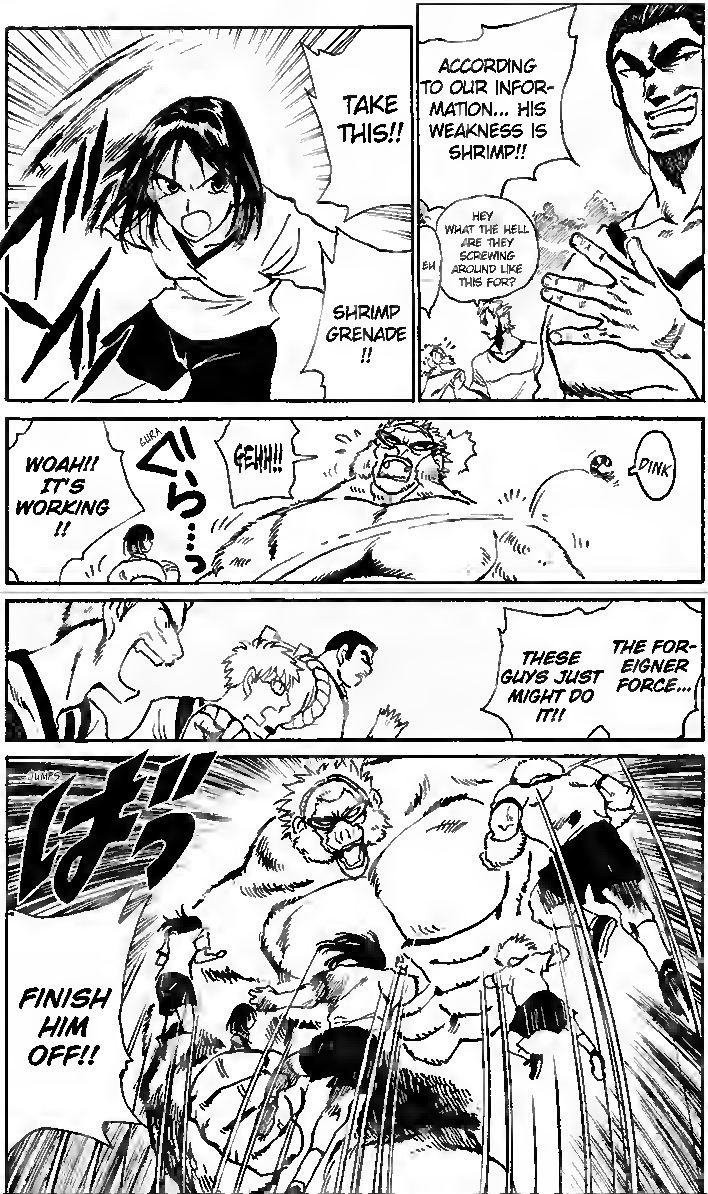


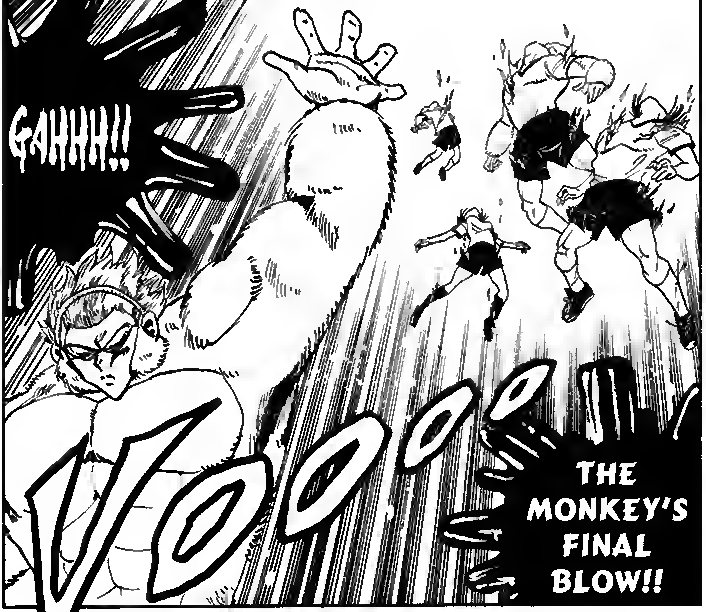


HE MIGHT LOSE HIS GRIP ON HER UP THERE!!
GA YSU
ガシッ
GAHH!! WHAT THE HELL ARE WE SUPPOSED TO DO?!
I'VE CALLED FOR SOME HELP.
TAKANO !!
THIS HAS NOTHING TO DO WITH ME.
FUI
ぷいっ
THIS IS WHERE YOU'RE SUPPOSED TO GO AND USE YOUR LOVE FOR HIM TO...
SAWA-CHIKA !!

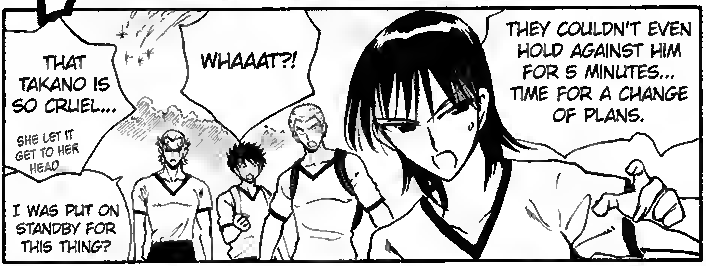
# #246 THE NEGOTIATOR (ザ ネゴシエイター)

IS THERE NO BRAVE SOUL OUT THERE TO CHALLENGE THIS BEAST?!
I PROMISE TO ALLOW THE MAN THAT SAVES HER TO HAVE AN ALL-DAY DATE WITH HER!!
OHH H!!
THIS IS ONE OF THE EVENTS WE'RE HAVING NOW!!
MEN!! STEP FORWARD!!
HAH!!
I'VE BROUGHT BANANAS !!
GWAA!!
HANAI-KUN!!
YOU KIDS WON'T DO AT ALL...
HUH ...?
THE FOREIGNER FORCE HAS ARRIVED!!
THIS WILL BE SIMPLE FOR US

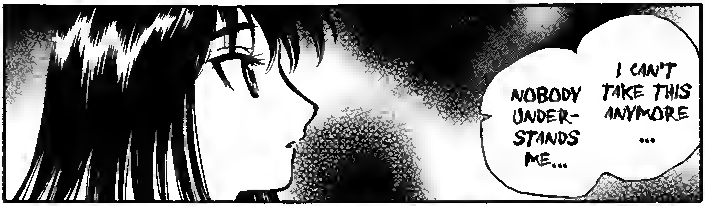



THE NEW D-TEAM, START.


GAHHH!!
VOOO
THE MONKEY'S FINAL BLOW!!

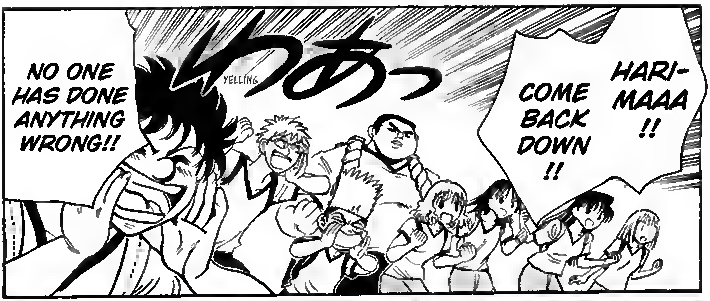

THAT TAKANO IS SO CRUEL...
WHAAAT?!
THEY COULDN'T EVEN HOLD AGAINST HIM FOR 5 MINUTES... TIME FOR A CHANGE OF PLANS.
SHE LET IT GET TO HER HEAD
I WAS PUT ON STANDBY FOR THIS THING?

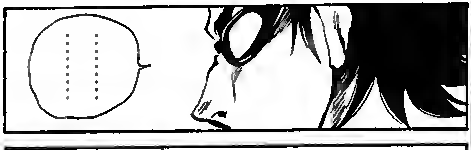
GUUU...

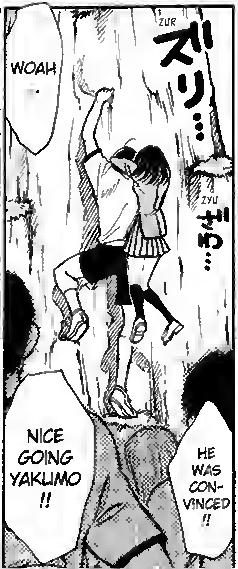


THIS WEEK'S ALSO ONLY A DIAGRAM.

HMM...
PLEASE LISTEN TO WHAT THEY'RE SAYING NOW.
WELL...
WHENEVER THERE'S A MISUNDERSTANDING, YOU'RE THE ONE WHO ALWAYS GOES AND TRIES TO FIX IT.
INSTEAD OF RUNNING AROUND SCARED OF ANY MISUNDERSTANDINGS...
CLEARING EVERYTHING UP BY SAYING WHAT'S ON YOUR MIND WOULD MAKE YOU FEEL BETTER
...THAT'S WHAT I LEARNED FROM YOU.
IMOUTO-SAN...
.....

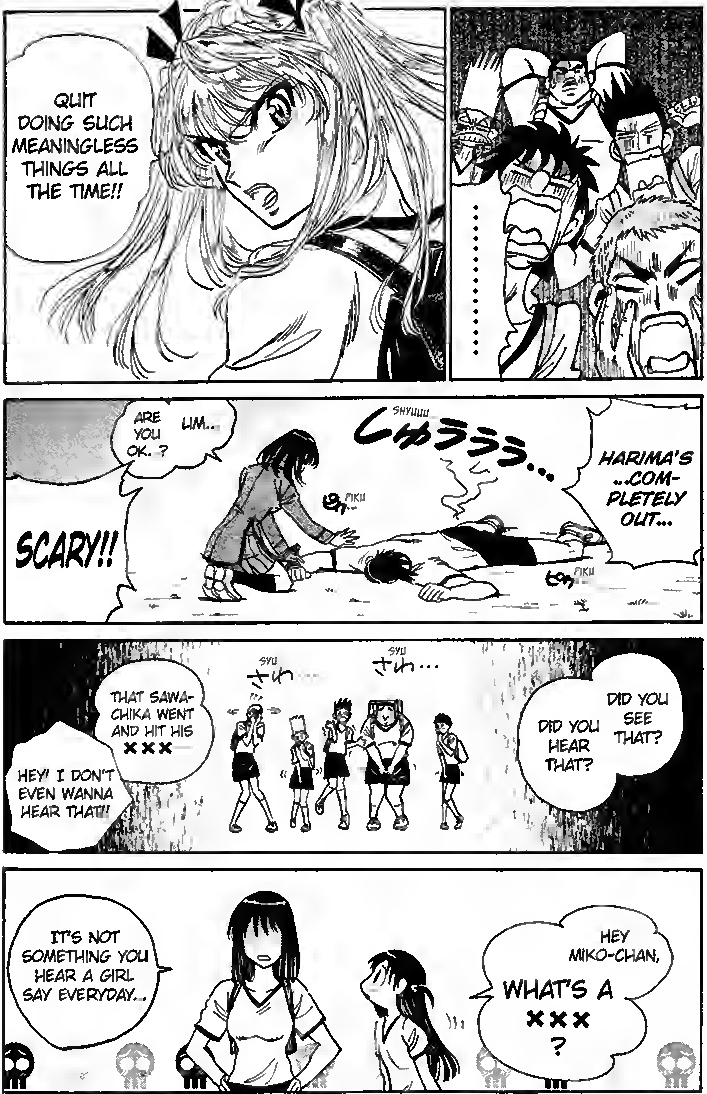







THE BONDS OF THE ENTIRE CLASS... WELL SHOULD'VE BEEN.

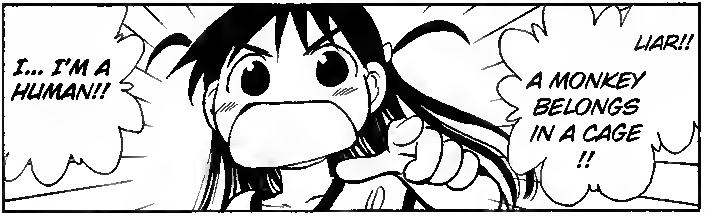
AH.....
LOOKS LIKE NOT EVEN YAKUMO-CHAN CAN HEAL HIM... JUST WHAT'S HE HURT WITH ANYWAYS?
HUH?
WAIT RIGHT THERE !!
ZA
HARIMA-SAN...
I REALLY SHOULD GO AWAY FOR A WHILE..
FOU
WHY YOU ...
××××!!

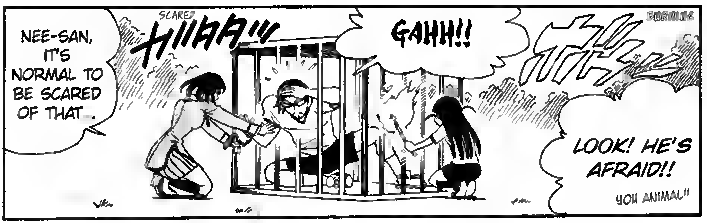


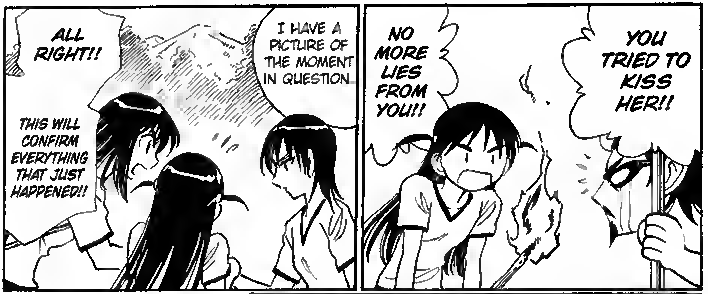

...THAT WHICH MAKES ALL MEN SHUDDER THAT'S HIS ×××

#246 ..... Fin。 (おしまい)

ねぇねぇ
なんで
そんなこと
知ってんの？
しつこい
わよ!!



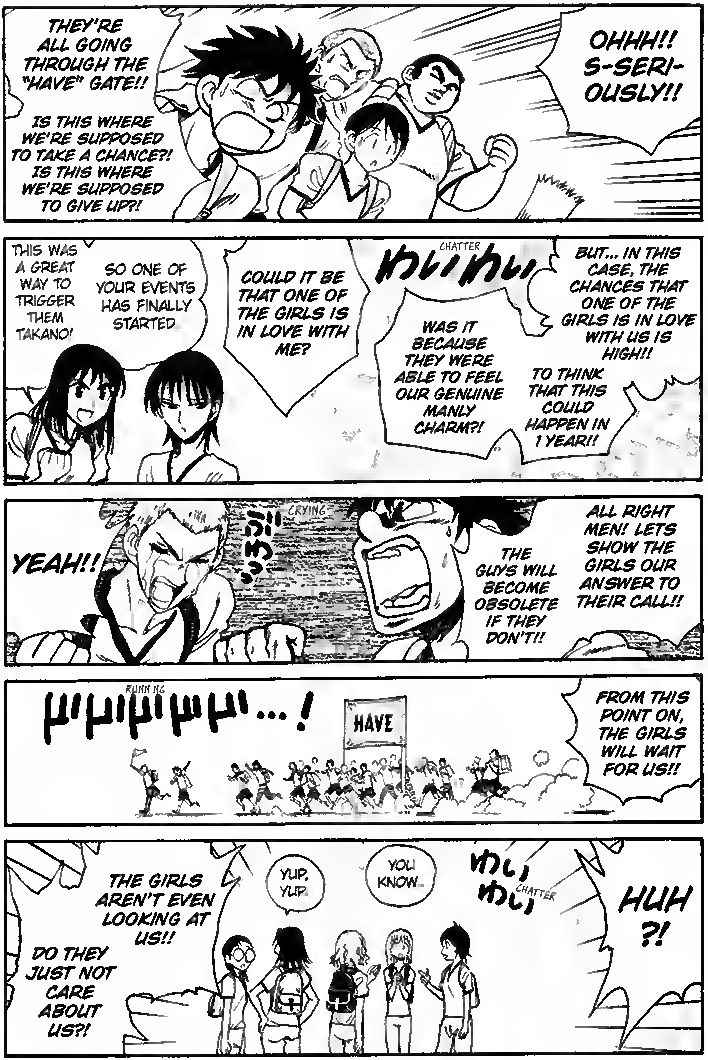





ALL RIGHT!!
THIS WILL CONFIRM EVERYTHING THAT JUST HAPPENED!!
I HAVE A PICTURE OF THE MOMENT IN QUESTION.
NO MORE LIES FROM YOU!!
YOU TRIED TO KISS HER!!

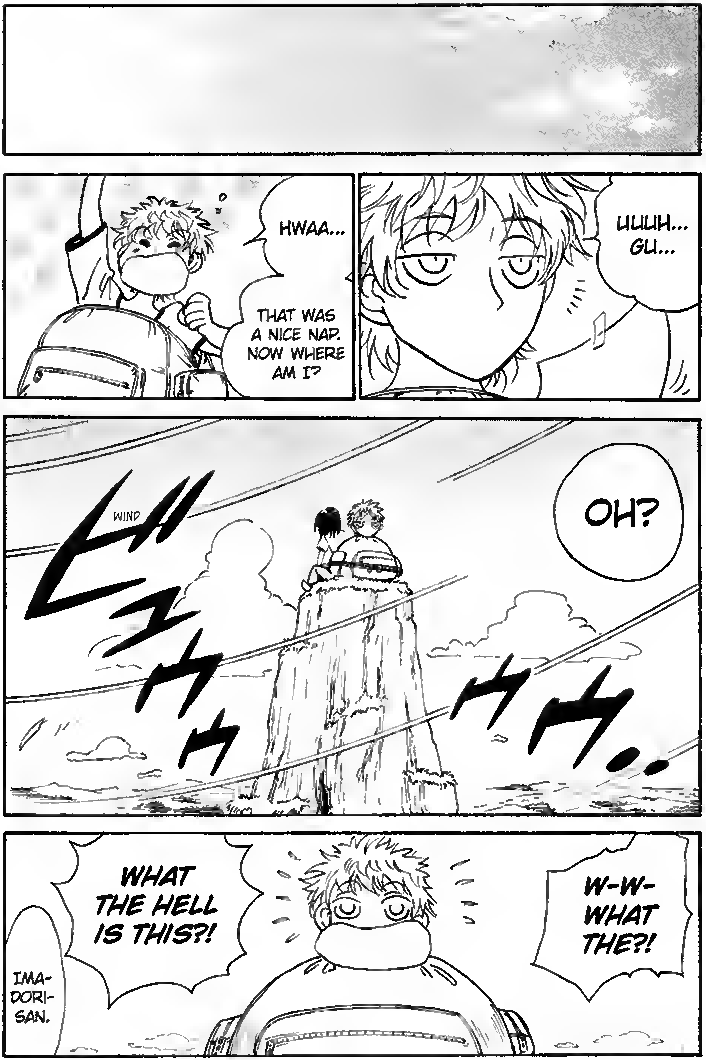
#247 UN FIL À LA PATTE (アン フィル ア ラ パット)

I GUESS...
I... SEE!!
HE AVOIDED IT WITH SUCH AN AWFUL REFLEX!!
HARIMA-KUN
I BELIEVE YOU... YOU'RE NOT A MONKEY.
YOU'RE AN ANTEATER!!
I KNEW YOU WERE AN ANIMAL!!
THIS PICTURE SHOWS THAT YOU'RE AN ANTEATER !!
NO, THIS IS AN ANTEATER !!
WOAH!!
BIRD...?
THAT WAS AMAZING!!
DO IT AGAIN! DO IT AGAIN!
AHA!!
MAYBE... JUST MAYBE...
WITH THIS REACTION... I MIGHT BE ABLE TO GAIN THEIR TRUST!! IF THAT'S THE CASE...!!

AN INTERRUPTION, NOW BACK TO "WHICH GATE WILL THEY CHOOSE."

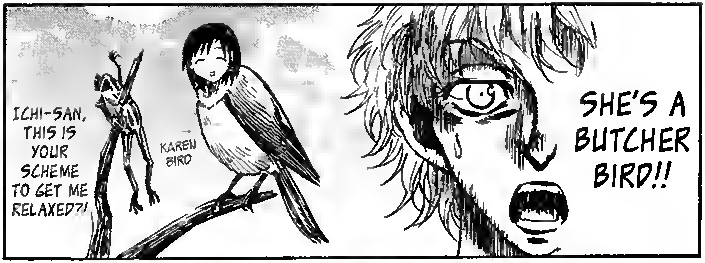

THEY'RE ALL GOING THROUGH THE "HAVE" GATE!!
IS THIS WHERE WE'RE SUPPOSED TO TAKE A CHANCE?! IS THIS WHERE WE'RE SUPPOSED TO GIVE UP?!
OHHH!! S-SERI-OUSLY!!
THIS WAS A GREAT WAY TO TRIGGER THEM TAKANO!
SO ONE OF YOUR EVENTS HAS FINALLY STARTED
COULD IT BE THAT ONE OF THE GIRLS IS IN LOVE WITH ME?
CHATTER
わいわい
WAS IT BECAUSE THEY WERE ABLE TO FEEL OUR GENUINE MANLY CHARM?!
BUT... IN THIS CASE, THE CHANCES THAT ONE OF THE GIRLS IS IN LOVE WITH US IS HIGH!!
TO THINK THAT THIS COULD HAPPEN IN 1 YEAR!!
YEAH!!
CRYING
うぅ...!!
THE GUYS WILL BECOME OBSOLETE IF THEY DON'T!!
ALL RIGHT MEN! LETS SHOW THE GIRLS OUR ANSWER TO THEIR CALL!!
RUNNING
HAVE
FROM THIS POINT ON, THE GIRLS WILL WAIT FOR US!!
THE GIRLS AREN'T EVEN LOOKING AT US!!
DO THEY JUST NOT CARE ABOUT US?!
YUP, YUP.
YOU KNOW...
CHATTER
わいわい
HUH ?!

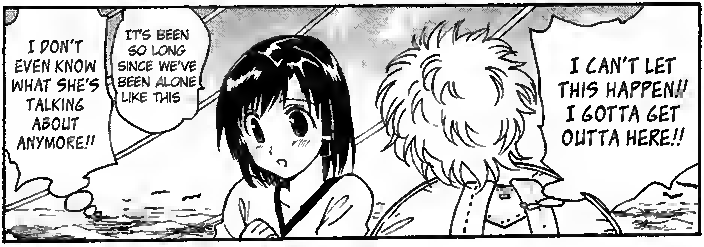
TWITCH
ZZZ
AHHH!!
I HAVEN'T SEEN HIM FOR A WHILE THOUGH ...
I WONDER WHICH GATE IMADORI-SAN WENT THROUGH ..
キョロキョロ
SEARCHING
ZZZ
I'M TIRED.
I LOVE YOU!
PLEASE TAKE CARE OF ME!
ZZZ
I-IMADORI-SAN!!
WHEN DID HE JOIN THE TRIP?!
WAIT! THIS COULD BE MY BIG CHANCE!!
IF I COULD JUST GET US ALONE SOMEHOW
"BURNING"
ボボボボ...!!
ZZZ
OH!!
HE'S BEEN USING ME AS EASY TRANSPORTATION SINCE THE SCHOOL TRIP...
IMADORI-SAN... HOW DO YOU REALLY FEEL ABOUT ME?



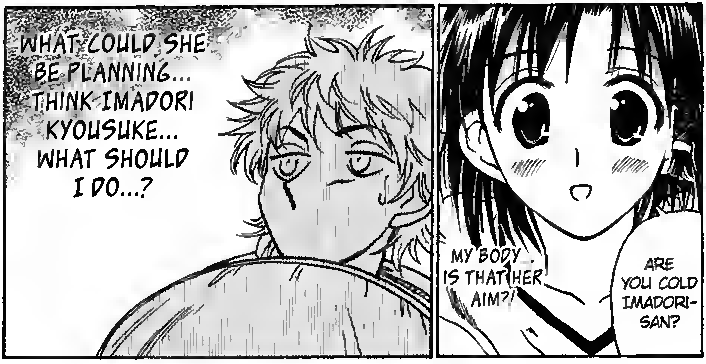

AT THE START OF THE JOURNEY...

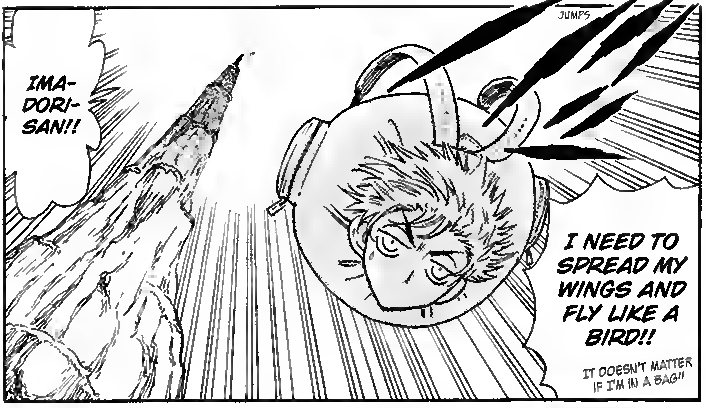
I-ICHI-SAN?!
WHAT THE HELL IS GOING ON AROUND HERE?!
OH, SO YOU'RE AWAKE?
I'M GLAD!
BY ACCI-DENT.
YOU DON'T JUST END UP IN A PLACE LIKE THIS AFTER GETTING LOST!!
DOESN'T THE WIND FEEL NICE?
I LOOKED FOR A PLACE WHERE YOU COULD REST...
... AND ENDED UP GETTING LOST.
T-THIS SITUATION IS...
CAN YOU HEAR THAT?
THE BIRDS ARE SINGING. ♪
CAW
CAW
THOSE ARE VUL-TURES !!
OH,
I WAS WORRIED THAT YOU'D FALL
SO I TIGHTENED UP THE KNOTS A LITTLE BIT.
TAKE ME BACK !!
...HUH? THIS WON'T COME LOOSE...
WHA!!

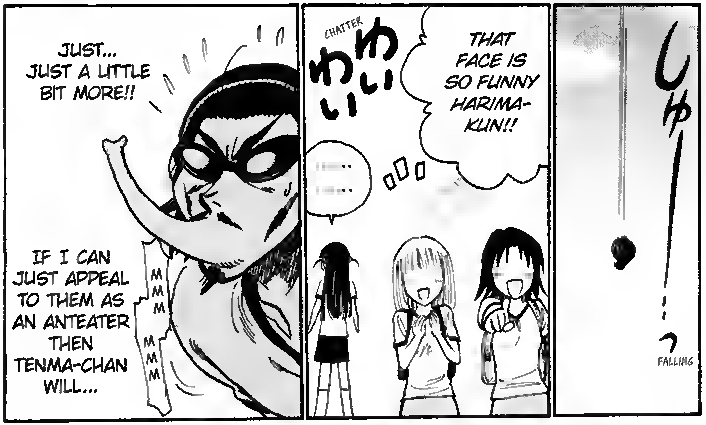

ICHI-SAN, THIS IS YOUR SCHEME TO GET ME RELAXED?!
KAREN BIRD
SHE'S A BUTCHER BIRD!!

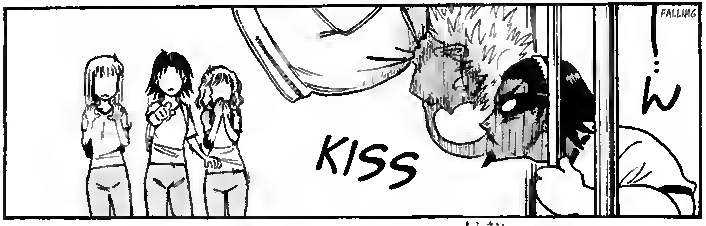

I DON'T EVEN KNOW WHAT SHE'S TALKING ABOUT ANYMORE!!
IT'S BEEN SO LONG SINCE WE'VE BEEN ALONE LIKE THIS
I CAN'T LET THIS HAPPEN!! I GOTTA GET OUTTA HERE!!

IT'S KINDA SAD... WE'RE ONLY GOING TO BE IN CLASS TOGETHER FOR A LITTLE BIT LONGER
AHHH!! SHE'S GONNA EAT ME!!


WHAT COULD SHE BE PLANNING... THINK IMADORI KYOUSUKE... WHAT SHOULD I DO...?
MY BODY... IS THAT HER AIM?!
ARE YOU COLD IMADORI-SAN?


IMA-DORI-SAN!!
JUMPS
I NEED TO SPREAD MY WINGS AND FLY LIKE A BIRD!!
IT DOESN'T MATTER IF I'M IN A BAG!!

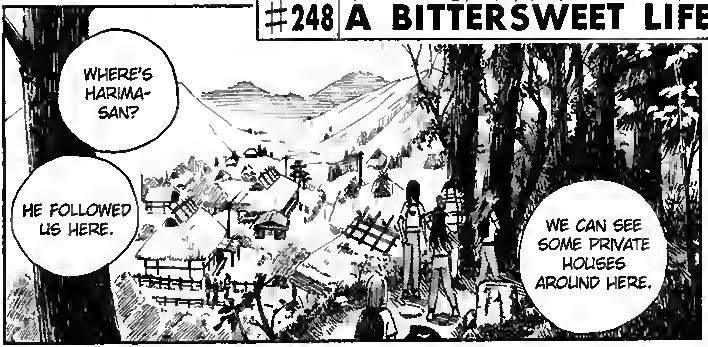

JUST... JUST A LITTLE BIT MORE!!
IF I CAN JUST APPEAL TO THEM AS AN ANTEATER THEN TENMA-CHAN WILL...
MMM MMM
CHATTER
わいわい
THAT FACE IS SO FUNNY HARIMA-KUN!!
しゅー!!
FALLING

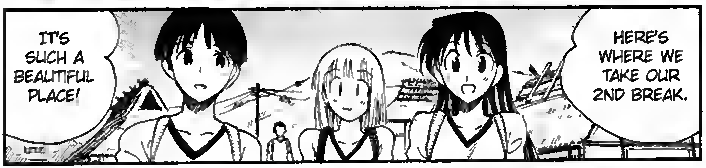

KISS
FALLING
...THE ANTEATER HAS BECOME A BIRD EATER...

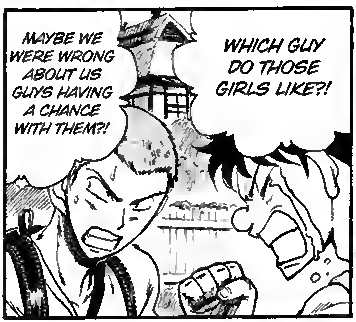
#247・・・・・・・・・・Fin(おしまい)。

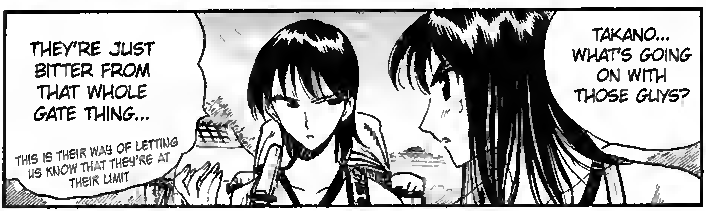
# School Rumble

# #248 A BITTERSWEET LIFE




THEY'RE JUST BITTER FROM THAT WHOLE GATE THING...
THIS IS THEIR WAY OF LETTING US KNOW THAT THEY'RE AT THEIR LIMIT
TAKANO... WHAT'S GOING ON WITH THOSE GUYS?

LOOK TURNED ON!!
A-ALL OF A SUDDEN... THE GIRLS.
I HAVE A FEELING THAT SOMETHING HAS CHANGED!!
I KNOW THEY'VE BROUGHT THOSE FEELINGS WITH THEM.
STILL... THERE HAS TO BE SOMETHING ON THEIR MINDS
HMM... TO LET THEM KNOW THAT THEY HAVE A CHANCE AT YOU RIGHT?
"HAVE NOT" I GUESS..
YEAH...
THAT'S.. YEAH...
WHICH GATE WAS THE BETTER ONE TO TAKE? "HAVE"? "HAVE NOT"?
BUT...
ARE YOU SERIOUS ?!
WHA?!
TO WHO?!
BUT..
IF YOU GO THROUGH THE "HAVE" GATE IT MIGHT MAKE US SHINE BRIGHTER THAN THE OTHER GATE COULD.
W-WAIT!! I STILL HAVEN'T DECIDED YET!! HA HA HA!!
THAT CAN'T POSSIBLY BE TRUE RIGHT?!
YOU DUMBASS.

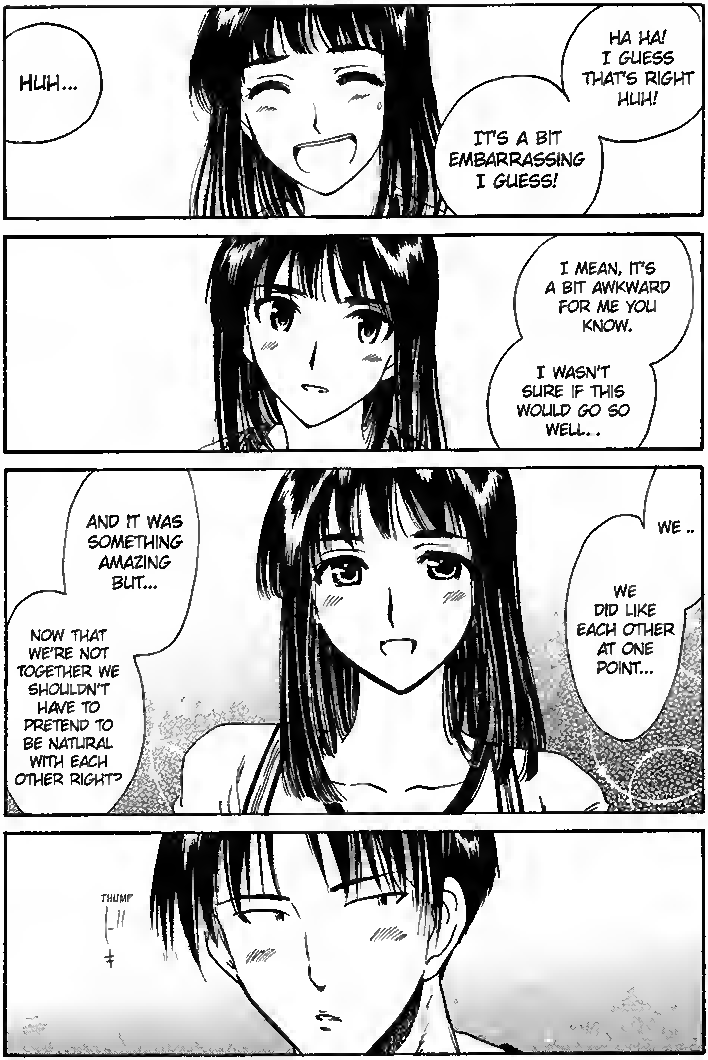
LETS GO! IT'S TIME TO ACTIVATE OUR MANLY INSTINCT!!
OUR HEARTS SEEK LOVE!!
I'M SO NERVOUS !!
YEAH!!
W-WELL FOR NOW, THE ONLY THING WE CAN DO IS ASK THE GIRLS THEMSELVES WHO THEY LIKE.
YEAH.
SURE BUT...
HUH?
どろろ ZOKO
どろろ... ZOKO
ER... YOU GIRLS HAVE A MINUTE...?
HUH ...?
WOULD YOU MIND TELLING ME WHO THAT PERSON IS?
YOU WENT THROUGH THE "HAVE" GATE RIGHT?
バキ THUMP
バキ THUMP
バキ THUMP
UH... UM...
HE CUT RIGHT IN!! NICE ONE NISHIYAMA !!
HE DECIDED TO TOSS THE DICE!!
KEEP IT UP EVERYONE!!
I... UH....
UM... ER....

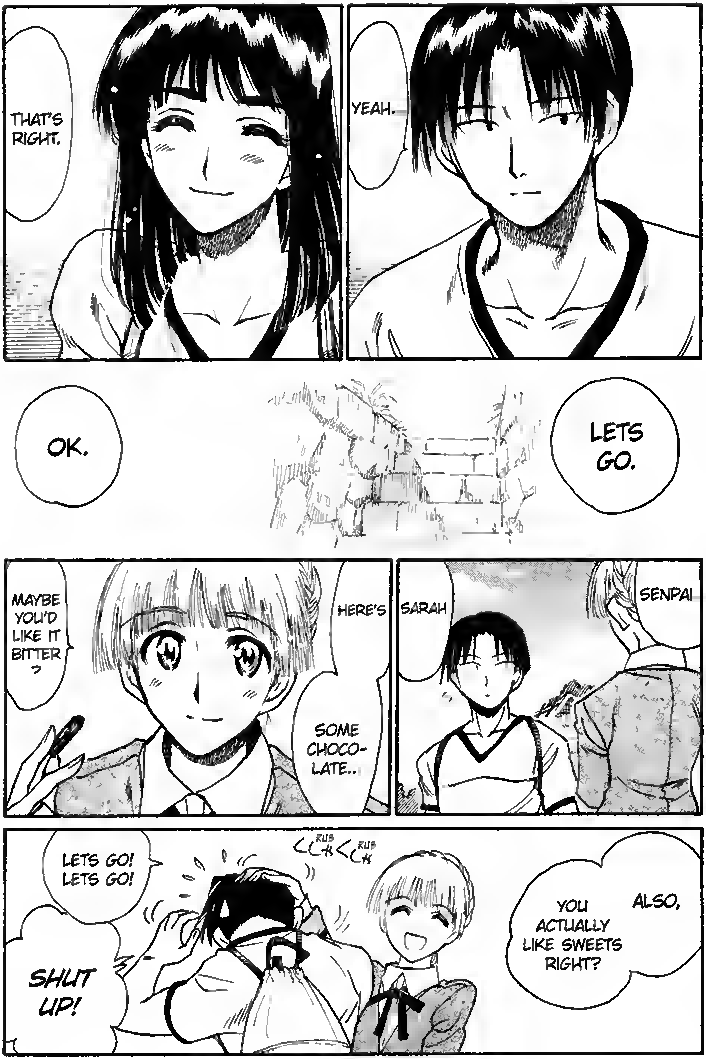
ANYONE WANT SOME CHOCOLATE?
YOU NEED SOME SUGAR FOR YOUR TIRED BODIES.
ANYONE UP FOR SOME CHOCOLATE?
HE'S ALL ALONE HERE...
HMM? ASOU-SENPAI...?
IT'S SO NICE TO BE YOUNG!
YOU SHOULD GO INTERACT WITH SOME OF THE GIRLS.
YOU CAME ALL THIS WAY TO JOIN THE EVENT RIGHT?
HMM...?
FOR WHAT REASON ARE YOU HERE BY YOURSELF YOUNG SIR?
YOU'RE SO INSEN-SITIVE.
YOU KNOW THAT.
SORRY, I'M NOT VERY GOOD WITH SWEET THINGS
IT'LL MAKE YOU FEEL BETTER.
HERE'S SOME CHOCO-LATE.

WHAT THE HELL IS WITH HER?
.....
PLEASE DO YOUR BEST!
GORON
FEH.
.....
SHESH.
.....
THEN GO AHEAD AND GO.
HEY ASOU-CHAN! WE'RE GOING TO THE GIRLS NOW!
WHATEVER THEN! WHAT'S WITH YOU ANYWAYS?
POOR LONELY ASOU-CHAN!
I TOLD YOU I'M NOT GOING ...
SNAP
HEY!

...SU-
SUOU...
S-
SORRY...
I CAUGHT YOU AT A BAD TIME...
NAH... I WAS JUST SPACING OUT OVER HERE.
.....
BY THE WAY, WHICH GATE DID YOU GO THROUGH?
HUH?
UM...
HUH?

.....
SORRY
N-
NEVER MIND...
YOU'RE NOT OUT THERE BEING A PART OF THAT?
NOW EVERYTHING'S ALL AWKWARD..
THIS IS BAD. WHY WOULD HE ASK ME SOMETHING LIKE THAT?
EVERYONE'S ALL FIRED UP BACK THERE.
NAH, I'D RATHER NOT BE...
IT'S EXACTLY HOW AKIRA PLANNED IT!
.....
EH...
I WENT THROUGH THE "HAVE NOT" GATE BUT..
DAMN IT
I SEE ...
THIS IS NOT THE ATMO-SPHERE I WANTED TO BE IN
W-
WHAT?
ASOU...

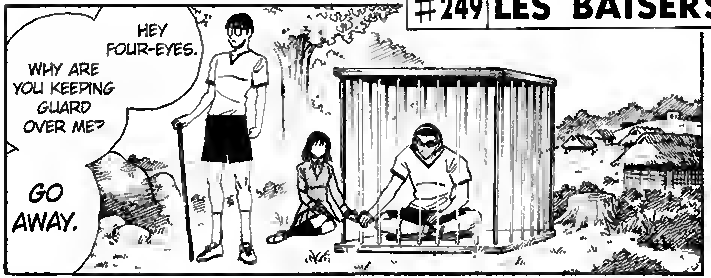

HUH...
HA HA! I GUESS THAT'S RIGHT HUH!
IT'S A BIT EMBARRASSING I GUESS!
I MEAN, IT'S A BIT AWKWARD FOR ME YOU KNOW.
I WASN'T SURE IF THIS WOULD GO SO WELL..
WE ..
WE DID LIKE EACH OTHER AT ONE POINT...
AND IT WAS SOMETHING AMAZING BUT...
NOW THAT WE'RE NOT TOGETHER WE SHOULDN'T HAVE TO PRETEND TO BE NATURAL WITH EACH OTHER RIGHT?
THUMP

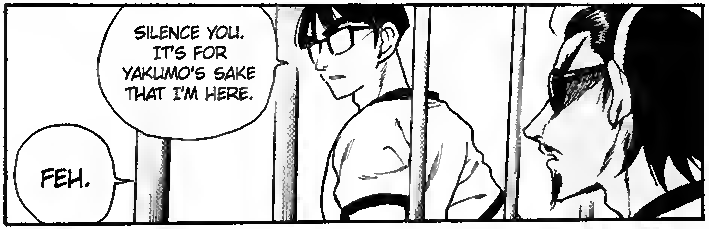


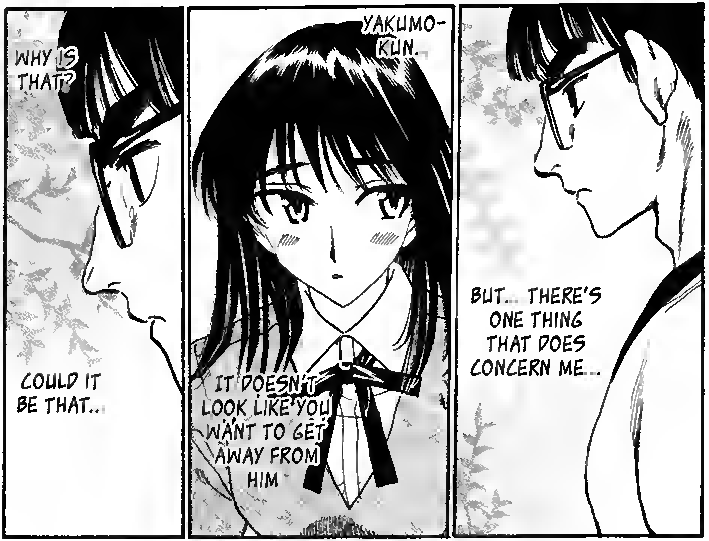

...EVEN IF IT ENDS, EVEN IF IT CONTINUES, THUS IS LOVE

#248・・・・・・・・・・Fin(おしまい)。

# School Rumble


HEY FOUR-EYES.
WHY ARE YOU KEEPING GUARD OVER ME?
GO AWAY.


SILENCE YOU. IT'S FOR YAKUMO'S SAKE THAT I'M HERE.
FEH.


WHY IS THAT?
COULD IT BE THAT..
YAKUMO-KUN.
IT DOESN'T LOOK LIKE YOU WANT TO GET AWAY FROM HIM
BUT... THERE'S ONE THING THAT DOES CONCERN ME...

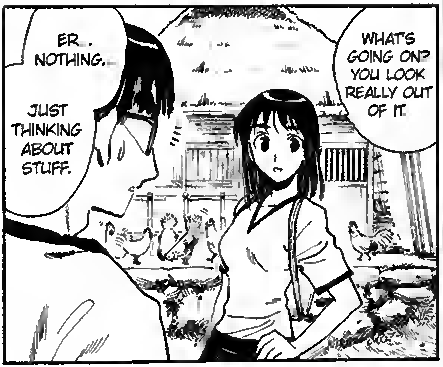
WHAT ARE YOU TWO WHISPERING ABOUT?!
WHISPER
ひそひそ
HM?!
OK
HARIMA-SAN WANTS TO... UM... WELL...
UM...
UM.. ACTUALLY ...
IMOUTO-SAN, WOULD YOU PLEASE CLOSE YOUR EYES FOR A MOMENT?
O-OK..
WHA-WHA-WHA?!
DON'T YOU KNOW HOW DELICATE THE SITUATION IS?! WHAT KIND OF MAN ARE YOU? TRYING TO MAKE HER SAY IT STRAIGHT OUT?!
WHAT?!
UM ..
WANTS TO WHAT?! WHAT DOES HE WANT TO DO YAKUMO-KUN?!
KAA
HE...

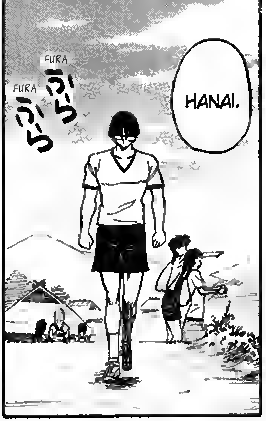
FOR YAKUMO TO BECOME THIS SHY... CLOSE HER EYES?
THE ONLY REASON WOULD BE BECAUSE THEY'LL...
...KISS!!!
WHAT THE HELL ARE YOU SAYING?!
ARE YOU SERIOUS ?!
OUT HERE IN THE OPEN?!
WE CAN'T DO ANYTHING ABOUT THAT!!
I CAN'T HOLD IT ANYMORE !!
I HAVE TO DO THIS RIGHT NOW!!
I-I-I...
I-IT CAN'T BE!!
YAKUMO-KUN! HAVE YOU ANYTHING TO SAY?!
IT'S A NATURAL THING SO...
IT CAN'T BE HELPED ...
IF SENPAI WANTS TO DO IT THEN ...

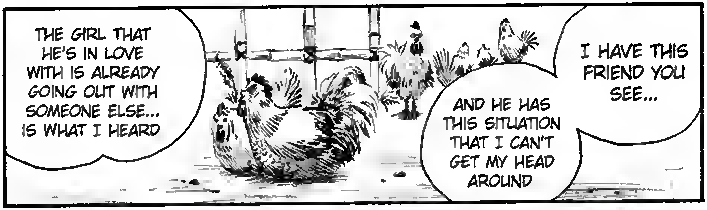
HANAI HARUKI, MORE THAN HE HONESTLY EXPECTED.

WHA...?
WHILE I WASN'T LOOKING...
THESE TWO HAD ALREADY GOTTEN THIS CLOSE...
.....
.....
IT CAN'T BE...
DAILY... I SUPPOSE.
DO YOU DO IT OFTEN?
WHAT?!
ZUKI
ずきずきっ
IT'S BEEN QUITE A WHILE NOW...
...HOW LONG HAS IT BEEN?
HUH?
ずきっ
THIS IS SETWEEN THE TWO OF US!! THIS HAS NOTHING TO DO WITH YOU!!
WHAT THE HELL ARE YOU GOING ABOUT NOW?! JUST GET THE HELL OUT!!

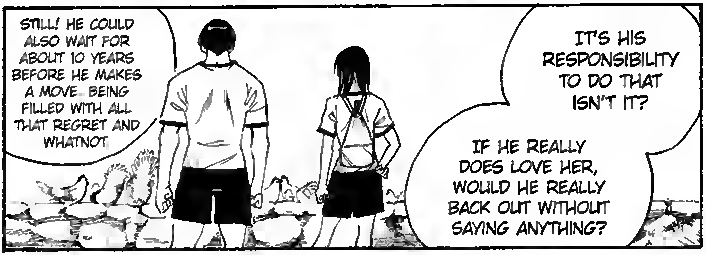
HE FELT IT, THE PULLING SIDE...

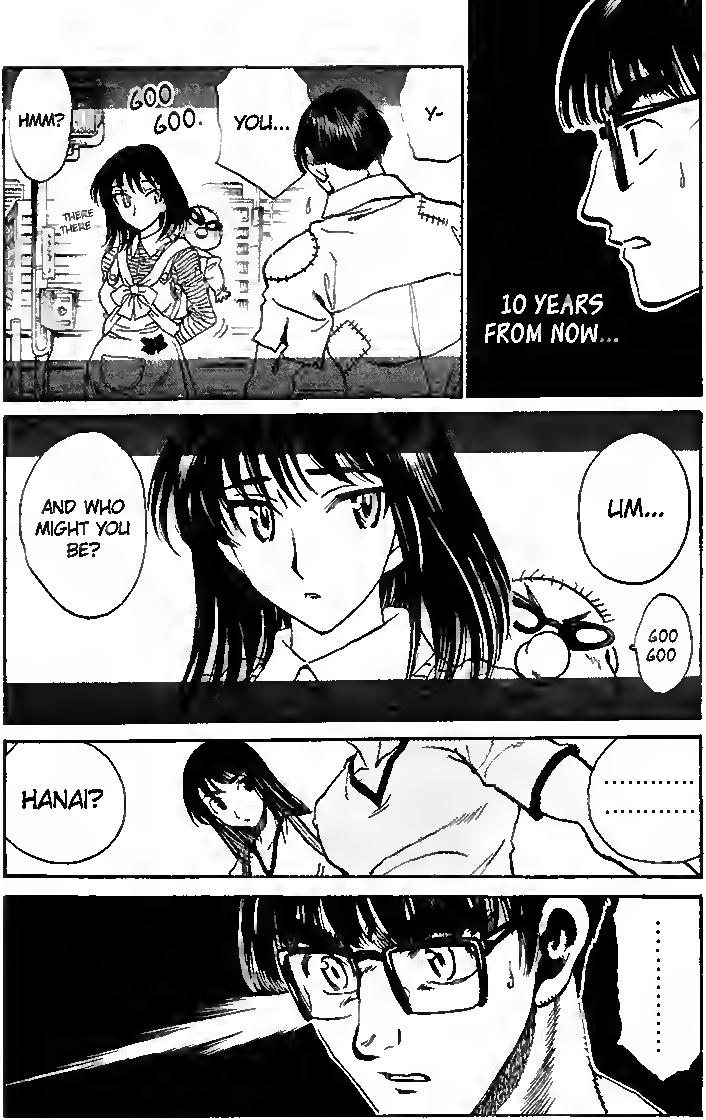

ER... NOTHING.
JUST THINKING ABOUT STUFF.
WHAT'S GOING ON? YOU LOOK REALLY OUT OF IT.


FUKA
FUKA
ふぅ ふぅ
HANAI.


THE GIRL THAT HE'S IN LOVE WITH IS ALREADY GOING OUT WITH SOMEONE ELSE... IS WHAT I HEARD
AND HE HAS THIS SITUATION THAT I CAN'T GET MY HEAD AROUND
I HAVE THIS FRIEND YOU SEE...

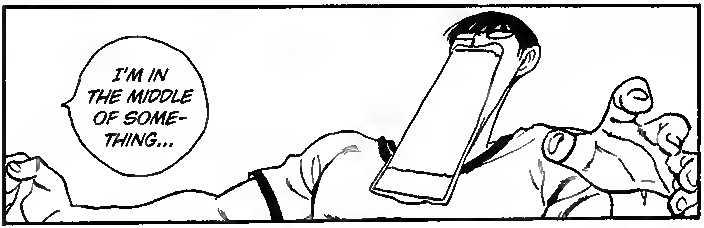
WELL...
WELL, HAS YOUR FRIEND TOLD HER HOW HE FEELS?
NO MATTER HOW YOU LOOK AT IT, YOU'RE TALKING ABOUT YOURSELF

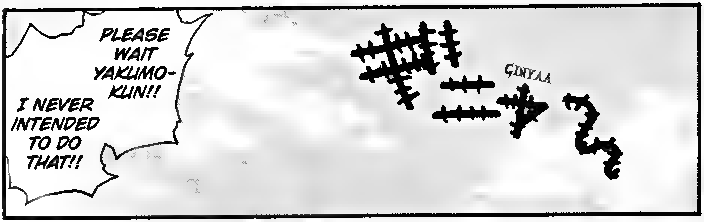

STILL! HE COULD ALSO WAIT FOR ABOUT 10 YEARS BEFORE HE MAKES A MOVE. BEING FILLED WITH ALL THAT REGRET AND WHATNOT.
IT'S HIS RESPONSIBILITY TO DO THAT ISN'T IT?
IF HE REALLY DOES LOVE HER, WOULD HE REALLY BACK OUT WITHOUT SAYING ANYTHING?




HE WAS ABLE TO SEE A VISION OF THE FUTURE.

TO GO EVEN THOUGH IT MAY BE IMPOSSIBLE, THAT'S A MAN.



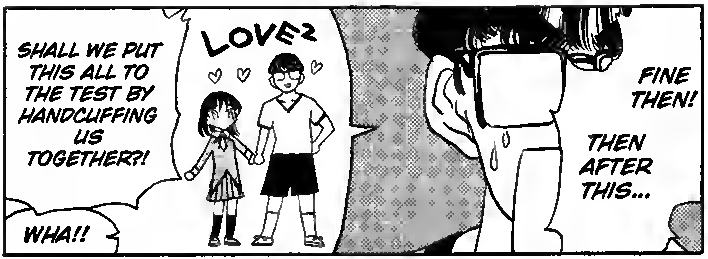
#249・・・・・・・・・・Fin。(おしまい)

...IT'S WONDERFUL, THE LIGHT AT THE END OF THE TUNNEL...

CLINK
CLINK
THEY WON'T COME OFF!!
OJOU'S BUTLER HAS IT.
WHERE'S THE KEY?!
GAH H!!
THE KEY!!
BUH
BUH
HOW COULD I BE SO INEXPERI-ENCED?!
DAMN IT ALL !!
IF ONLY I HAD THE STRENGTH TO BREAK THESE HAND-CUFFS!!
NO!!
FOR EVERY SECOND YOU TWO ARE STUCK TOGETHER, YOU GROW THAT MUCH CLOSER!! I CANNOT ALLOW THAT!!
HER BUTLER SHOULD BE ON HIS WAY HERE ANYWAYS.
SO JUST WAIT

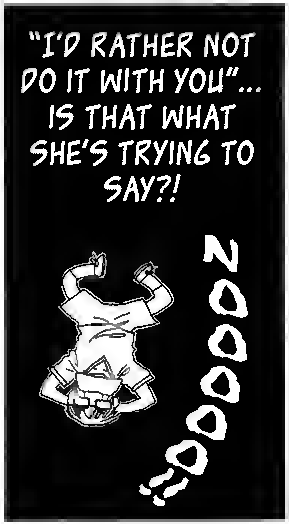
# #250 RANDOM HARVEST (ランダム ハーウェスト)

EH... NOTHING REALLY...
HEY IMOUTO-SAN, WHAT DO YOU THINK OF THAT GUY ANYWAYS?
DON'T JUST POINT AT ME LIKE THAT!!
YOU BEING CHAINED TOGETHER WITH THIS MONSTER...
DOESN'T IT DISGUST YOU?!
YAKUMO-KUN!! THERE'S SOMETHING THAT I MUST ASK YOU!!
WHICH IS IT YAKUMO-KUN?!
LET HER ANSWER THE QUESTION HERSELF!!
WOULD YOU RATHER BE CONNECTED TO HARIMA OR ME?!
HUH?
HUH?
HAH! YOU THINK THAT SHE'D RATHER BE CHAINED UP WITH YOU?!
WHY DON'T YOU SHUT THE HELL UP?! DON'T JUST KEEP BUGGING HER WITH THESE DUMBASS QUESTIONS!!
RIGHT IMOUTO-SAN?
WHA...

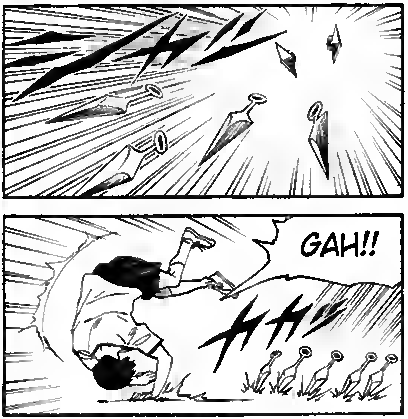

SHALL WE PUT THIS ALL TO THE TEST BY HANDCUFFING US TOGETHER?!
LOVE2
WHA!!
FINE THEN!
THEN AFTER THIS...

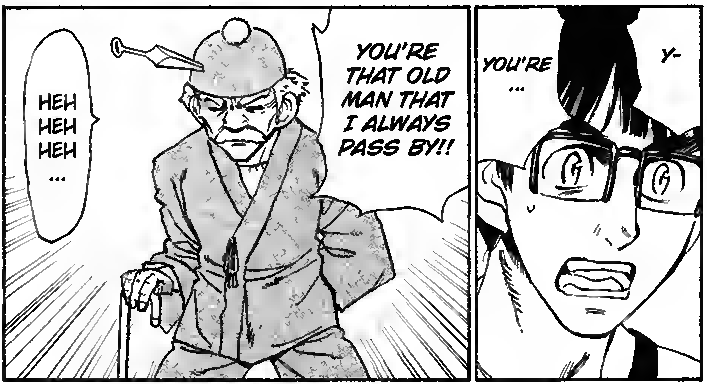
UM... I'D RATHER NOT... GET PULLED INTO THIS AGAIN.
.....
.....

H!!
AH HH HH H!!
HANAI-SENPAI?!
AND STAY OUT!!


"I'D RATHER NOT DO IT WITH YOU"... IS THAT WHAT SHE'S TRYING TO SAY?!
ZOOOOOZ

... WHA ...



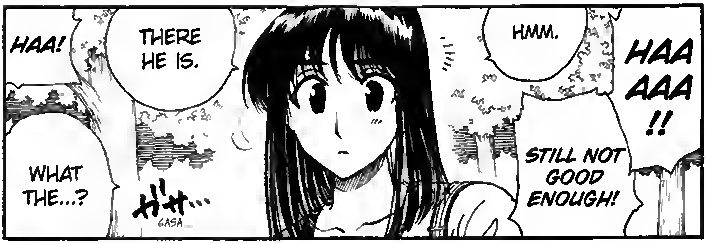




WAI-! YOU'RE HIT! YOU'RE HIT!

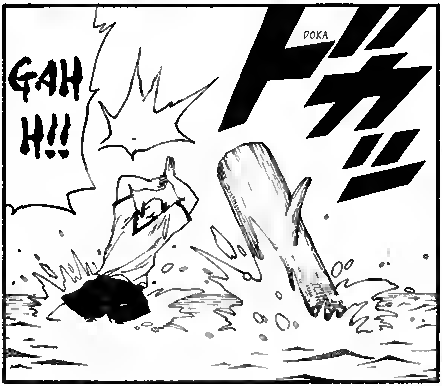
SO FULL OF FIRE...
PERHAPS... YOU'RE THINKING OF THE ONE YOU LOVE AT THE MOMENT!!
H-HOW COULD YOU POSSIBLY KNOW?!
I CAN HEAR IT IN YOUR VOICE!
WITH MY KNOWLEDGE FROM MANY YEARS!!
YOU'RE QUITE NAIVE CHILD.
I... IS THAT RIGHT?
PERHAPS THERE'S SOMETHING I CAN DO ABOUT YOUR WORRIES!!
WHA...
REALLY?!
LIKE YOU, I HAVE BEEN THROUGH LOVE.
FOUR GREAT LOVES... HOWEVER !!
NOT ONCE DID I BECOME BROKEN AFTER LOSING THEM!!
HE...
HE'S A GOD!!
PLEASE TEACH ME!!
HEH HEH,
MY TRAINING WILL NOT BE SO EASY... ♡

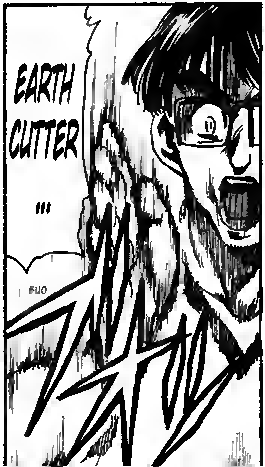
HUH? SUOU-SAN?
SORRY, I'M GONNA GO SEARCH FOR A BIT.
I KNOW WHICH WAY TO GO.
OK,
THANKS SUOU.
HANAI, YOU DUMMY ...
RUNNING OFF ON HIS OWN LIKE THAT...
AND I ALWAYS ENDED UP LOOKING FOR HIM

WE COMPLETELY FORGOT BUT THE WALKING FESTIVAL'S HAVING A MEETING.


HAA!
THERE HE IS.
WHAT THE...?
KASA
HMM.
STILL NOT GOOD ENOUGH!
HAAAAA!!

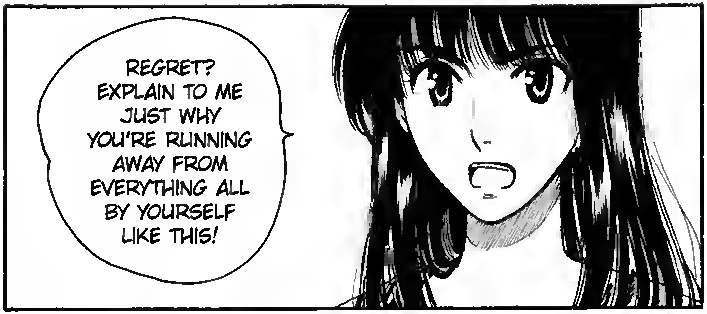
HAAAAA!!


GAH H!!
DOKA
ドガン


EARTH CUTTER !!!
FUO

HMM?
MIKO-CHAN!
HEY!!
WHAT ARE YOU DOING NOW?
I'M TEMPERING MYSELF... TO MEND THE WOUNDS GIVEN TO ME!
AND ONCE I BECOME STRONGER, I'LL BE ABLE TO FACE YAKUMO-KUN ONCE MORE!!
LOOK, I'M NOT SURE WHAT HAPPENED...
BUT YOU HAVE TO RELAX.
AND DON'T CALL ME MIKO-CHAN!
BESIDES, AREN'T WE RIGHT IN THE MIDDLE OF THE WALKING FESTIVAL?
IT SHOULD WORK OUT BECAUSE YOU'RE SO FULL OF ENERGY.
I THINK I'D JUST GET IN EVERYONE'S WAY...
BUT THE MOMENT I LEAVE THIS PLACE I'LL BE FILLED WITH NOTHING BUT REGRET...

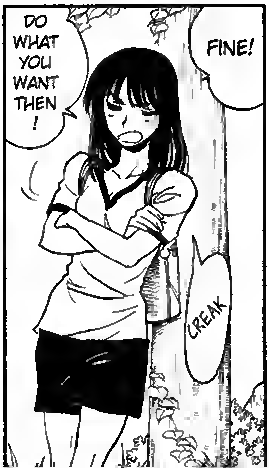
SUOU MIKOTO, ALL TOO FAMILIAR WITH THIS SCENE.


REGRET? EXPLAIN TO ME JUST WHY YOU'RE RUNNING AWAY FROM EVERYTHING ALL BY YOURSELF LIKE THIS!

BAH... IT'S ALWAYS LIKE THIS...
YOU NEVER DID LISTEN TO WHAT PEOPLE SAY.

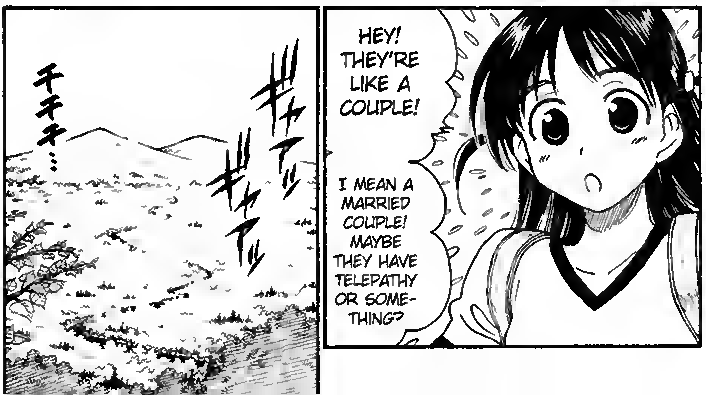
HANAI, ARE YOU LISTENING TO ME?

HUH?
DON'T LEAN AGAINST THAT TREE!!


DO WHAT YOU WANT THEN!
FINE!
CREAK

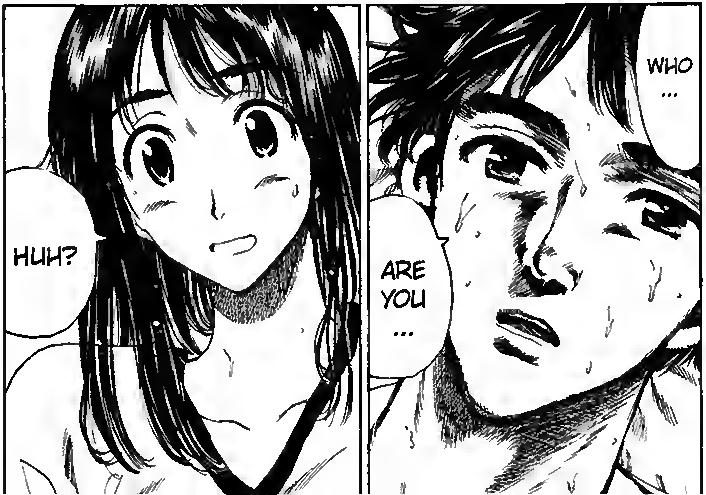
AHH!! ALL AT ONCE!!

MIKO-CHAN'S PRETTY LATE..
I'M GETTING KINDA WORRIED...
AND I TOLD HER TO BE BACK QUICK TOO...
THE WIFE LOOKING FOR HER UNEMPLOYED HUSBAND HUH...


HEY! THEY'RE LIKE A COUPLE!
I MEAN A MARRIED COUPLE! MAYBE THEY HAVE TELEPATHY OR SOME-THING?
ギャアッ ギャアッ
チチチ…

DID YOU PROTECT ME...?
.....
.....
AH...
UNNN
OW...
!

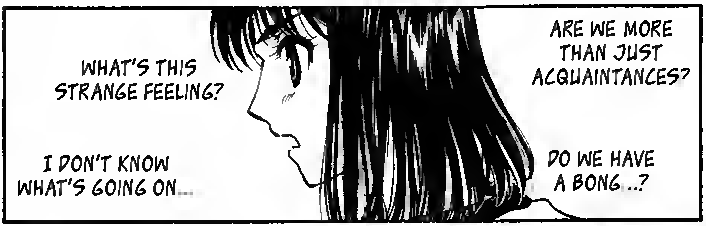
SOMEHOW, A PILLOW WASHED UP AS WELL... IT SEEMS.



W...
WHERE ARE WE...?
H-
HEY..
WHO AM I...?
C'MON, DON'T MAKE SUCH A BAD JOKE.
I DON'T REMEMBER ANYTHING...
IN ANY CASE, IT SEEMS THAT HE TRIED TO PROTECT YOU.
HE MUST'VE GOTTEN HIT BY A LOG IN THE BACK OF HIS HEAD.
WAH!!
FOR NOW,
HE HAS TEMPORARILY LOST HIS MEMORY!
NO WAY!!
ALL BECAUSE OF ME ...?!
AND SOMEHOW, SOMETHING ELSE WAS WASHED AWAY.

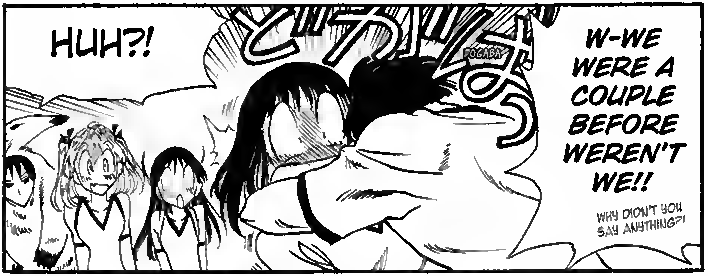
TENMA & THE OTHERS, EVEN THOUGH THEY SAY THAT, THEY'RE THINKING OF THEIR FRIENDS.

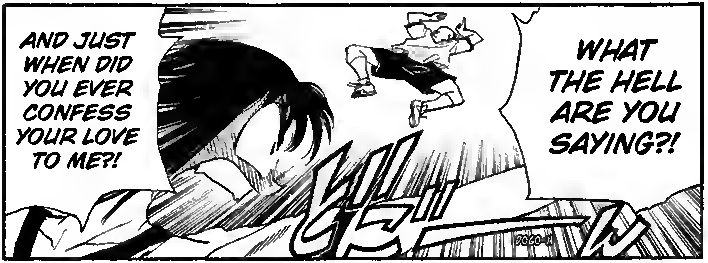
THIS GIRL... WHY IS SHE SO KIND TO ME...?


WHAT'S THIS STRANGE FEELING?
I DON'T KNOW WHAT'S GOING ON...
ARE WE MORE THAN JUST ACQUAINTANCES?
DO WE HAVE A BONG ..?

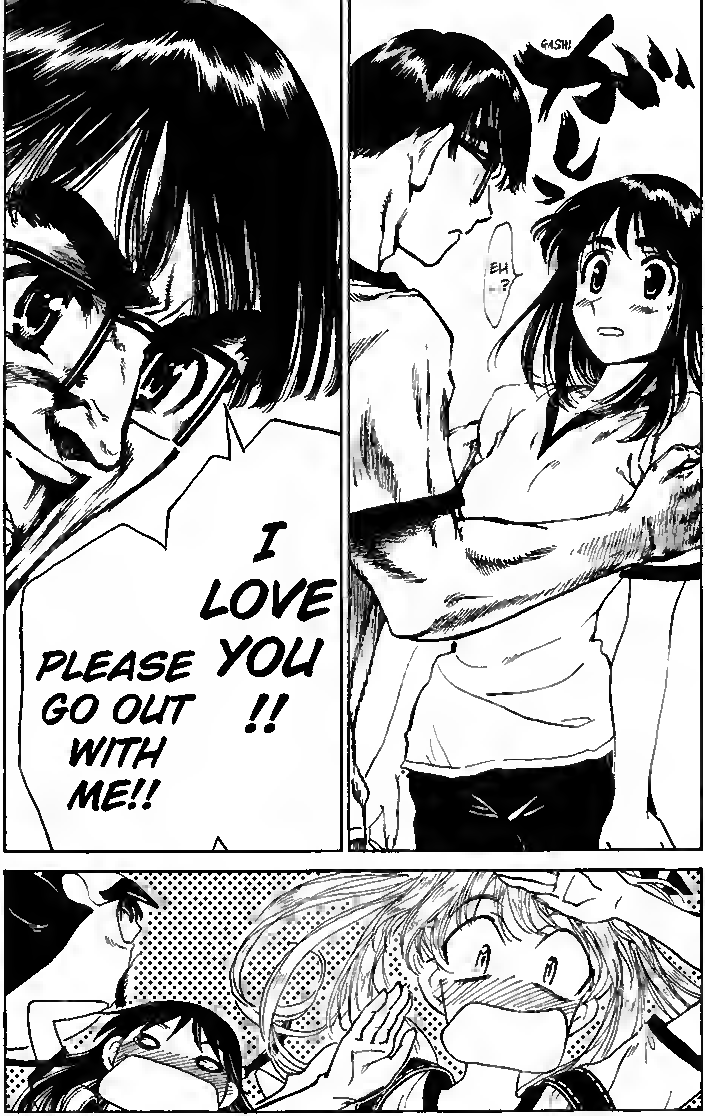
WHY IS SHE SO WORRIED ABOUT ME?
THIS GIRL...

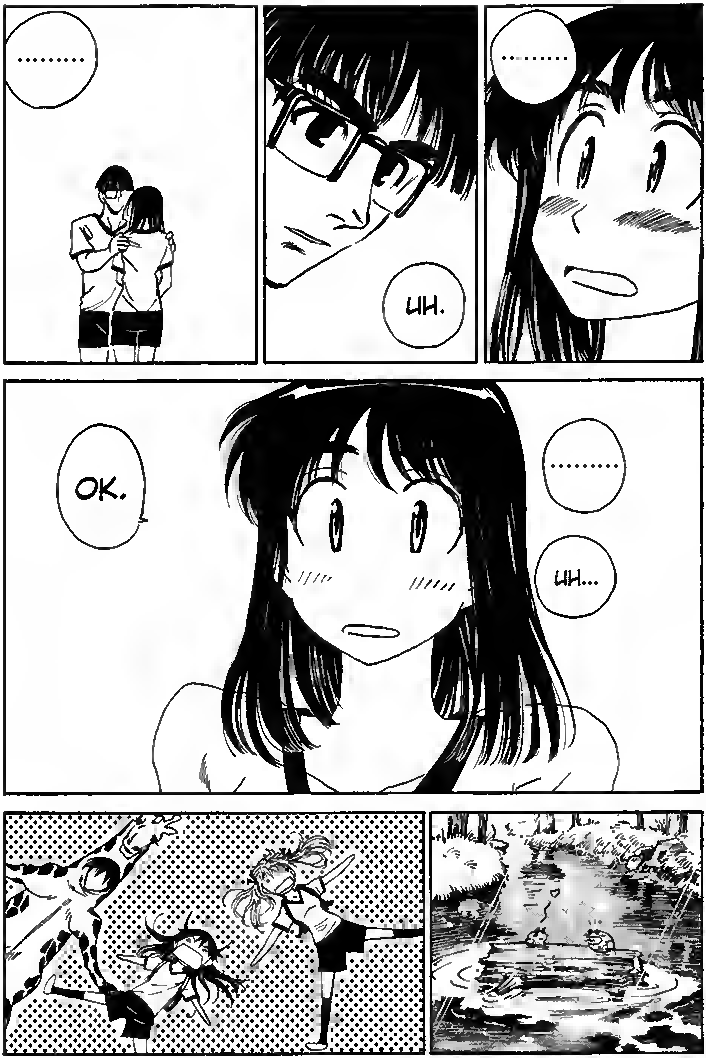
WHA... TSUKAMOTO!! WHY YOU LITTLE...
HAH HA HA, DON'T BE SHY ABOUT IT!
WELL, IF IT'S SUPER-LOVING GIRLFRIEND MIKO-CHAN,
HANAI-KUN WILL GET BETTER IN NO TIME!!



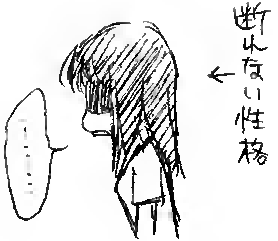
JUST HIS LUCK, THE WHOLE THING IS COMPLICATED.

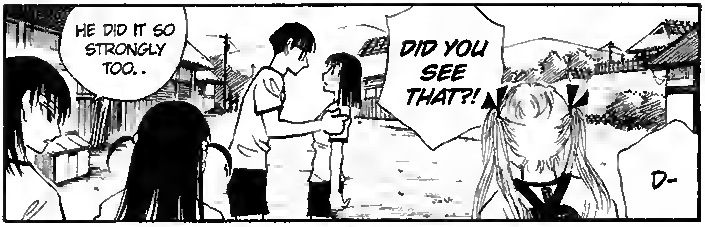

GASHI
EH ?
I LOVE YOU !!
PLEASE GO OUT WITH ME!!

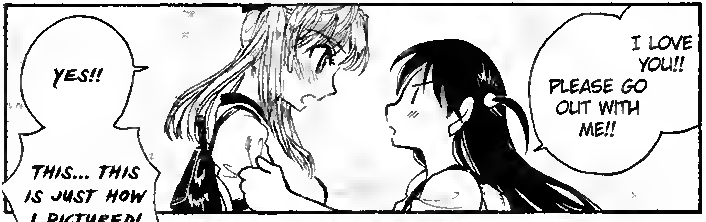


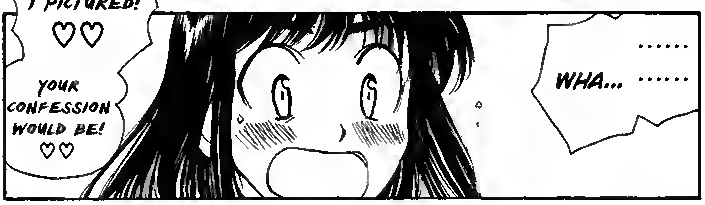

WALKING FESTIVAL, CONGRATULATIONS TO OUR FIRST COUPLE ?

#250 ..... Fin。(おしまい)


断れない性格
……



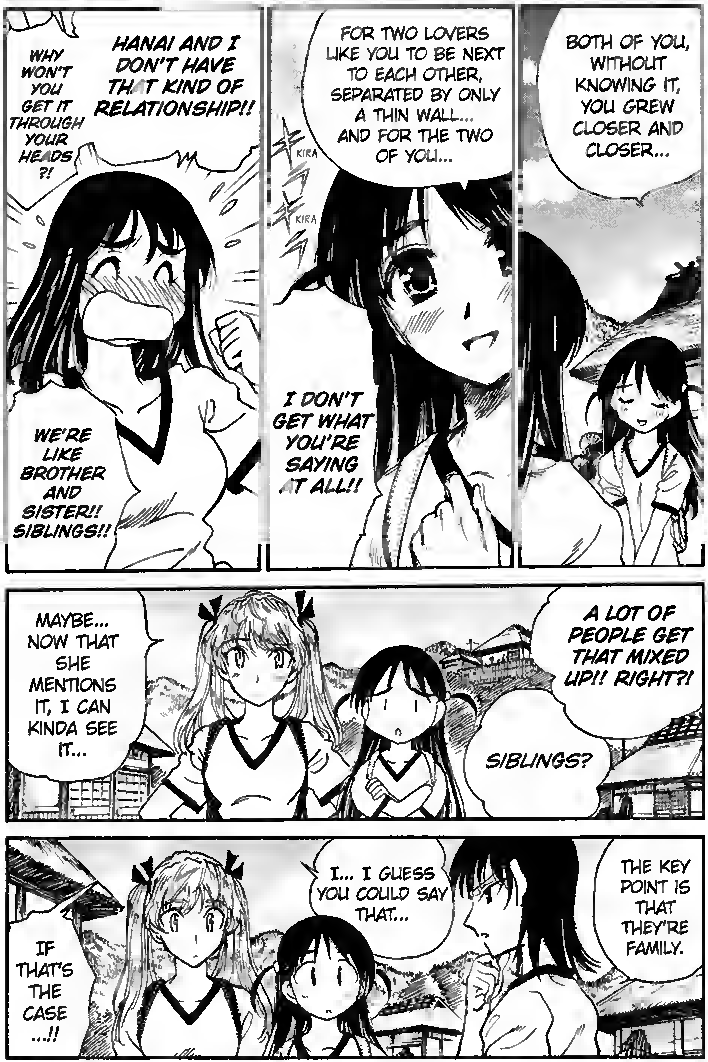



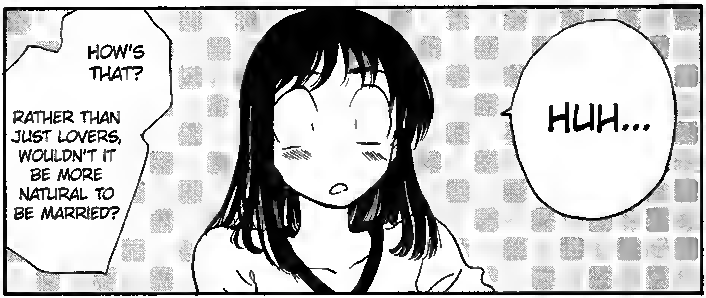
#251 CASANOVA (カサノヴァ) BROWN (ブラウン)

NO NO NO NO !!
CONGRATULATIONS MIKO-CHAN!!
HE MEANT IT MORE LIKE IF I LIKE OR HATED HIM AND YOU GUYS KNOW I DON'T HATE HIM.
WHAT HE SAID DIDN'T HAVE ANY SUPER DEEP MEANING LIKE THAT!!
JUST NOW WAS...
YOU KNOW!!
WAS WHAAAT?
GAH.
A PART OF YOUR HEART WENT AND ADMITTED IT TO HANAI-KUN.
NOO!! YOU JUST MISUNDERSTOOD THE MEANING!!
OH? BOTH TENMA AND I?
IT WAS SUCH A BRIGHT CONFESSION TOO!!
OH COME ON!! YOU'RE GOING TO SAY SOMETHING LIKE THAT NOW?
ぶん ぶん
NOOO OOO OOO!

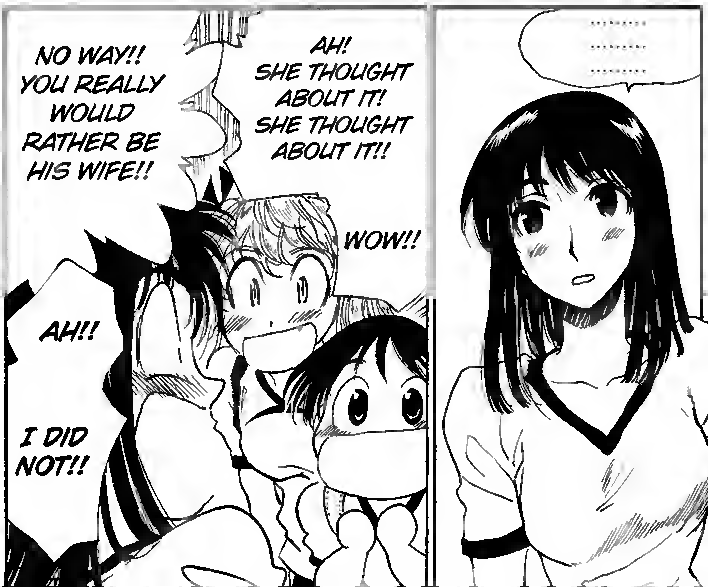
SUOU MIKOTO, AFTER THE FESTIVAL...

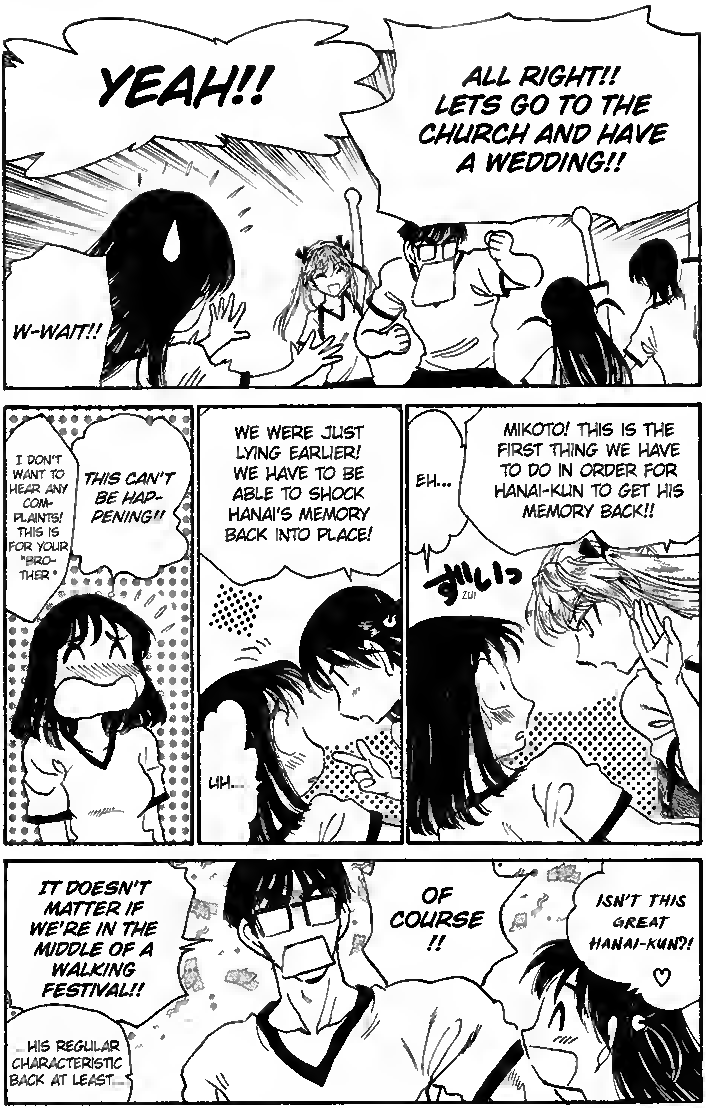

BOTH OF YOU, WITHOUT KNOWING IT, YOU GREW CLOSER AND CLOSER...
FOR TWO LOVERS LIKE YOU TO BE NEXT TO EACH OTHER, SEPARATED BY ONLY A THIN WALL... AND FOR THE TWO OF YOU...
KIRA
KIRA
I DON'T GET WHAT YOU'RE SAYING AT ALL!!
HANAI AND I DON'T HAVE THAT KIND OF RELATIONSHIP!!
WHY WON'T YOU GET IT THROUGH YOUR HEADS?!
WE'RE LIKE BROTHER AND SISTER!! SIBLINGS!!
A LOT OF PEOPLE GET THAT MIXED UP!! RIGHT?!
SIBLINGS?
MAYBE... NOW THAT SHE MENTIONS IT, I CAN KINDA SEE IT...
THE KEY POINT IS THAT THEY'RE FAMILY.
I... I GUESS YOU COULD SAY THAT...
IF THAT'S THE CASE ...!!

SUOU MIKOTO, UNLIKE THE USUAL, COMES UP WITH A THEORY.

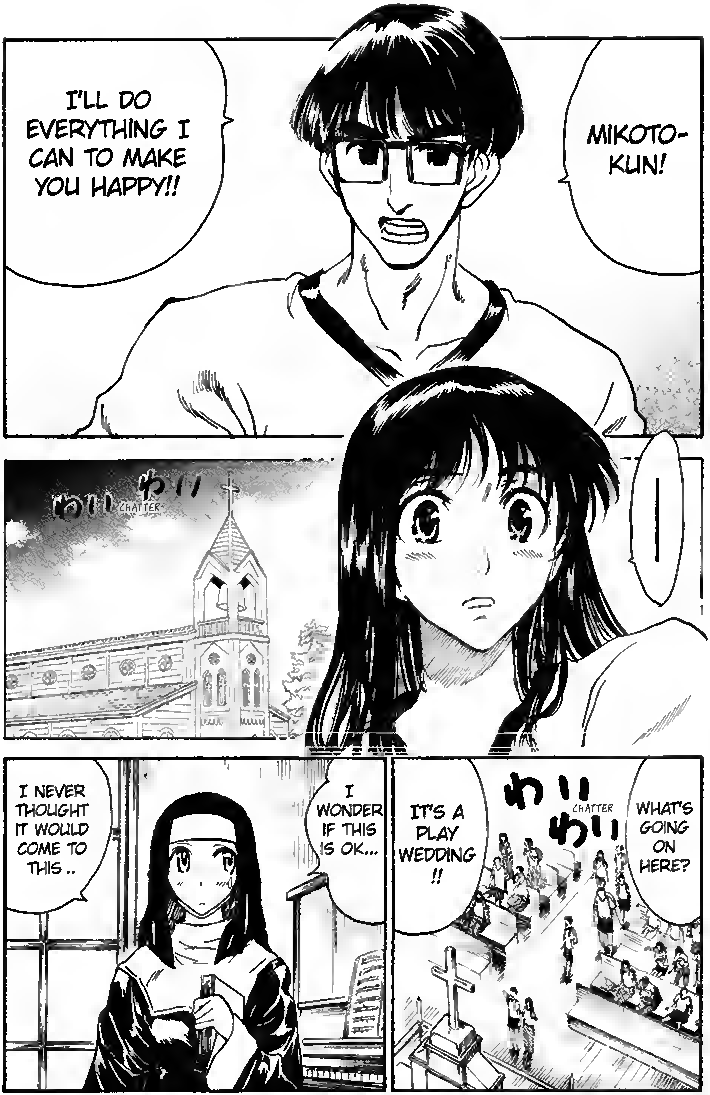



TAKANO CAME UP WITH THE ANSWER...



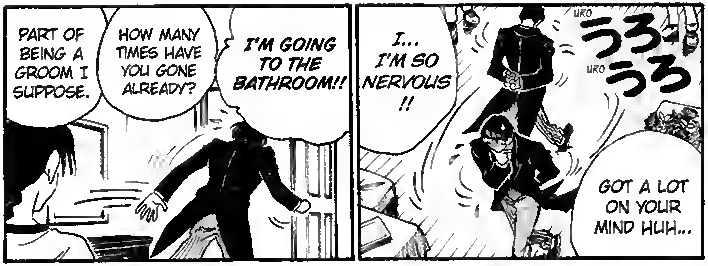

YEAH!!
ALL RIGHT!! LETS GO TO THE CHURCH AND HAVE A WEDDING!!
W-WAIT!!
I DON'T WANT TO HEAR ANY COMPLAINTS! THIS IS FOR YOUR "BROTHER."
THIS CAN'T BE HAPPENING!!
WE WERE JUST LYING EARLIER! WE HAVE TO BE ABLE TO SHOCK HANAI'S MEMORY BACK INTO PLACE!
UH...
EH...
MIKOTO! THIS IS THE FIRST THING WE HAVE TO DO IN ORDER FOR HANAI-KUN TO GET HIS MEMORY BACK!!
ずいっ
ZUI
IT DOESN'T MATTER IF WE'RE IN THE MIDDLE OF A WALKING FESTIVAL!!
OF COURSE!!
ISN'T THIS GREAT HANAI-KUN?! ♡
...HIS REGULAR CHARACTERISTIC BACK AT LEAST...

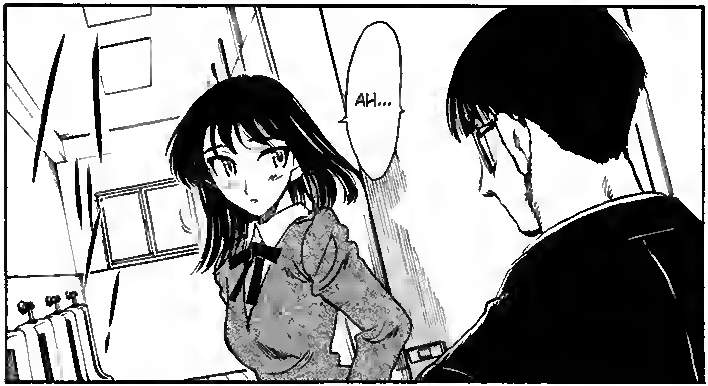
WHO CARES ABOUT HIS MEMORY ANYMO... SORRY.

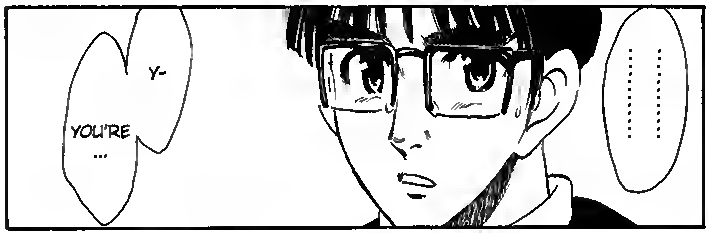

I'LL DO EVERYTHING I CAN TO MAKE YOU HAPPY!!
MIKOTO-KUN!
わいわい CHATTER
I NEVER THOUGHT IT WOULD COME TO THIS ..
I WONDER IF THIS IS OK...
IT'S A PLAY WEDDING !!
わいわい CHATTER
WHAT'S GOING ON HERE?

MIKO-CHAN'S READY!!
IT'S JUST FOR TODAY...
JUST FOR TODAY...
I'VE TAKEN THE LIBERTY OF CONTACTING YOUR PARENTS
DON'T DO SOMETHING SO UNNECESSARY!!
STILL..
SO HOW DO YOU HONESTLY FEEL?
EH...

MIKOTO, YOU...
IT BOTHERS ME A LITTLE BIT...
OH REALLY?
W-WHAT DO YOU MEAN? THIS IS JUST PRETEND.
THAT'S...
WELL, NEITHER HAS HANAI YOU KNOW!
WHA ...!!
AND NOW THAT I'VE THOUGHT ABOUT IT. YOU HAVEN'T GONE OUT SEARCHING FOR ANY GUYS, RIGHT?
DIDN'T YOU NOTICE HOW YOU SUPPORT HIM SO CASUALLY?
EH...
HIS OWN FEELINGS THAT IS.
BUT...
COULD IT BE THAT HE HAS NOTICED?



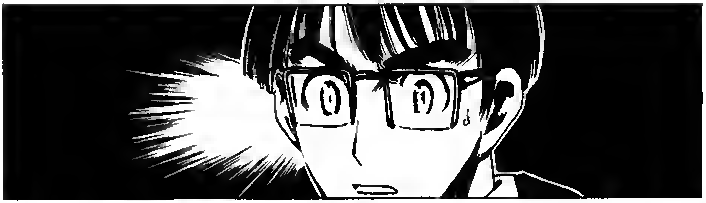



..AND NOW, THEY HAVE MET ONCE MORE...

#251・・・・・・・・・・Fin。

心底
断れない性格
マンゴーにがいねーと私



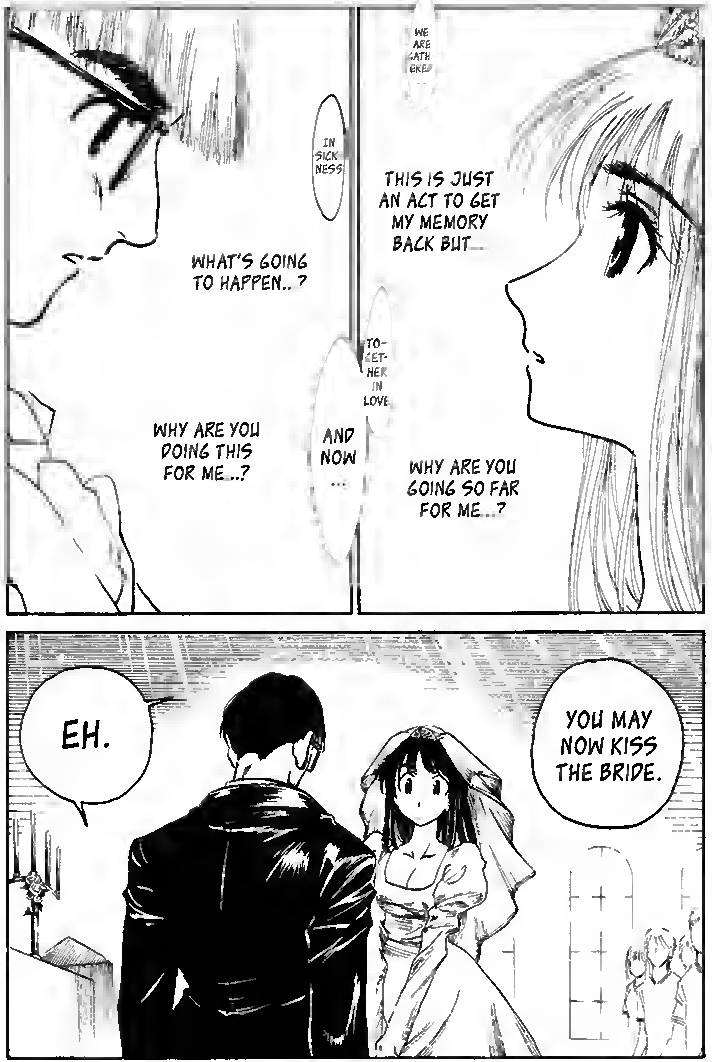
HEY HANA!! THE CEREMONY HAS STARTED!!
T-THAT'S RIGHT!! I WENT ON A JOURNEY TO GET THE STRENGTH TO CUT THOSE HANDCUFFS
I LOST MY MEMORY AND SOMEHOW ENDED UP IN THIS WEDDING CEREMONY WITH SHOU!!
……!!

# #252 KISS KISS, BANG BANG

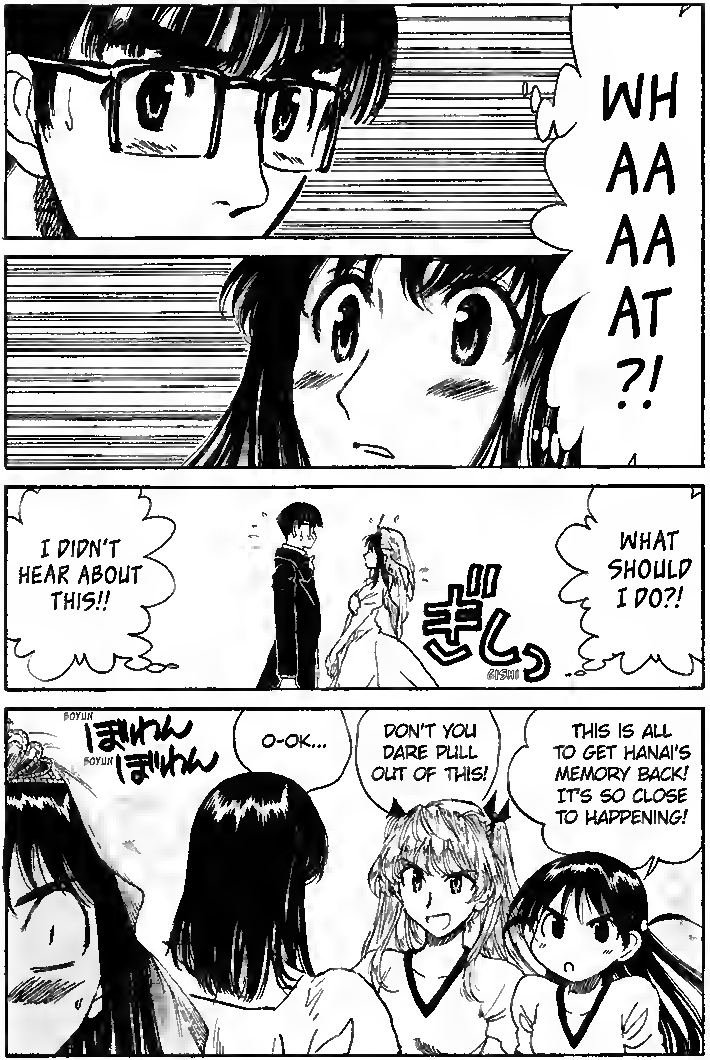
BY THE WAY, YAKUMO'S HARIMA'S ESCORT.

.....
.....
IT'S BECAUSE TAKANO HAD TO COME UP WITH SUCH A STRANGE IDEA... THAT'S WHY IT CAME TO THIS...
MIKO-CHAN... ARE YOU REALLY FINE WITH ALL THIS?
BUT STILL... THE MIKOTO WHAT I NOW WOULD HAVE REFUSED TO DO THIS...
I KNOW... I KNOW THAT YOU'RE DOING THIS BECAUSE I LOST MY MEMORY...

THE BOTH OF THEM, TREMBLING...


WE ARE FAITHFUL!
IN SICKNESS
THIS IS JUST AN ACT TO GET MY MEMORY BACK BUT...
WHAT'S GOING TO HAPPEN..?
TO-GET-HER IN LOVE
AND NOW ...
WHY ARE YOU DOING THIS FOR ME...?
WHY ARE YOU GOING SO FAR FOR ME...?
EH.
YOU MAY NOW KISS THE BRIDE.

THE BOTH OF THEM, THEIR THOUGHTS TREMBLING...

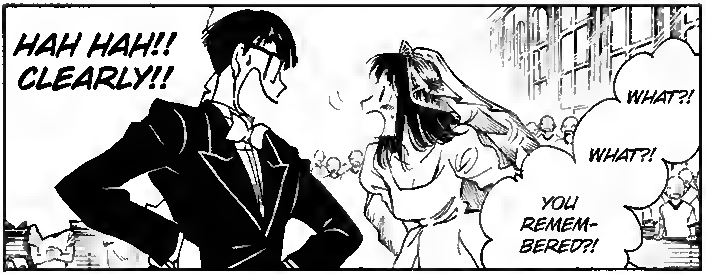



WELL, I GUESS THAT HAPPENS DURING WEDDINGS...

SHE WENT THIS FAR JUST FOR ME... I KNOW IT'S EMBARRASSING BUT ARE YOU STILL WILLING TO GO ON MIKO-CHAN?
HANAI
THAT SERIOUS FACE OF YOURS
THUMP
THUMP
THUMP
DO YOU THINK YOU CAN BE HIS SUPPORT?
AT LEAST THIS MUCH I CAN...
THAT'S RIGHT... HE HAS SAVED ME SO MANY TIMES...

THEY DIDN'T HAVE TO TOUCH TO TELL THE OTHER THEIR FEELINGS...
.....!!
WHY?
WHY ISN'T SHE
TURNING BACK?!
THEN...
GA!!
IF THIS IS
WHAT YOU
DECIDED...
I WON'T TURN
BACK EITHER...

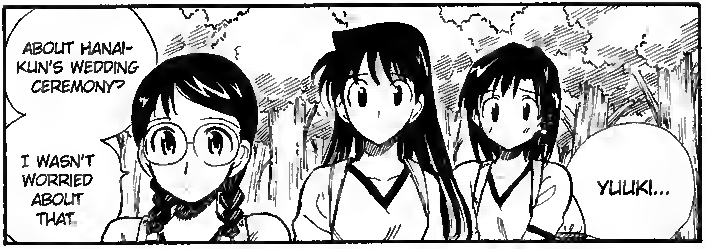
IF...
IF...
IF I EVER SEE HER EYES LIKE THIS AGAIN...
SOMEDAY...
!?
AH HA !!
I REMEM-BERED EVERY-THING NOW!!
I REMEM-BER!!

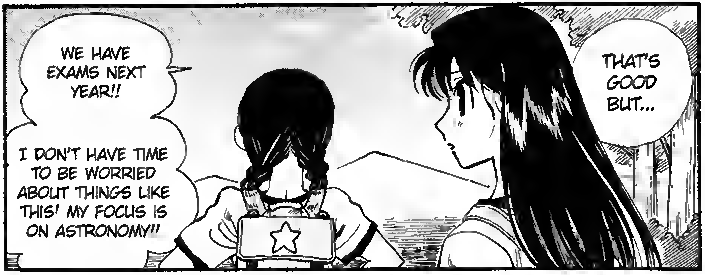


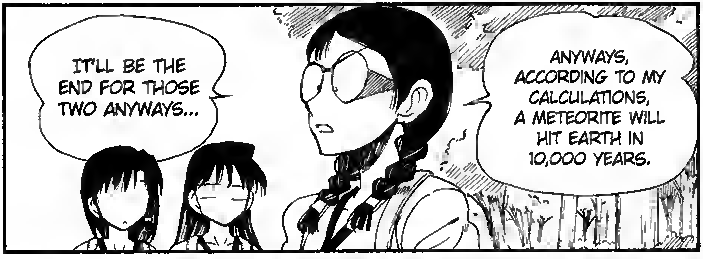
SOMETIME, ALWAYS... AND FOREVER

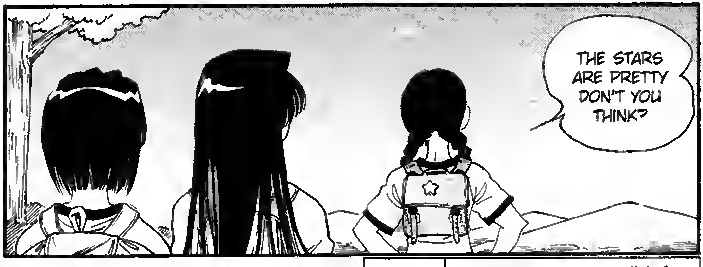
#252・・・・・・・・・・Fin(おしまい)。

# School Rumble



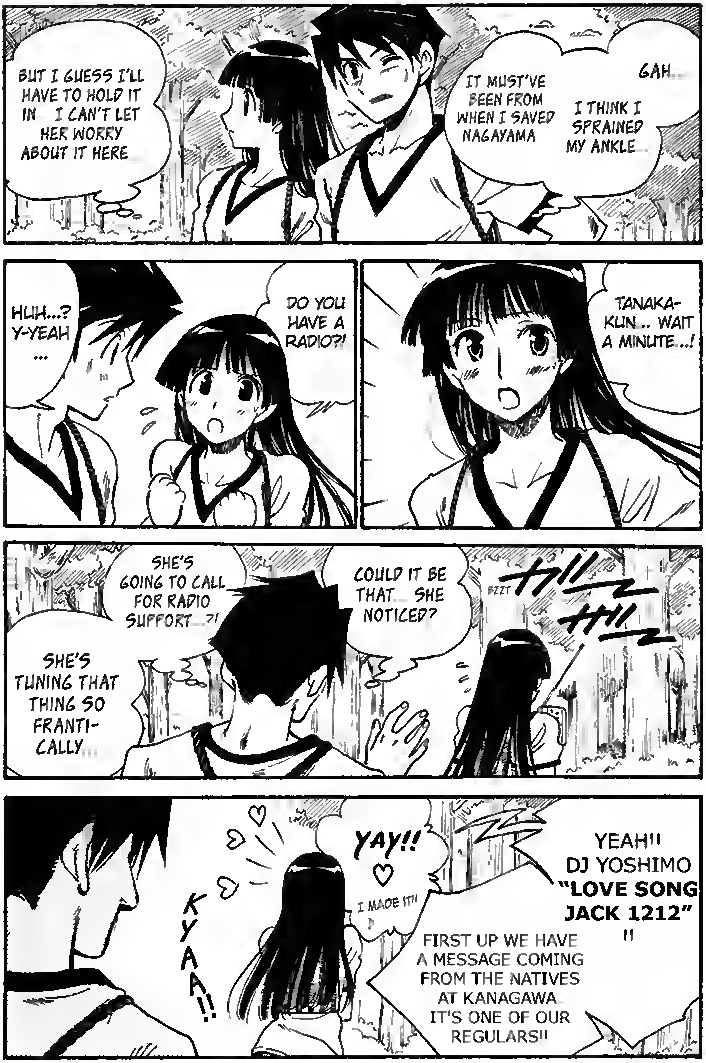



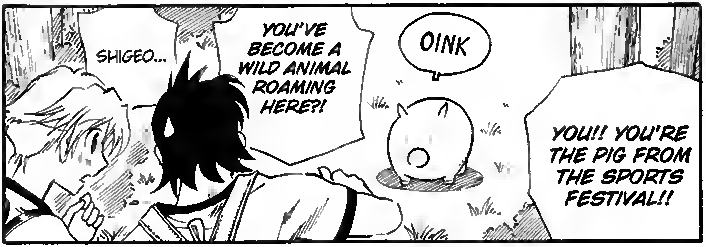


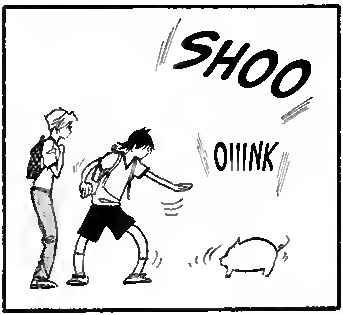

#253 RADIO DAYS (ラジオ デイズ)

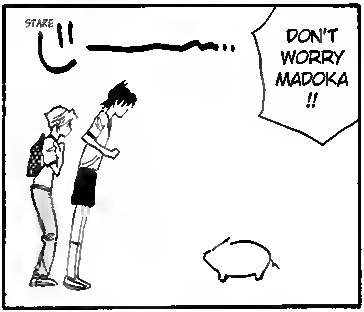

BUT I GUESS I'LL HAVE TO HOLD IT IN I CAN'T LET HER WORRY ABOUT IT HERE...
IT MUST'VE BEEN FROM WHEN I SAVED NAGAYAMA
GAH...
I THINK I SPRAINED MY ANKLE...
HUH...? Y-YEAH ...
DO YOU HAVE A RADIO?!
TANAKA-KUN... WAIT A MINUTE...!
SHE'S TUNING THAT THING SO FRANTI-CALLY...
SHE'S GOING TO CALL FOR RADIO SUPPORT...?!
COULD IT BE THAT... SHE NOTICED?
BZZT
KYAA!!
YAY!!
I MADE IT!!
YEAH!! DJ YOSHIMO "LOVE SONG JACK 1212" !!
FIRST UP WE HAVE A MESSAGE COMING FROM THE NATIVES AT KANAGAWA. IT'S ONE OF OUR REGULARS!!

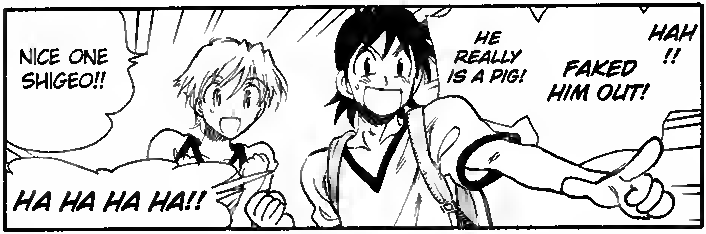
YEAH! ITS A PULLBACK!!

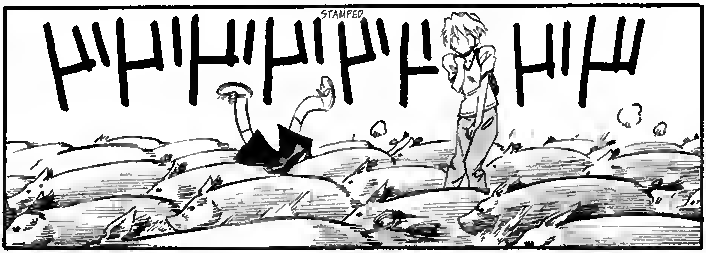
FAR AWAY LAND OF AFRICA... VERY FAR.



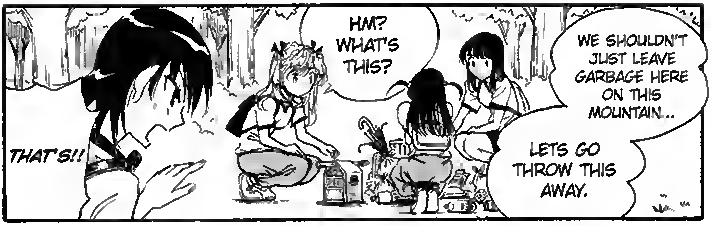



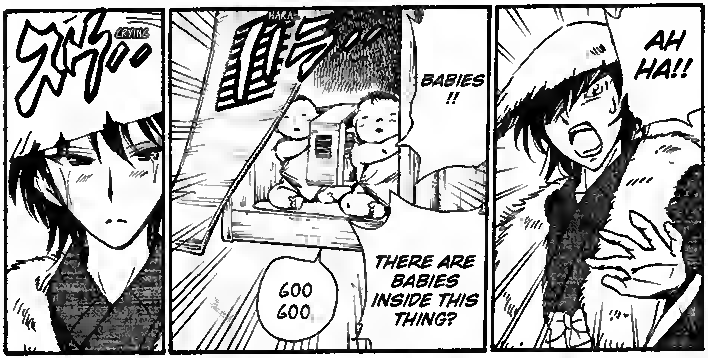



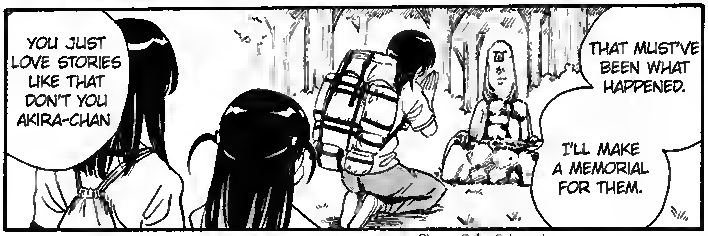

NO KISS THIS TIME EITHER...

I HEARD THAT THERE ARE BEARS AROUND HERE TOO!
SCARY!!
AHHH!! IS THAT ONE?! IS THAT A BEAR?!
GUOO
GASA
GASA
GASA
LEAVE IT TO ME!!
IS SHE OK?!
ROARRRR!!
GRR RRR R!!
BRACE YOUR-SELF!!
LALA-SAN!!
MAYBE WE SHOULD CALL THE CLASS PRESIDENT OR SOMETHING?!
FINE, WHATEVER!! JUST LIVE HERE!!
DAD!! I TOLD YOU NOT TO COME OUT LIKE THIS!!
LALA... I DON'T KNOW WHICH ROAD TO TAKE BACK TO MEXICO...
THERE'S AN OCEAN IN THE WAY

IT THE DAYTIME... HE'S STILL LOST.

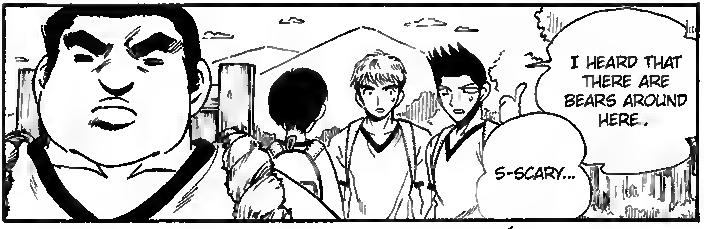


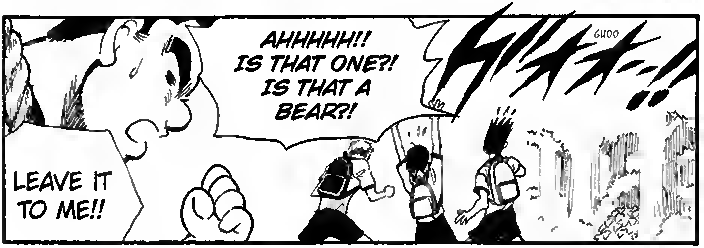


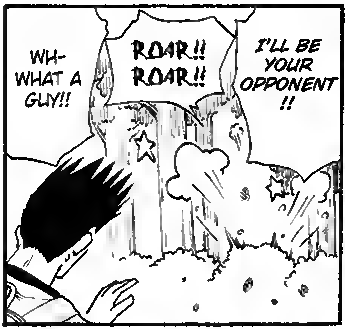



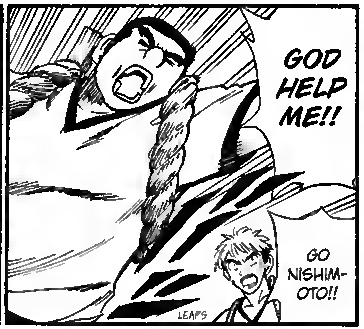

IT WAS A REALLY LONG TIME AGO...

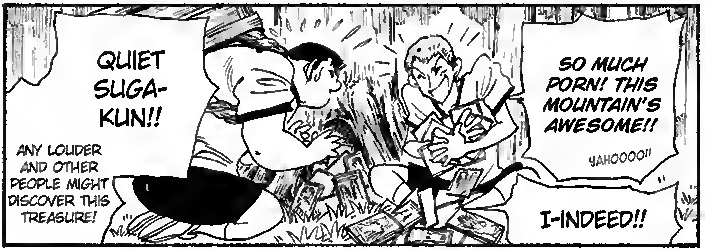
Stone Baby Palanquin


I HEARD THAT THERE ARE BEARS AROUND HERE.
S-SCARY...

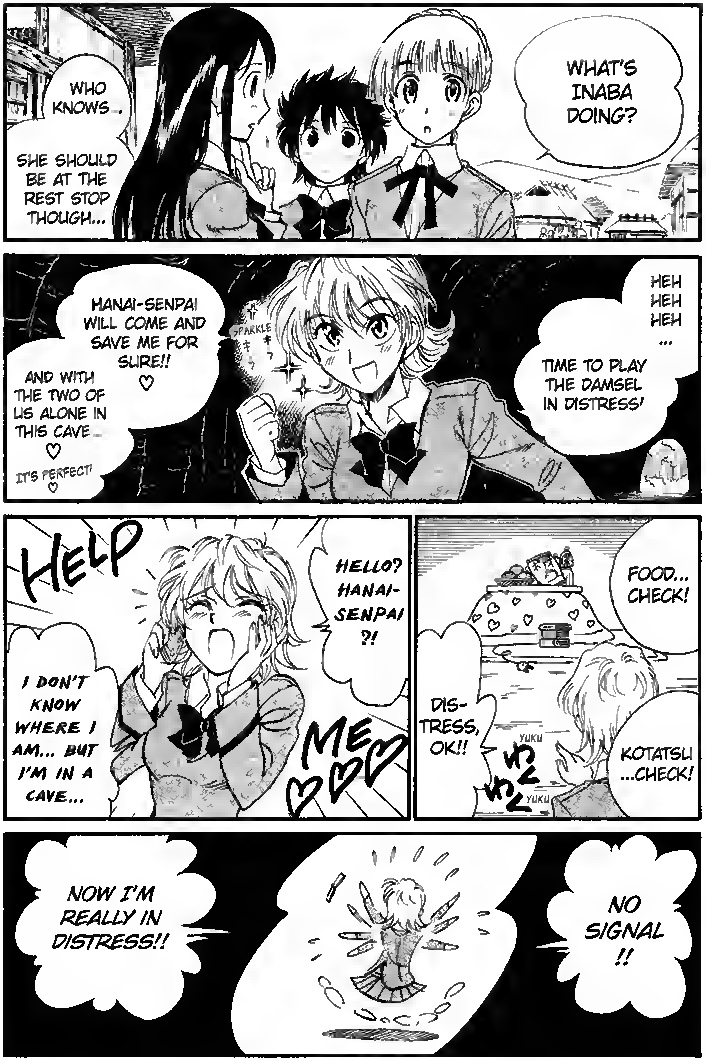

AHHHHH!! IS THAT ONE?! IS THAT A BEAR?!
GUOO
LEAVE IT TO ME!!

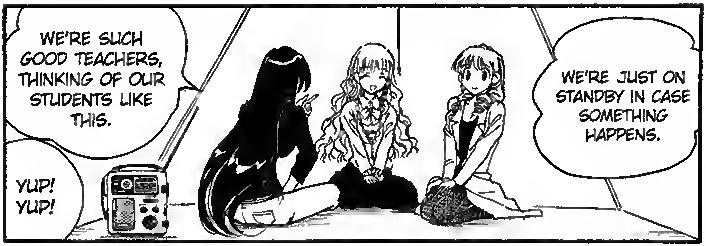

WH-WHAT A GUY!!
ROAR!! ROAR!!
I'LL BE YOUR OPPONENT !!

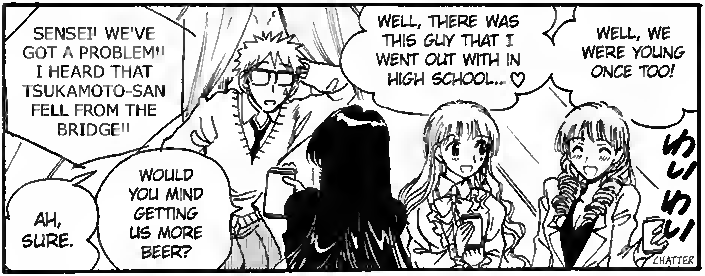

GOD HELP ME!!
GO NISHIM-OTO!!

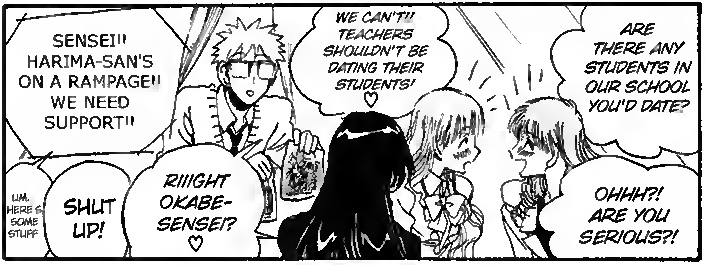

QUIET SUGA-KUN!!
ANY LOUDER AND OTHER PEOPLE MIGHT DISCOVER THIS TREASURE!
SO MUCH PORN! THIS MOUNTAIN'S AWESOME!!
YAHOOOO!!
I-INDEED!!

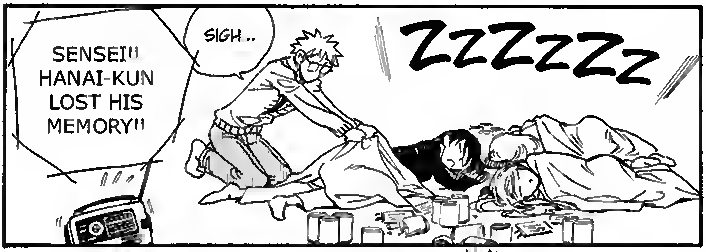
<THAT'S THE ANSWER!>


WHO KNOWS..
SHE SHOULD BE AT THE REST STOP THOUGH...
WHAT'S INABA DOING?
HANAI-SENPAI WILL COME AND SAVE ME FOR SURE!! ♡
AND WITH THE TWO OF US ALONE IN THIS CAVE... ♡
IT'S PERFECT! ♡
SPARKLE
HEH HEH HEH ...
TIME TO PLAY THE DAMSEL IN DISTRESS!
HELP
I DON'T KNOW WHERE I AM... BUT I'M IN A CAVE...
HELLO? HANAI-SENPAI ?!
ME ♡♡♡
FOOD... CHECK!
DIS-TRESS, OK!!
YUKU
KOTATSU ...CHECK!
NOW I'M REALLY IN DISTRESS!!
NO SIGNAL !!





SENSEI! WE'VE GOT A PROBLEM!! I HEARD THAT TSUKAMOTO-SAN FELL FROM THE BRIDGE!!
AH, SURE.
WOULD YOU MIND GETTING US MORE BEER?
WELL, THERE WAS THIS GUY THAT I WENT OUT WITH IN HIGH SCHOOL... ♡
WELL, WE WERE YOUNG ONCE TOO!
ゆいわ!
CHATTER


SENSEI!! HARIMA-SAN'S ON A RAMPAGE!! WE NEED SUPPORT!!
UM, HERE'S SOME STUFF
SHUT UP!
RIIIGHT OKABE-SENSEI? ♡
WE CAN'T!! TEACHERS SHOULDN'T BE DATING THEIR STUDENTS! ♡
ARE THERE ANY STUDENTS IN OUR SCHOOL YOU'D DATE?
OHHH?! ARE YOU SERIOUS?!

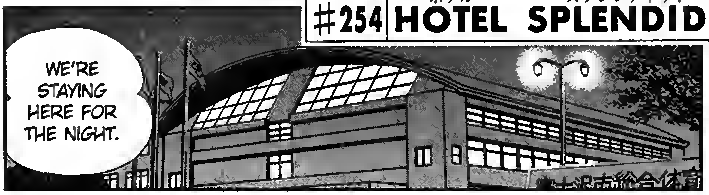


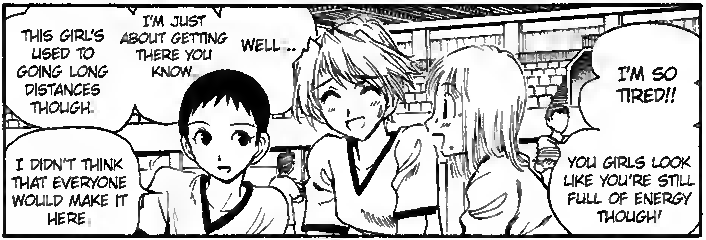

...TANI HAYATO, HE'S THE OLDEST HERE.

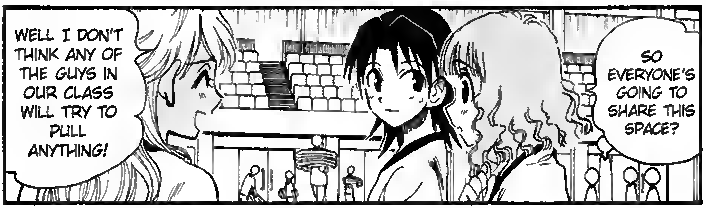
#253・・・・・・・・・・Fin(おしまい)。

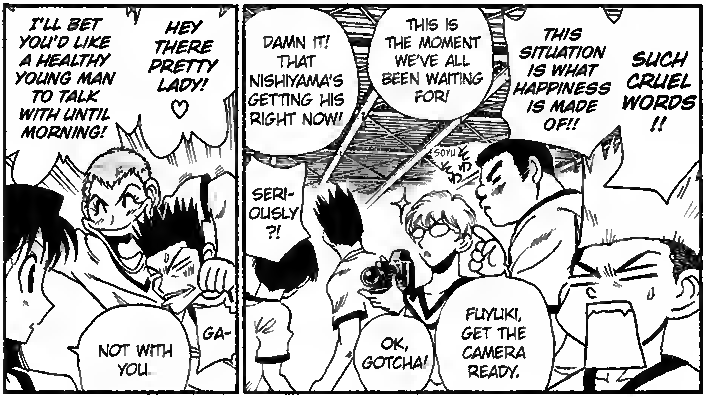
# School Rumble

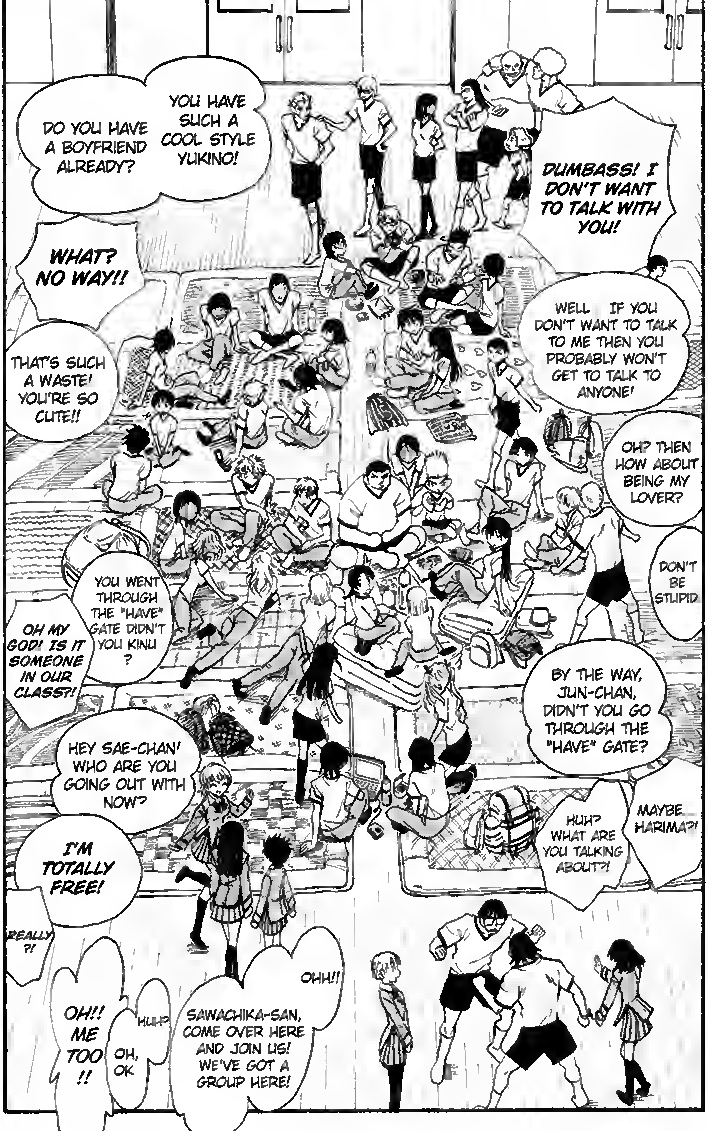
# #254 ホテル HOTEL スプレンディッド SPLENDIDE

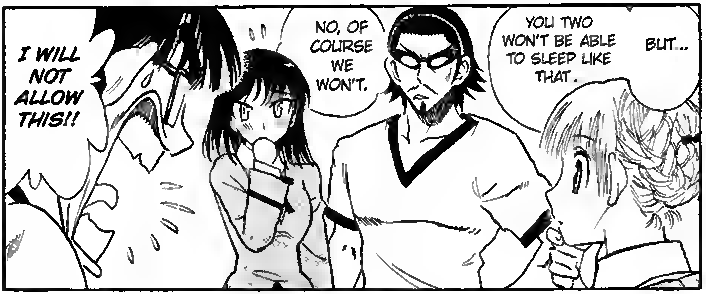


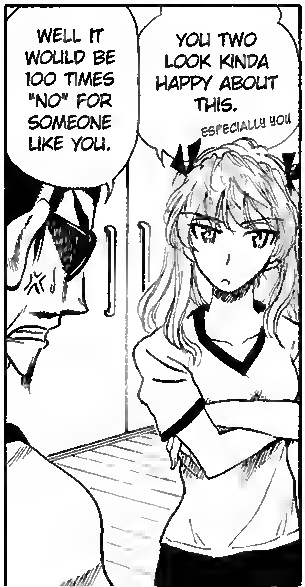


THIS GIRL'S USED TO GOING LONG DISTANCES THOUGH.
I'M JUST ABOUT GETTING THERE YOU KNOW.
WELL...
I'M SO TIRED!!
I DIDN'T THINK THAT EVERYONE WOULD MAKE IT HERE.
YOU GIRLS LOOK LIKE YOU'RE STILL FULL OF ENERGY THOUGH!





I'LL BET YOU'D LIKE A HEALTHY YOUNG MAN TO TALK WITH UNTIL MORNING!
HEY THERE PRETTY LADY! ♡
NOT WITH YOU.
GA-
DAMN IT! THAT NISHIYAMA'S GETTING HIS RIGHT NOW!
THIS IS THE MOMENT WE'VE ALL BEEN WAITING FOR!
THIS SITUATION IS WHAT HAPPINESS IS MADE OF!!
SUCH CRUEL WORDS!!
SERI-OUSLY?!
SOYU
OK, GOTCHA!
FUYUKI, GET THE CAMERA READY.

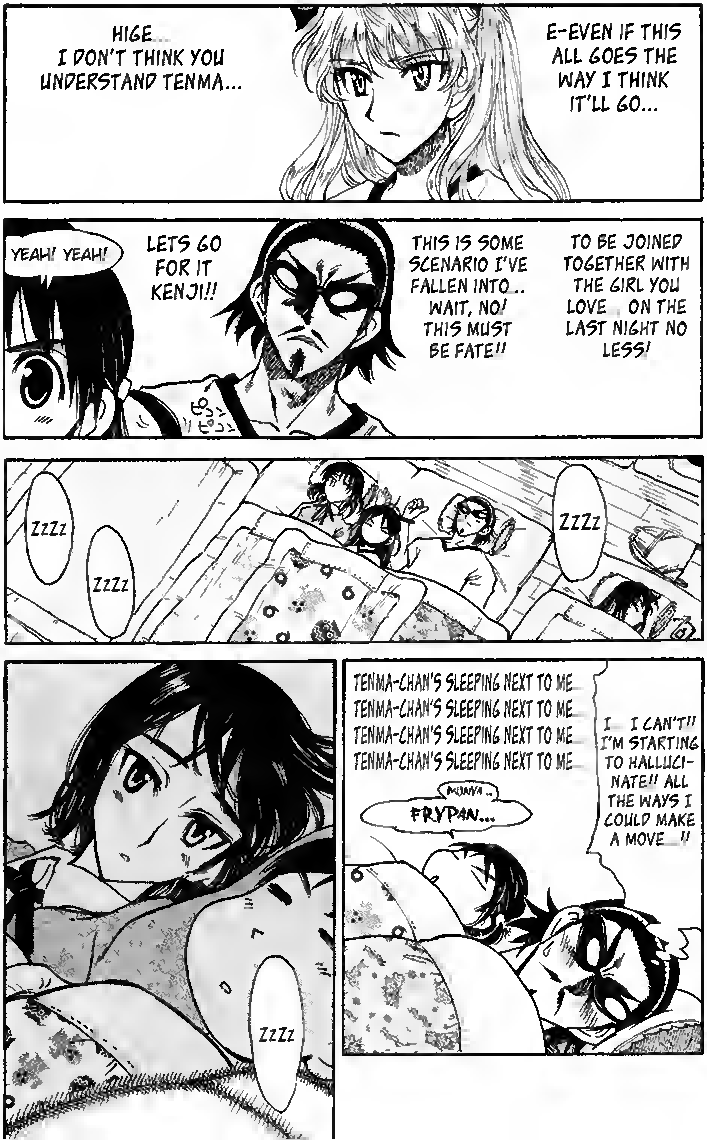

DO YOU HAVE A BOYFRIEND ALREADY?
YOU HAVE SUCH A COOL STYLE YUKINO!
DUMBASS! I DON'T WANT TO TALK WITH YOU!
WHAT? NO WAY!!
WELL IF YOU DON'T WANT TO TALK TO ME THEN YOU PROBABLY WON'T GET TO TALK TO ANYONE!
THAT'S SUCH A WASTE! YOU'RE SO CUTE!!
OH? THEN HOW ABOUT BEING MY LOVER?
DON'T BE STUPID
YOU WENT THROUGH THE "HAVE" GATE DIDN'T YOU KINU ?
OH MY GOD! IS IT SOMEONE IN OUR CLASS?!
BY THE WAY, JUN-CHAN, DIDN'T YOU GO THROUGH THE "HAVE" GATE?
HEY SAE-CHAN! WHO ARE YOU GOING OUT WITH NOW?
HUH? WHAT ARE YOU TALKING ABOUT?!
MAYBE HARIMA?!
I'M TOTALLY FREE!
REALLY ?!
OH!! ME TOO !!
HUH?
OH, OK
OHH!!
SAWACHIKA-SAN, COME OVER HERE AND JOIN US! WE'VE GOT A GROUP HERE!





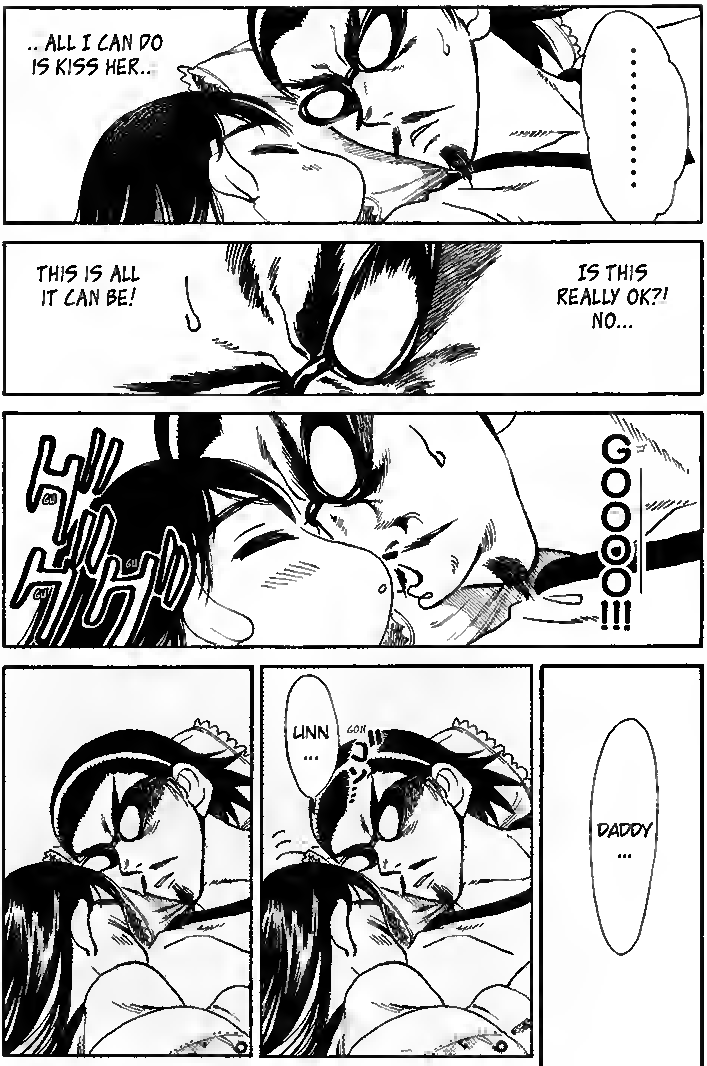

THE HANDCUFFS KEY IS ON ITS WAY FROM ANGOLA.

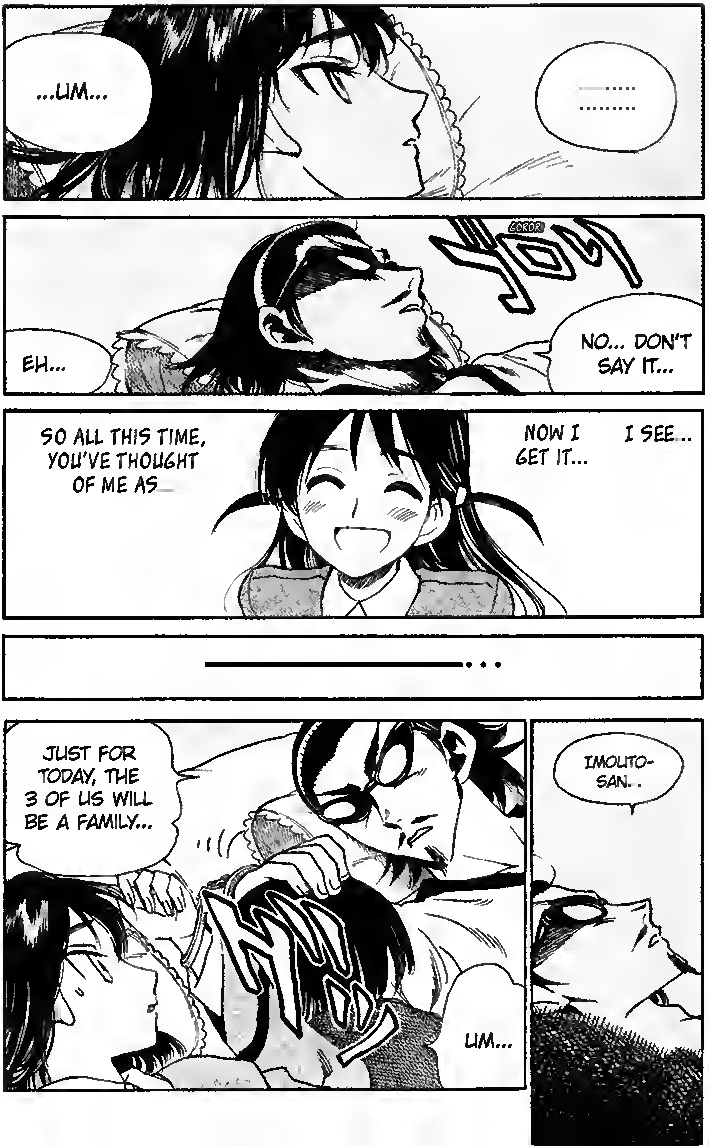
SO BE IT...
IT'S THE BEST SOLUTION FOR NOW...
TO PROTECT MY LITTLE SISTER!
THAT'S NOT WHAT I MEAN!
WHA... TENMA!!
WHAT ARE YOU SAYING!!
WHAT COURAGE YOU HAVE ...
HYA!
HYA!
I'M NOT AFRAID OF YOU!
I DON'T KNOW WHAT YOU THINK I'M PLANNING, BUT I WON'T DO ANYTHING OF THE SORT.
TSK TSK
WELL, IF YOU'RE FINE WITH IT THEN...


HIGE... I DON'T THINK YOU UNDERSTAND TENMA...
E-EVEN IF THIS ALL GOES THE WAY I THINK IT'LL GO...
YEAH! YEAH!
LETS GO FOR IT KENJI!!
THIS IS SOME SCENARIO I'VE FALLEN INTO.. WAIT, NO! THIS MUST BE FATE!!
TO BE JOINED TOGETHER WITH THE GIRL YOU LOVE ON THE LAST NIGHT NO LESS!
ZzZz
ZzZz
ZZZz
ZzZz
TENMA-CHAN'S SLEEPING NEXT TO ME
TENMA-CHAN'S SLEEPING NEXT TO ME
TENMA-CHAN'S SLEEPING NEXT TO ME
TENMA-CHAN'S SLEEPING NEXT TO ME
I... I CAN'T!! I'M STARTING TO HALLUCINATE!! ALL THE WAYS I COULD MAKE A MOVE...!!
MUNYA...
FRYPAN...
ZzZz

SLEEPING SOUNDLY BECAUSE OF ALL THE WALKING... EXCEPT FOR TWO OF THEM.

SHE'S SLEEPING SO DEEPLY
LOOKS LIKE SHE RELAXED
WHA?!
ROLLS OVER
UNNNN...
UHHHH...
SHE'S USING ME AS A PILLOW?!
ZZZ!! ZZZ!!
ZZZ!! ZZZ!!
HARIMA-SAN! HARIMA-SAN! UM...
PRETENDING TO BE ASLEEP


.. ALL I CAN DO IS KISS HER..
.....
THIS IS ALL IT CAN BE!
IS THIS REALLY OK?! NO...
GOOOO!!!
UNN ...
GOK
DADDY ...


...UM...
.....
.....
GOKOR
EH...
NO... DON'T SAY IT...
SO ALL THIS TIME, YOU'VE THOUGHT OF ME AS_
NOW I GET IT...
I SEE...
JUST FOR TODAY, THE 3 OF US WILL BE A FAMILY...
UM...
IMOUTO-SAN..
EMOTION IS EMOTION BUT THERE'S MORE TO IT...

THE HANDCUFFS WEREN'T THE ONLY CONNECTION, THAT'S FOR SURE.

#254 ..... Fin。

THE MASK OF THE BLACK LION
BY HAMU-KATSU
IT...
IT'S DONE!!

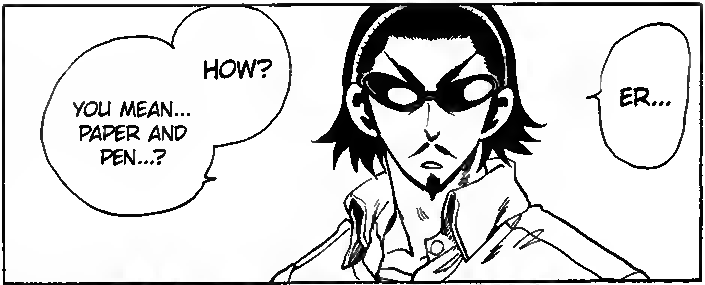
IT'S TIME FOR US TO BRING THIS THING TO TOKYO!!
THIS... THIS IS THE MOST INTERESTING MANGA EVER !!
プアアーーーン
I FEEL LIKE A MIDGET HERE.
FROM THIS DAY ON, THIS IS WHERE WE DO BATTLE!!
SO THIS IS TOKYO!
THE BUILDINGS ARE SO TALL!!
YEAH!!
UNTIL WE CAN CLAIM THIS CASTLE TO BE OUR OWN, WE MUST DO OUR BEST!!

THE SCENE, & THE FEELING OF BEING THE NEW PERSON. THAT'S WHAT'S BEING REMEMBERED...

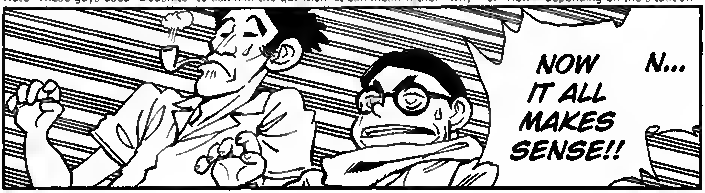
DANKOUSHA: AMERICA ROOM (26TH FLOOR)...
THIS IS NO TIME FOR ME TO BE HELPING THAT KARASUMA GUY!!
HE'S NOT EVEN HERE RIGHT NOW!
TAP
カリ
カリ
TAP
DAMN IT... THAT STUPID MITSUI! SAYING THAT HE HAD SOMETHING IMPORTANT FOR ME TO DO...
WITH MY SPEEDLINE TECHNIQUE I MIGHT BE ABLE TO...
HEH HEH HEH...
HOW-EVER!
PING PONG
ピンポーン
ONE MORE PERSON GIVING ME A HAND WOULD BE A BIG HELP BUT...
WHAT THE HELL AM I DOING READING THIS BY MYSELF ANYWAYS?
OPEN
MITSUI-SAN? IF YOU'RE LOOKING FOR KARA- ER... I MEAN NIJOUJOU THEN...

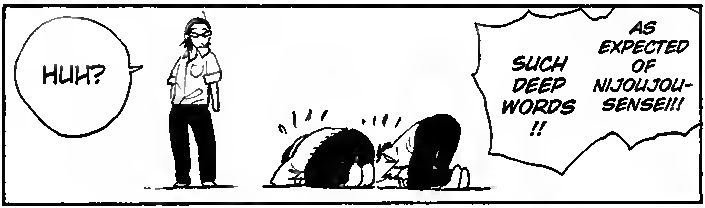
ISN'T THIS THE JINGAMA EDITING ROOM?
HUH?
NIJOUJOU-SENSEI'S WORKPLACE?
HM...
W-WE'RE FROM TOYAMA AND WE WANT TO BE MANGA ARTISTS!
THAT'S WHY WE CAME TO DANKOUSHA!
PLEASE CALL US HAMUKATSU, IT'S OUR PEN NAME!
WHAT IN THE WORLD... IS THIS SOME KIND OF FIELD TRIP FOR PEOPLE COMING TO DO MANGA...?
PERFECT TIMING. COME ON IN.
YES SIR.
E-EXCUSE US SIR BUT THERE'S SOMETHING THAT WE'D LIKE TO ASK YOU IF YOU DON'T MIND!!
HMM?
WE WOULD LIKE TO KNOW THE REASON THAT YOU DRAW MANGA!!

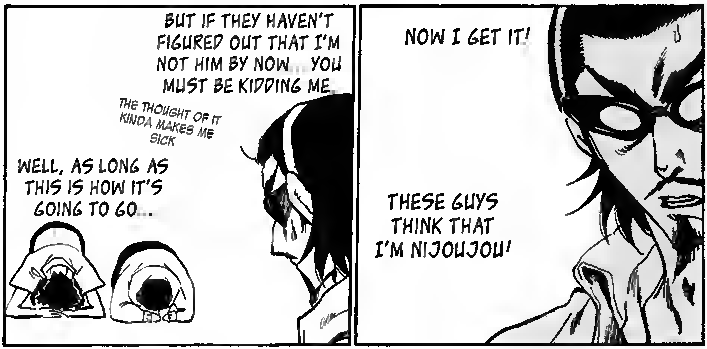
JINGAMA EDITING ROOM IS ON THE 16TH FLOOR.

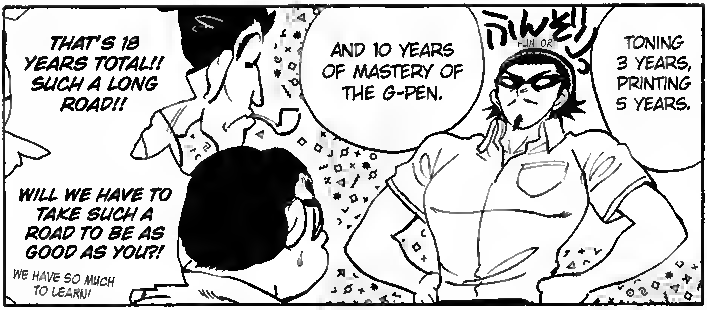


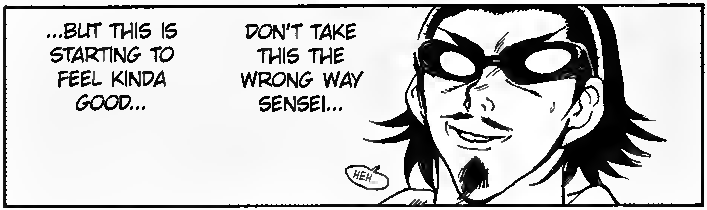

Note: These guys used "Doushite" to ask him the question. It can mean either "Why?" or "How?" depending on the situation.

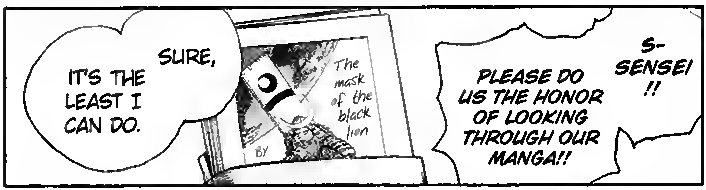


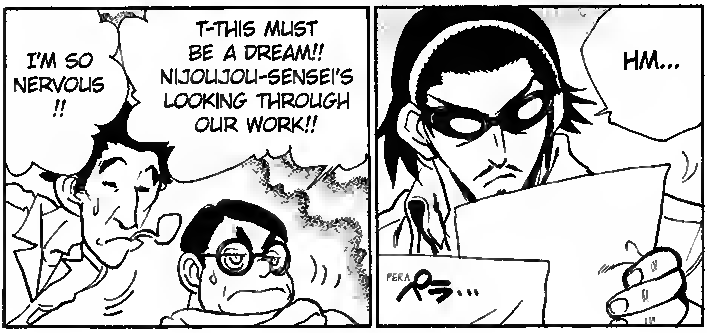





BUT IF THEY HAVEN'T FIGURED OUT THAT I'M NOT HIM BY NOW... YOU MUST BE KIDDING ME...
THE THOUGHT OF IT KINDA MAKES ME SICK
WELL, AS LONG AS THIS IS HOW IT'S GOING TO GO...
NOW I GET IT!
THESE GUYS THINK THAT I'M NIJOUJOU!

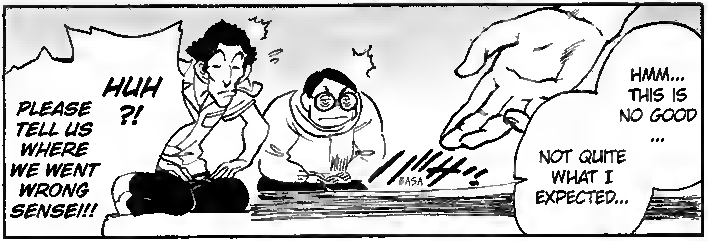

THAT'S 18 YEARS TOTAL!! SUCH A LONG ROAD!!
WILL WE HAVE TO TAKE SUCH A ROAD TO BE AS GOOD AS YOU?!
WE HAVE SO MUCH TO LEARN!!
AND 10 YEARS OF MASTERY OF THE G-PEN.
TONING 3 YEARS, PRINTING 5 YEARS.

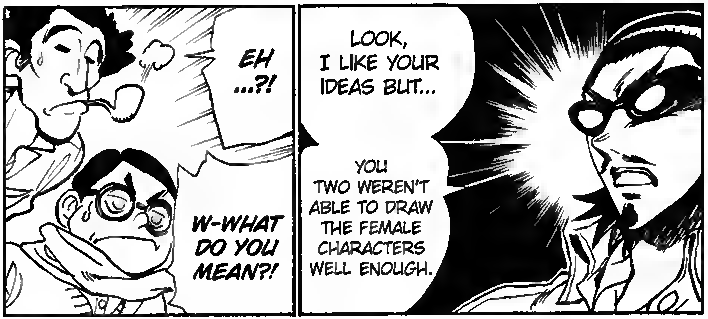


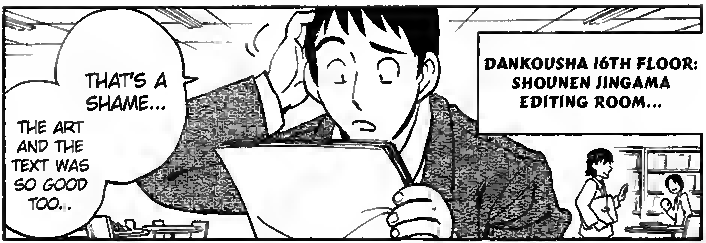

HARIMA☆HARIO (17 YEARS OLD) HAS BEEN IN MANGA FOR LESS THAN A YEAR.

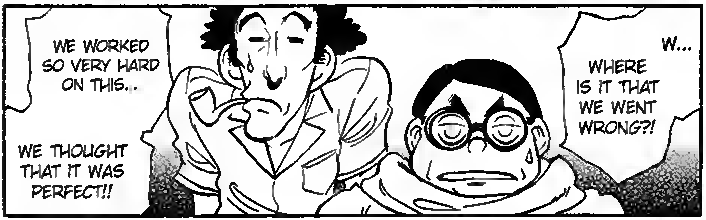

HMM... THIS IS NO GOOD ...
NOT QUITE WHAT I EXPECTED...
HUH ?!
PLEASE TELL US WHERE WE WENT WRONG SENSEI!!
#ASA


LOOK, I LIKE YOUR IDEAS BUT...
YOU TWO WEREN'T ABLE TO DRAW THE FEMALE CHARACTERS WELL ENOUGH.
EH ...?!
W-WHAT DO YOU MEAN?!

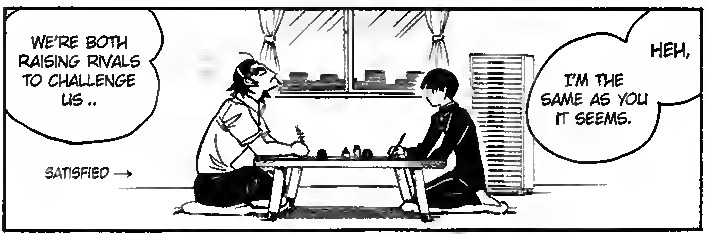
I... IS THAT RIGHT...
YOUR FEMALE CHARACTERS HAVE NO LIFE TO THEM!
LOOKING BACK AT YOUR MANGA,
WE... WE DON'T QUITE UNDERSTAND BUT IF YOU SAY SO, IT MUST BE TRUE!!
FEH. I GUESS IT CAN'T BE HELPED.
I'LL TEACH YOU HOW TO DRAW A GIRL CORRECTLY.
LOOK HERE.

R-REALLY ?!
IF SENSEI SAYS SO, THEN THERE'S NO MISTAKING IT!!
WE'LL BRING THIS TO THE EDITOR AS SOON AS WE'RE DONE!!
HEH HEH HEH...
SO THIS IS HOW IT SHOULD BE...

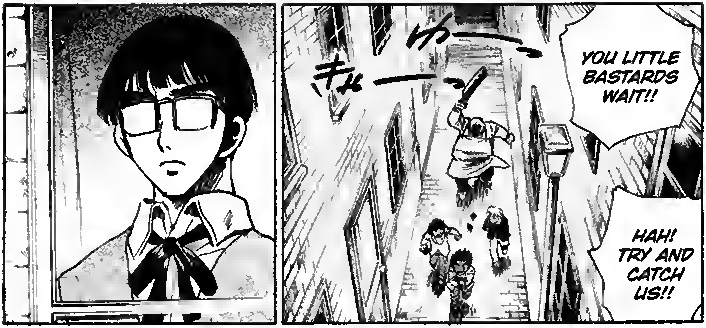

DANKOUSHA 16TH FLOOR: SHOUNEN JINGAMA EDITING ROOM...
THAT'S A SHAME...
THE ART AND THE TEXT WAS SO GOOD TOO..


W...
WHERE IS IT THAT WE WENT WRONG?!
WE WORKED SO VERY HARD ON THIS..
WE THOUGHT THAT IT WAS PERFECT!!

LOOK AT THESE.
WHY DO ALL THE FEMALE CHARACTERS HAVE THESE HORNS?
IN A COUNTRY LIKE THIS
EH.
OH LION-SAN !!

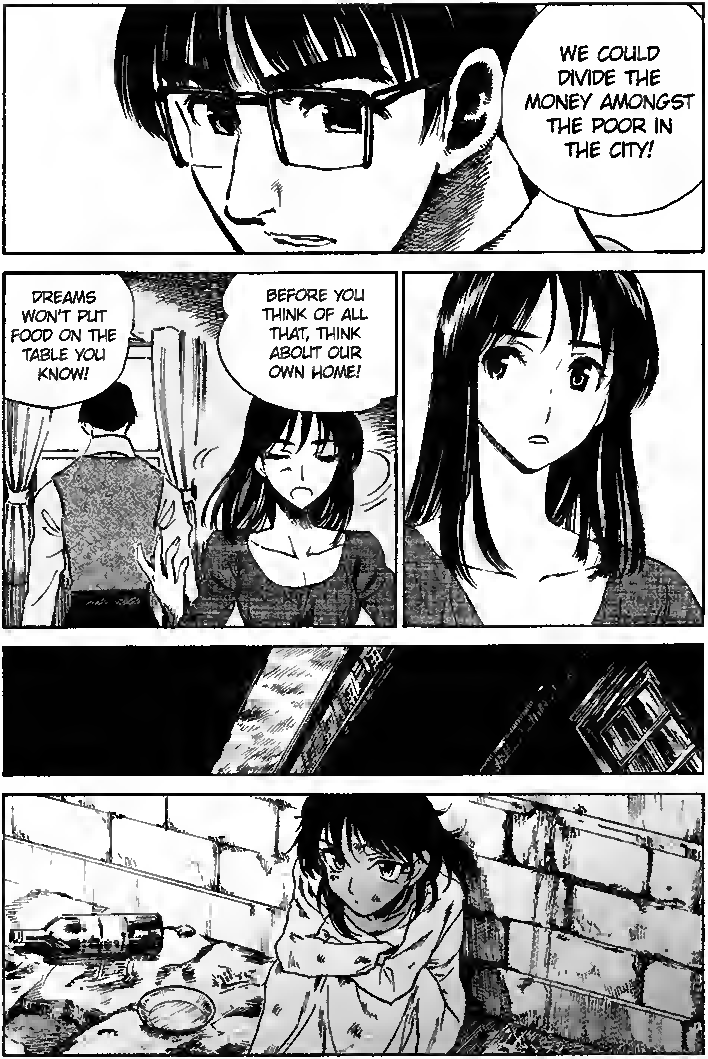

HEH,
I'M THE SAME AS YOU IT SEEMS.
WE'RE BOTH RAISING RIVALS TO CHALLENGE US ..
SATISFIED →

## b57 LA VITA È BELLA
ラ ヴィータ エ ベッラ

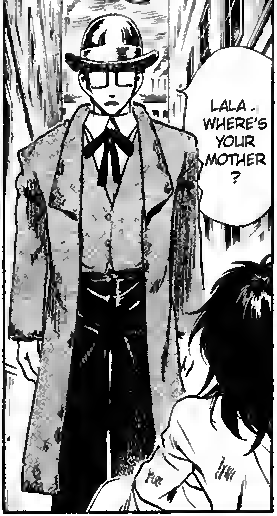


THE PRIZE FOR THE BIRDMAN CONTEST IS 20,000 POUNDS.
IF WE WERE TO WIN THE CONTEST ...
EVEN IF I DO MAKE SOME CLOTHES, THE PEOPLE FROM THE RICH DISTRICT JUST BUYS THEM.
WHAT THIS CITY NEEDS IS MONEY..
BIRD MAN
CONTEST

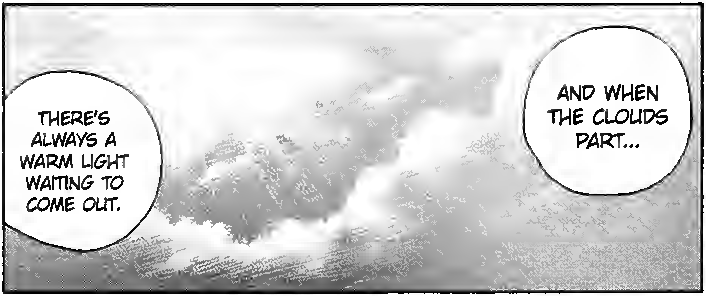
IN A PLACE WHERE THERE'S LIGHT, THERE'S ALSO DARKNESS...


WE COULD DIVIDE THE MONEY AMONGST THE POOR IN THE CITY!
DREAMS WON'T PUT FOOD ON THE TABLE YOU KNOW!
BEFORE YOU THINK OF ALL THAT, THINK ABOUT OUR OWN HOME!

GAZING INTO THE FUTURE FROM THOSE GLASSES...



AND INSIDE THIS CHILD'S EYES IS...

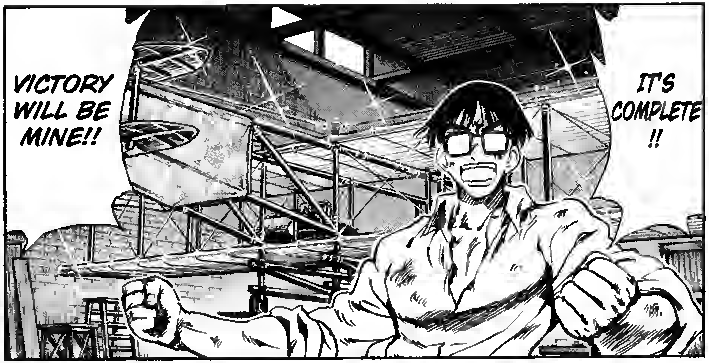


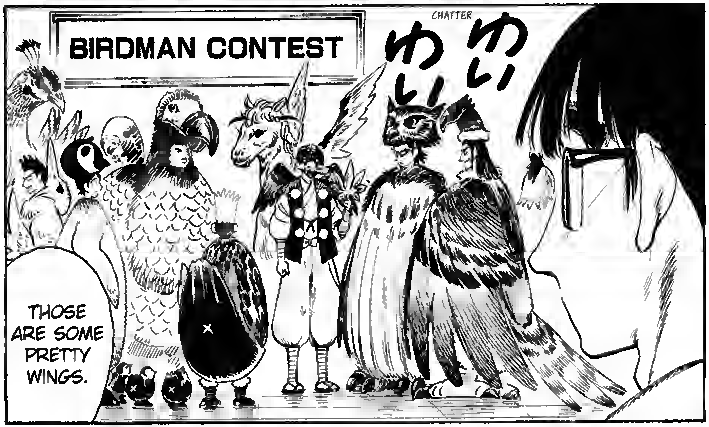
THE REFLECTION HAS JUST CHANGED...

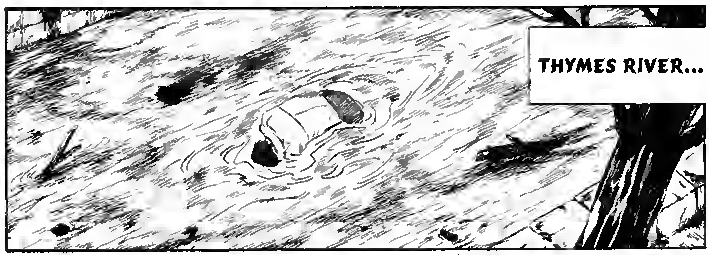
SOMETIMES, TO PEOPLE... SOMETHING MORE IMPORTANT THAN FOOD ON THE TABLE IS...

B-BUT THIS IS THE CLOTH FOR THE CHILD WE'RE GOING TO HAVE IN THE SPRING...!
USE IT.
!?
JUST LET ME DO MY PART.
HOW LONG DO YOU THINK I'VE BEEN YOUR WIFE?
MIKORINA...
THANK YOU...

THERE'S SOMETHING MORE IMPORTANT...

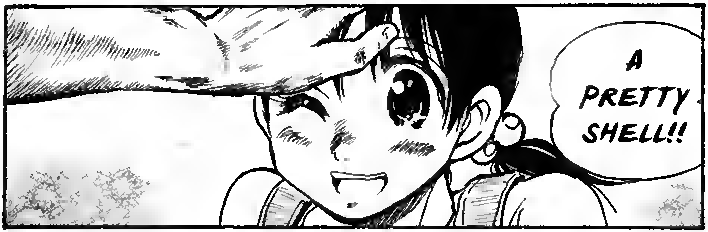


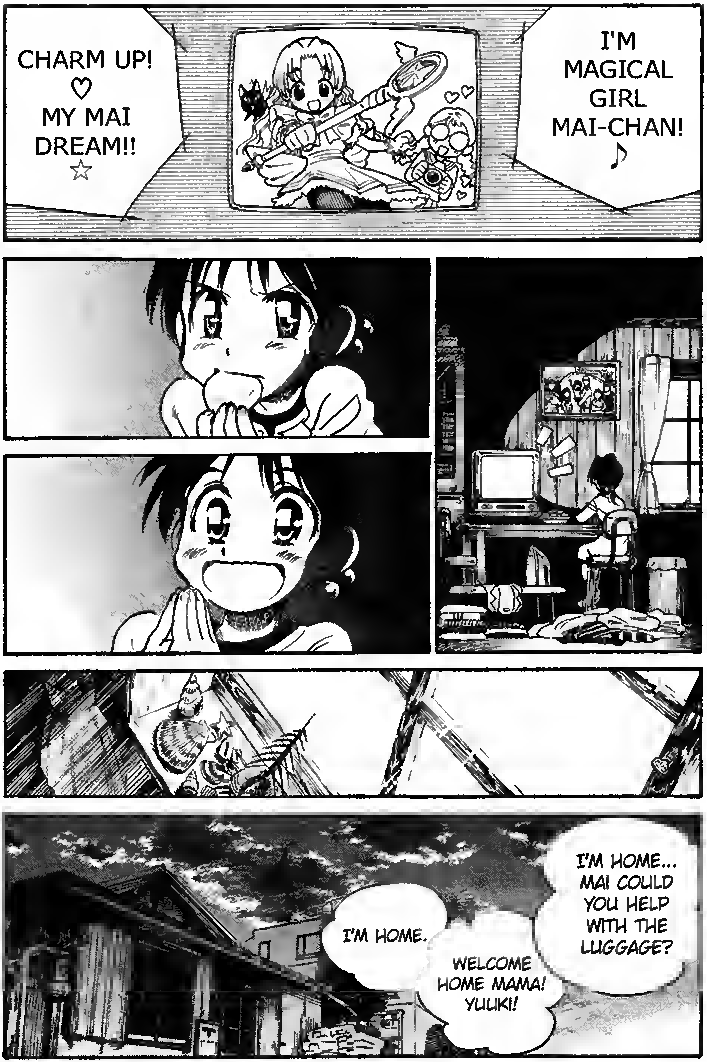

STAY STRONG PAPA.

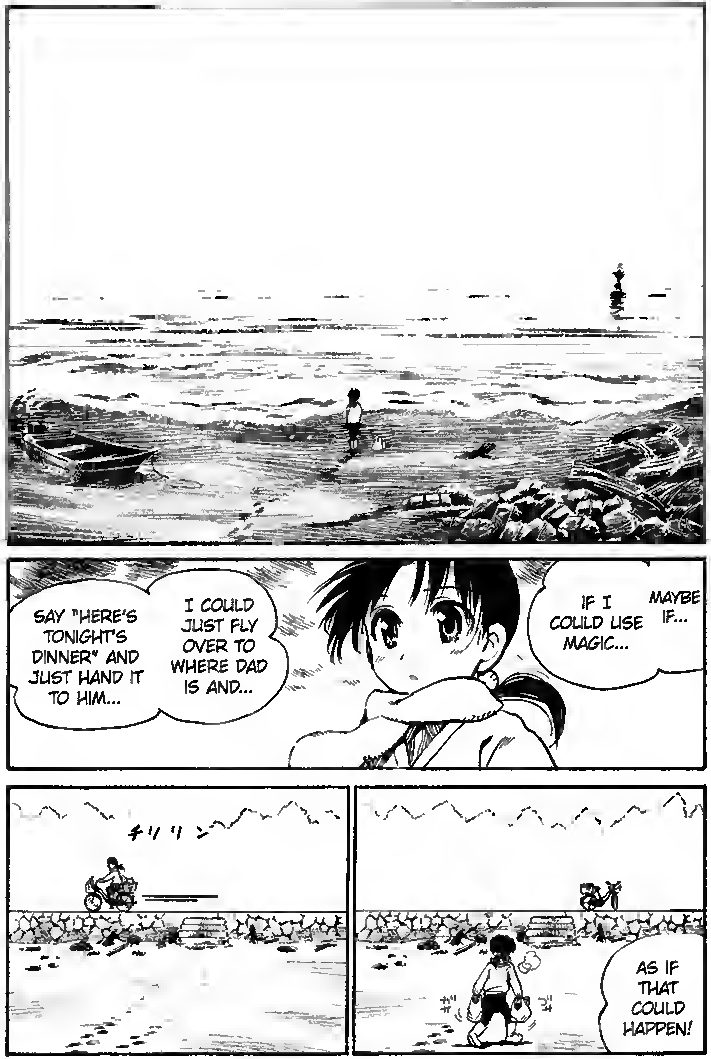
♭57・・・・・・・・・・Fin。(おしまい)



♭58 THE OLD MAN AND THE SEA
(ジ オールド マン アント ザ レー)

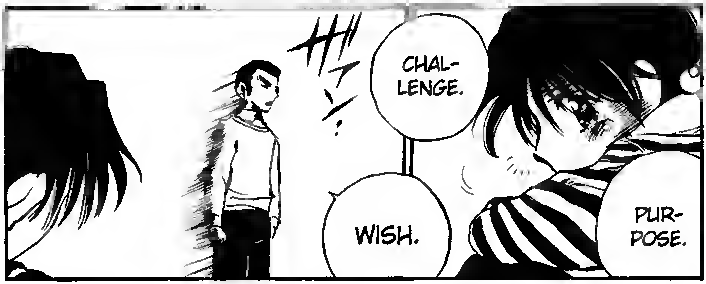
OOTSUKA MAI, HAS BEEN RELIABLE SINCE SHE WAS A CHILD.

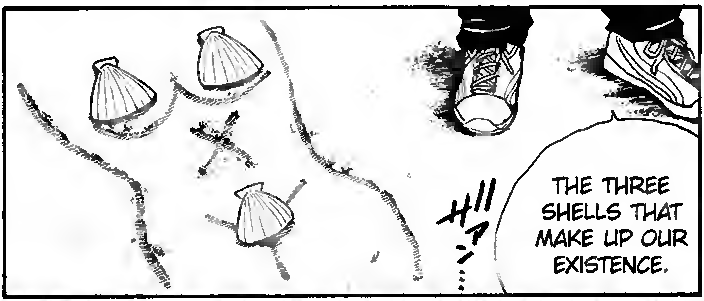

CHARM UP! ♡ MY MAI DREAM!! ☆
I'M MAGICAL GIRL MAI-CHAN! ♪
I'M HOME.
WELCOME HOME MAMA! YUUKI!
I'M HOME... MAI COULD YOU HELP WITH THE LUGGAGE?


SHE COULD FEEL HER FATHER ON THIS BEACH...
SAY "HERE'S TONIGHT'S DINNER" AND JUST HAND IT TO HIM...
I COULD JUST FLY OVER TO WHERE DAD IS AND...
IF I COULD USE MAGIC...
MAYBE IF...
キリリン
AS IF THAT COULD HAPPEN!

HOW'D YOUR TEST GO MAI?!
I DON'T FEEL TOO GOOD ABOUT IT... MAYBE ANOTHER 5 MINUTES WOULD'VE BEEN GOOD.
SERI-OUSLY!!
LETS ASK NISHIMOTO-KUN!
HE'S WRITING SOME-THING...
AND HE LOOKS SO SERIOUS...
....
HE DOESN'T LOOK LIKE HE EVEN CARES ABOUT THE TEST
HE LOOKS SO COOL... AND HE'S SO SMART TOO...
BUT HE SAYS SOME REALLY WEIRD THINGS SOMETIMES.
ALWAYS, NOT SOME-TIMES
WHACHA WRITING NISHIMOTO-KUUUN?
SOMETHING'S MISSING...
MISSING?
KYAA AAA!!
WHAT ARE YOU DRAWING ?!

ドカーン
AHH!
MAI-CHAN, CALM DOWN!!
YOU'RE ALWAYS DOING THIS! ALWAYS! ALWAYS!
WELL, YOU CAN'T JUST SAY THAT NOW ...
GAH! AREN'T YOU ASHAMED OF YOURSELF?!
AND YOU'RE MAKING ME SAY THIS TO YOU IN FRONT OF MY OWN HOUSE!!
YOUR FATHER'S BOAT WAS SHIPWRECKED ...
NO ONE KNOWS WHERE IT IS...
EH...




THIS WAS SUPPOSED TO BE THE BEACH WHERE SHE COULD FEEL HER FATHER...

Note: In Japanese "challenge" "wish" and "purpose" have the word "kai" in them. kai means shell

SO YOU SHOULDN'T CRY.
WHEN I WAS OVER THERE CRYING LIKE A BABY... NISHIMOTO WAS THE ONE THAT SAVED ME..
IN THE END, HE WAS ABLE TO COME HOME SAFELY BUT...
BEFORE THIS BEAUTIFUL OCEAN...
I HAVE DISCOVERED THE THREE GREAT TRUTHS OF LIFE.
THE FRUITS OF MY HARD WORK!!
WHAT ARE YOU UP TO?
WE'RE GOING
NAKEDNESS... SHYNESS... GRACELESSNESS... THE THREE LEAVES THAT MAKE UP...
OW!!

THIS IS THE PLACE WHERE A BOY'S MEMORY & A GIRL'S MEMORY REMAIN



おしまい Fin.

Note: In Japanese the word "leaf" is in "shyness" "nakedness" and "gracelessness."

(TO BE CONTINUED IN VOLUME 21)

ビーた周防？
言えない！
夫婦になった夢を見たなんて！
なんでワンピンなんだ

# School Rumble

# School Rumble

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